

TV GUIDE

®

15¢ Local Programs Nov. 16-22

The House
That Alpert's
Brass Built

See Page 12



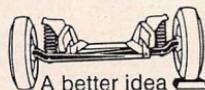
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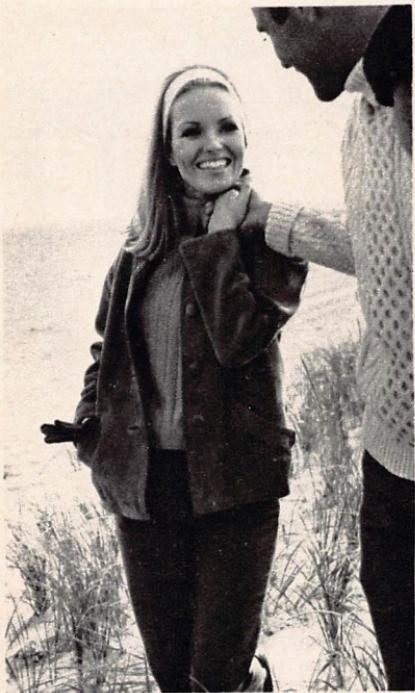
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as we see it

■ It goes without saying that good taste is largely a subjective matter. This society of ours is becoming—depending upon one's own standards—either more permissive, sophisticated, irresponsible or downright debauched.

On the stage there are few words that have not been used, few human acts that have not been shown. In movies, apparently anything goes, whether it be language, nudity or perversion. Our most talented authors turn out books today that once would have been classified as pure pornography.

■ The argument for these new moral standards—or lack of them—is that the audience knows what it is going to see or read and indicates willingness to accept it by paying admission.

What is television to do? What standards should it follow? A scene one family might consider excessively violent might be perfectly acceptable to the family next door. Gamy language, risque jokes, sexy love scenes and revealing apparel would be accepted by some, perhaps by a majority, as normal language, funny jokes, romantic love scenes and stylish apparel.

■ Lord Hill, chairman of England's BBC, recently pointed out that in its programs the BBC has "an obligation not to despise, or appear to despise, the moral standards of others." He said that if it attempts to shelter behind some general idea of what is acceptable to the public, "we will put on little that is new and stimulating and . . . perhaps little that is worth-while."

If, however, BBC provides total freedom for writers, "we will offend and lose a large part of the audience we want to reach," he said.

■ There's certainly no easy answer for American broadcasters either. They can't attempt to lead the audience in the area of morality, yet they mustn't lag behind the audience. Common sense was never needed more.

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TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

Country-singer MINNIE PEARL may have her own situation comedy on CBS next year. She'll run a Nashville boardinghouse that swings with Country and Western music . . . MICHAEL PARKS, who played Adam in director JOHN HUSTON's "The Bible," stars in a two-hour NBC-MGM movie, "And Then Came Bronson." PARKS portrays an ex-newspaperman adventurer in the picture, which could become a series if it clicks.

NBC is exploring Bracken's World as a series possibility for 1969. It tells the story of movie-studio employees--an actor, writer, producer, director, secretary and stuntman . . . ABC bought BILL BIXBY's pilot film, The Courtship of Eddie's Father . . . BOB HOPE is rounding up stars for his annual Christmas tour of Vietnam. ANN-MARGRET will be along, as will the GOLDDIGGERS singing group . . . PAUL BRINEGAR, feisty "Wishbone" on Rawhide for seven years, is added to the cast of Lancer.

*Trade-mark, Teletype Corp.

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Merrill Panitt, Editor

Alexander H. Joseph, Managing Editor
Roger J. Youman, Assistant Managing Editor
Harold B. Clemenko, Local Editions Editor
Patrick J. Walsh, Associate Editor
William M. Morris, Programming Editor

Jerry Alten, Art Director

Alma C. Moore, Women's Editor

New York Bureau: Neil Hickey (Chief),
Edith Efron, Robert Higgins,
Richard K. Doan, Susan Ladel

Hollywood Bureau: Dwight Whitney (Chief),
Leslie Raddatz, Joseph Finnigan,
Dick Hobson, Laddie Marshack (Pictures)

Eric G. Larson, Advertising Director
David Lichtenberg, Circulation Director

James T. Quirk, Publisher

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Black

is the color of our new TV

ONE OBSERVER COMMENTS ON A SIGNIFICANT TREND

By Martin Maloney

Diahann Carroll, in the NBC series *Julia*, is, I believe, the fourth black actress to star in a series on American TV (Ethel Waters, Hattie McDaniel and Louise Beavers each played the title role in *Beulah*), and Diahann seems to be the third black performer of either sex to have her own network television series. Nat King Cole and Sammy Davis Jr. preceded her, but if *Julia* succeeds, she will be the first and only successful member of this last, lonely trio.

As Arnie Toynbee used to say in Western Civilization 101, History Teaches Us that a black star in a TV series—any black star, any TV series—will cause militant bigots to besiege their local stations. This time, I doubt that history is right. Not that American audiences don't include a rich and gaudy array of bigots; it's just that they don't seem to have as much clout as they once did. People like Bill Cosby, late of *I Spy*, Nichelle Nichols of *Star Trek* and Greg Morris of *Mission: Impossible* have established themselves firmly as regular and successful television performers; the next step, inevitably, had to be a series in which a black actor or actress was the star.

The main problem with TV ventures like *Julia*, as I see it, is answering the question, "But what are TV blacks

going to be *like*?" Some people feel that when, after 20 years of reflecting American culture, TV has gotten around to recognizing the presence of some 22 million blacks in our midst (surely the slowest double-take in history), the images which emerge on the screen should show "typical" people in "true-to-life" situations. This is known technically as the Tell-It-Like-It-Is-Baby syndrome. The Tell-It-Like-It-Is people would presumably come up with a grim and defiant tale in which Miss Carroll would appear as an abandoned wife, trying to raise seven kids in a rat-infested slum on relief.

The producer of *Julia*, Hal Kanter, an expert at contriving TV comedy, has a different set of stereotypes to offer, derived more from *Ozzie and Harriet* than from James Baldwin or LeRoi Jones. *Julia* is a fairly prosperous nurse and a war widow with one child. Kanter says that the series is "a situation comedy with no laugh track."

I hope, as Kanter does, that TV audiences will supply the laughter. It would be pleasant to have Miss C. around for a while—and besides, TV can stand to be much blacker than it ever has been.

There can be no doubt that the blacks are on TV; they've been on the way since 1962 (when the New →

York State Division for Human Rights raised the problem with TV executives and producers), though only a few of them have really arrived. Some of the reasons for this sparse showing were made clear last March, when Michael Dann, CBS vice president for programming, testified before the committee. He explained the absence of blacks in television entertainment by pointing out that TV had not been willing to pervert the truth about American life by depicting black governors or business executives, blacks at the 21 Club or in Beverly Hills swimming pools, when in fact there aren't any. CBS writers, he said, try to avoid "artificial situations." This seems a fair and adequate explanation—if you believe that such dramas as *Lost in Space* and *The Beverly Hillbillies* and *The Wild Wild West* derive from the great realistic tradition of Zola, Ibsen and Dreiser.

Behind this sort of instant defensiveness, however, and more or less in private, there have been serious and well-intentioned discussions of the problem by TV executives. The resulting decision seems to have been to admit more blacks to Televisionland, in everything from commercials to Westerns.

The remaining question is: what are they going to look like when they get there? It's a hard question to answer, because, until recently, blacks in TV have been only slightly less rare than aardvarks or unicorns.

A quick canter through the history of programming reveals how nearly invisible they really were. Most of their appearances were as "guests"; a TV set-owner might, over the years, have become reasonably familiar with the look and sound of Louis Armstrong, Sammy Davis Jr., Mahalia Jackson and a few others. Harry Belafonte has done an occasional special. Sidney Poitier appeared years ago in a *Philco TV Playhouse* drama, Ossie Davis starred in "The Emperor Jones" for *Kraft Television Theatre*, and *Hallmark Hall of*

Fame produced "Green Pastures."

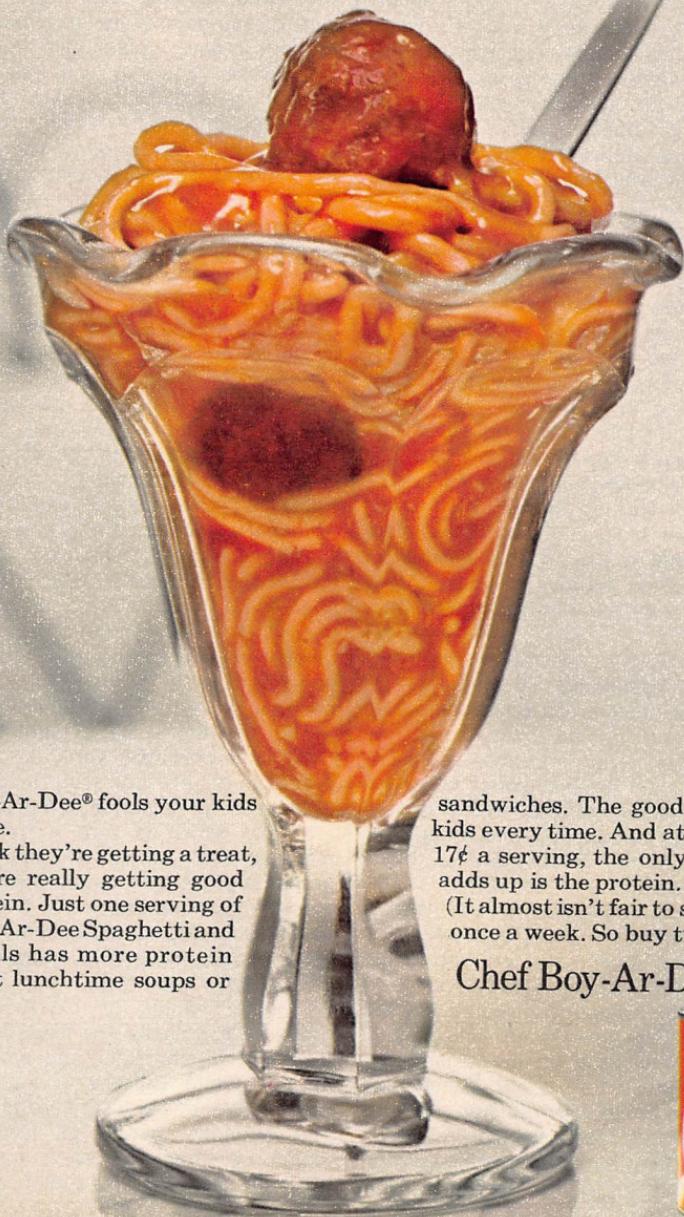
As for series comedy, there was always Eddie Anderson as Jack Benny's valet, Rochester; there was Beulah (a maid); and of course, there was the immortal *Amos 'n' Andy*, which gave black performers a little TV work more or less by accident. This enormously popular radio series was written and performed by Freeman Gosden and Charles Correll, both white, who somehow conveyed the impression that they had learned about blacks mainly by studying Eddie Cantor's burnt-cork routines. "*Amos 'n' Andy*" represented its characters as happy, unreliable buffoons. When it came to TV in 1951, the Gosden and Correll roles were played by genuine black actors. The series lasted on CBS and in syndication until 1964, when pressures from civil-rights groups finally forced its withdrawal. As of that date, *Amos 'n' Andy* was clearly the most vigorous, continuing effort made by television to show what blacks were "really like."

The principal series which might be thought to compete for this distinction were, in fact, no competition at all. A musician named Bob Howard once had a successful series called *Sing It Again*, but this was in the early days of the medium, long before TV became big business. In 1957, Nat King Cole starred in a network series which failed because no sponsor would support it. In 1966, Sammy Davis Jr., appeared in his own weekly series, an inept offering which faded quickly.

In short, the black American has been the invisible man—or, at least, one of the invisible men—on U.S. television. Consider an episode which happened in Harlem, in 1963. A civil-rights organization offered local children one silver dollar for each black face they could spot on TV (no baseball players included). Over a period of six Saturday afternoons, the organization paid out exactly \$15.

The uncomfortable truth may just →

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be that, except for the long series of marches and demonstrations from Selma and Ol' Miss to Resurrection City, and especially except for the protests, sit-ins and riots, TV might be today as lily-white as it was 10 years ago. The civil-rights and black-power movements provided news of a dramatic voltage which television simply could not—and did not—ignore.

TV drama didn't become integrated in a major way until 1965, when Bill Cosby accepted a co-starring role in the NBC series *I Spy*. Cosby's success—he received three Emmys—created a new figure in TV drama: what has come to be known as the "black second banana." In its present usage, the term refers to the part which Gabby Hayes used to play in Western movies, i.e., the pal and/or assistant of the hero. Cosby didn't look or sound much like Gabby Hayes; but then, the whole climate of entertainment is much cooler these days. He was followed by a handful of other blacks in subsidiary roles: Hari Rhodes in *Daktari*, Don Mitchell in *Ironside*, Greg Morris in *Mission: Impossible*, Ivan Dixon in *Hogan's Heroes*.

All this clearly constitutes a trend, which is something TV understands. During the present season, black actors are popping up all over the place. Michael Dann, for instance, seems to have recanted on his earlier stand for uncompromising realism in TV drama.

CBS has introduced a black engineer into the *Family Affair* and a black marine into *Gomer Pyle, USMC*.

NBC has *Julia*, Flip Wilson, and a black physician in *The Doctors*.

ABC has done very well too. Their fall line-up has included *The Mod Squad*, with Clarence Williams III, and *The Outcasts*, co-starring Otis Young. *Peyton Place*—ever an avant-garde effort—will present an actual "friendship" between a white girl and the son of a newly arrived black family.

Meanwhile, the long, unsettled spring and summer of 1968 produced a pleth-

ora of documentaries and specials about and for blacks: a rerun of NBC's "Same Blood, Same Mud," the CBS series *Of Black America*, ABC's *Time for Americans*, and the NET *Black Journal* were outstanding examples. Possibly in an effort to ease a potentially dangerous season, the networks, with some help from local stations, created an odd programming effect. Almost the only original, first-run programs last summer were of the "black special" variety.

In current ghetto slang, the word "gray" refers to a white who is more or less tolerable to blacks. The above rundown of recent and current programming might suggest that network TV is going to be pretty gray this year.

Frankly, I have my doubts. Characterizing TV blacks will not be easy. The alternatives seem to be three in number: you can resort to the old, happy-in-blackface stereotypes, and revive *Amos 'n' Andy*; you can cast blacks in essentially white roles and white stories, playing marginally with the fact that they have problems which are not shared by most whites; or you can abandon the ready-made characters and familiar stories, and try to develop quite novel and original ones, though not necessarily in the Tell-It-Like-It-Is style.

The first alternative is unthinkable in 1968, and probably won't be adopted except through a colossal blunder. The third calls for a sort of originality and creativity which is rare in any mass medium, and which, if found, would probably prove more embarrassing than valuable to TV programmers. This leaves us with the second alternative—the one toward which TV writers and producers have already gravitated.

Whether whites or blacks will be prepared to tolerate the black-in-white-face sort of character and story, in a day of White Citizens' Councils and Black Power militants, is hard to predict. The hypnotic power of familiar TV images is great. But so is the white-black division in U.S. audiences. END

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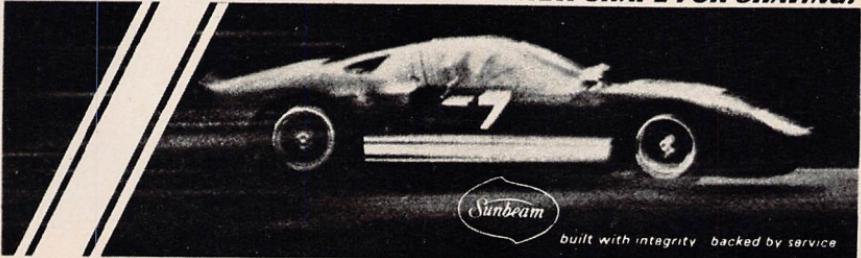


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Herb Alpert is an astonishing success. He has one of the highest-paid musical acts in the States (the world?), doesn't have to wear neckties if he doesn't want to and gets to wear love beads to work. He's his own boss. Some time back, nobody knew who Herb Alpert was. Then came "The Lonely Bull," a particularly hot single, and then followed a whole bunch of hit records, and numerous TV appearances. Alpert and his partner, Jerry Moss, had been producing their A&M records in a converted garage in West Los Angeles; but after gaining real success, they bought the ex-Charlie Chaplin studios in Hollywood from CBS for a reported \$1,000,-000. The place (seen partially below) is an enormous hunk of real estate which Chaplin used as both home and studio. It remains as it then was, with the addition of an IBM room (used as a center for bookkeeping and record inventory). Alpert's office (at right) reflects his musician ways, being equipped with a →









continued

piano, a stereo set, a tape deck, music and numerous gold records. Filled with antiques, it can best be described as classy clutter. A typical adornment of the studio and environs is the Tijuana Taxi (bottom right, page 13), a doddering old frump of a car with nothing (including brakes) to say for itself except the new paint job. In it are the members of the Tijuana Brass, with Mr. Alpert at the tiller. Equal in luxurious mess to Alpert's office is Jerry Moss's office (above left), and it's equal with good reason. Moss is the "M" of A&M Productions and the promoter of the two-man partnership. The mariachis above, adorning the super-sterile A&M computer room, make up another Alpert-Moss enterprise: the Baja Marimba Band. Other members of the stable of artists pose at left with Alpert leading the line. Some of them are: Sergio Mendes (far left), Julius Wechter (fifth from left)—the leader of the Baja Marimba Band; Burt Bacharach (pianist and composer); Claudine Longet (girl singer and Mrs. Andy Williams); and various members of the Baja Band, Tijuana Brass and the Sandpipers.



END



How do you upstage two kids and a beard?

Kathy Garver hasn't quite figured that out yet, but she's still holding her own in 'Family Affair'

By Dick Hobson

"Poor Kathy, the most soundly upstaged young thing in television! As if two appealing little kids weren't enough, she has Sabby Cabot to contend with. Poor child. It's a wonder she survives."

That's what they whisper about Kathy Garver, the 5-foot tall, 19-year-old actress behind the "16-year-old" Cissy in *Family Affair*.

Kathy plays it cool. "They say I'm in the worst spot for an ingenue. I don't worry about that. After all, I am the only ingenue on the show and I do get the most fan mail. I don't worry about who's got the close-up or who can I upstage or where the kids are or where's Sabby. This takes too much time. I'd rather spend it on my part."

She doesn't have much to do. "On days when I come in and I have only one or two scenes, I blow my mind because I'm bored *sitting* no matter where I am. I like to be doing things every minute."

Actually, Kathy—if we are to believe her producer, Ed Hartmann—is the only one required to act, since she plays a girl several years younger than herself. The other two children, Anissa Jones and Johnnie Whitaker, merely play themselves, and as for Sebastian Cabot, he's been doing this sort of cuddly-uncle part so long he can play it in his sleep.

Kathy seems almost totally oblivious to these hazards. She has enjoyed such activities as leading cheers at UCLA, where she's a senior now, majoring in "speech." "I like to yell and scream." She has been social chairman of her sorority. "I worked for a rules change. You see, Justice and Truth are my biggest things and some of their rules I didn't think right, like going to bed at 11 o'clock with all the lights out."

She's national teen chairman for the March of Dimes, traveling throughout the country speaking to some 150,000

teens. She's honorary chairman of the State Youth Conference for the Mentally Retarded. Until recently she wrote a monthly fan magazine column called "Kathy's Korner," for teenagers. Sample advice on baby sitting: "If you are absolutely starving and the people have left nothing for you, be strong. Don't raid the refrigerator."

Still, Kathy has not been entirely happy. "I love the show, but I went to the producers and said I'm going to quit this thing and go to graduate school and be a lawyer and they said the only trouble with me is I'm bored and I ought to start getting on the ball and find something to look forward to, so I figured they were right and so I rearranged my bedroom and took the legs off the corner table and changed the twin beds around and now I'm rearranging my mind."

Kathy's refurbished mind looks something like this: "My new goal is to just be always working for something and be always on top of everything and just be aware of everything that's going on and see what I can do to help, and not just sit back and give lip service but actually go out and do something about it that will make the conservative people realize there's a problem and there needs to be something done." Breath. "I think there should be brotherhood and a little humanity going on in the world."

Kathleen Garver, daughter of an architect, the youngest of four children, started studying ballet, tap dancing and acrobatics at the age of 3. "I was real good at splits." A talent agent signed her to do TV commercials when she was 8. From then on she has appeared on programs and series all over the tube. "The way I look, people always want to cuddle me. I've always looked several years younger than my age and I seem to be getting younger looking all the time. I probably have the morals and ideals of the girl-next-door. I look young and innocent, but mentally and socially I don't consider myself that

way. I like to have a good time, have fun. I'm not at all domestic, though I do have a sewing machine in my room, and I can always rearrange my furniture."

In boys, she likes the "thin muscular type." Just like her brother Lance, in fact, who is 27 and a would-be actor himself. "He's a real nice brother. He's my type. We wrestle a lot." Sometimes Kathy goes out on double dates with Lance, who always keeps a watchful eye on his sister's escort, one of whom worriedly confided, "Did you see the way your brother looked at me?" When not double-dating, Lance has a habit of commenting, "You going out with that creep again?"

One of Kathy's recent dates was a dentist. "He no sooner picked me up than he had to call his telephone exchange and there was somebody with a toothache so we went to his office and I played his dental assistant. I had a little plastic thing and I put a bib around the patient and I got him some water and it was really fun. I like to be needed."

She doesn't take her dentists to Hollywood-type parties, though. "I'd rather go with somebody in the business, an actor or something. If I invite a student or something, they don't understand. They're just looking at all the people. They are uncomfortable. It's like you have to entertain them. 'This is so-and-so.' 'This is my world.' It's too hectic, the flash bulbs and so forth. I'd rather go with an actor like Stephen Young or Clint Ritchie."

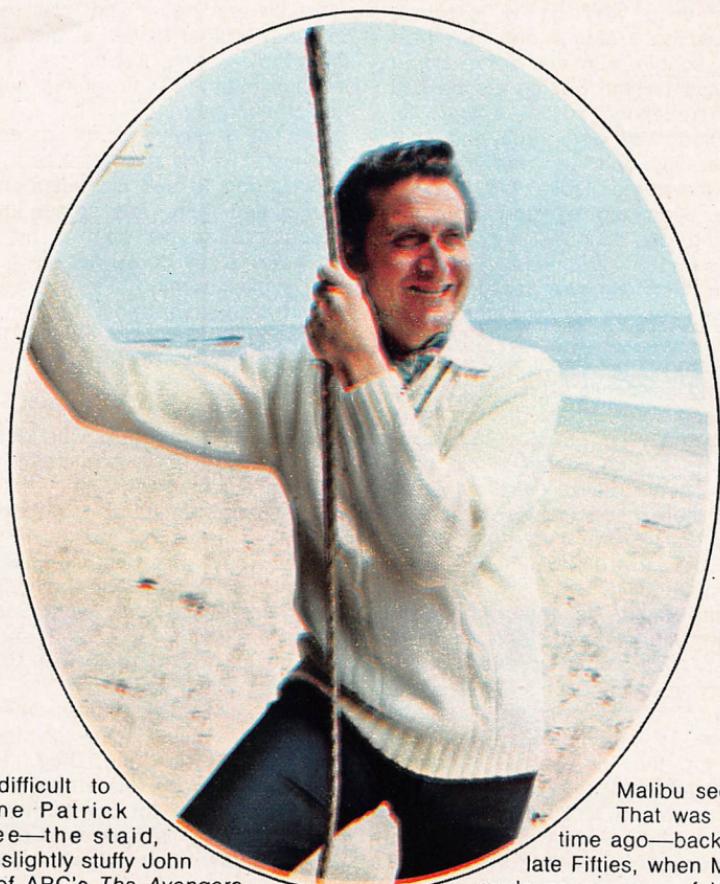
Kathy has occasioned a new wrinkle in fan mail—cash. "Teen-age boys are always sending it to me. They think I'm only 15 or 16. You should see the five-dollar bills I get for my birthday and the five-dollar bills I get for Christmas. It's probably their allowance, poor things."

What the kids don't know—till now—is Kathy's passion for good works. Five dollars makes a neat contribution to the March of Dimes.

END

An Edwardian In Malibu

The ultra-British Patrick Macnee prefers California's beaches to London's drawing rooms



It is difficult to imagine Patrick Macnee—the staid, stylish, slightly stuffy John Steed of ABC's *The Avengers*—as a tanned West Coast beach bum. But someone who knew him a decade ago remembers him as "part of the British colony, beach-bum division,

Malibu section." That was a long time ago—back in the late Fifties, when Macnee made an unsuccessful hegira to Hollywood, where, plump and nearing 40, he found himself living in a \$75-a-month pad and facing a future playing character roles, rather than being a sexy

leading man like his ageless cousin, David Niven.

Of course, it is all different now. At 46, Macnee—despite Steed's staidness and stuffiness—is a sexy leading man in one of the hippest, most "in" series on the air. Far from the sands of Malibu, he may be found in his London flat sipping champagne amidst surroundings that would do John Steed proud. He says, "I'm the only person under 80 who lives in this building. My neighbors are Agatha Christie and Dame Sybil Thorndike." The flat is small—living room, kitchen, bedroom and bath—and crowded with the sort of furnishings Steed would like. A hi-fi, which plays unobtrusively, is concealed in an antique coach box on the floor, and a chair looks as if it might have belonged to the Borgias. The color television set, which he has had only a few months, is a jarring note in the digs of a man who might indeed be—as Macnee has been described—"an unabashed romantic who would have enjoyed life as a Regency buck in the reign of George IV."

But a touch of Malibu is there, too. Along with the Edwardian suit, self-designed, and the flowing collar and tie, Macnee is wearing hippie beads—a gift from his wife, actress Kate Woodville, whom he visited last spring at Malibu. While there, he shucked his Steedian clothes for the slacks, T-shirt and bare feet of the beach.

Macnee intends to go back to Malibu for good when his contract with *The Avengers* expires next year. In London, at dinner in an American-style restaurant in an American-style hotel, over American-style rare roast beef, he said, "I am at heart a Californian. I hope someday Kate and I can have a ranch near Santa Barbara and raise horses. I hate to say this, but there's really noth-

ing in England for me."

Coming from someone as ultra-British as Macnee—not to mention Steed—this sounds like sheer heresy. But, as a matter of fact, it is difficult to sort out the various facets of Macnee vis-a-vis Steed and of Macnee himself. He can, on the one hand, be the very picture of Steed. Lorne Greene, who acted with him in Canadian radio and Shakespearean productions in pre-Bonanza days, says, "He made the part of Steed into his own image. He uses what Pat Macnee is in *The Avengers*." But his wife says, "He is totally different from Steed—so unlike. He either goes the whole way dressing up, putting on one of his Steed suits, or he goes the other way." Summing up, she says, "He's a mercurial personality, probably because of his background—part sophisticated and part country."

The country part of his background lasted for 17 years, and love of horses comes natural to Patrick Macnee. His father—all 5 feet 3 inches of him—was the redoubtable "Shrimp" Macnee, jockey and trainer of race horses. As a boy, Pat worked horses, milked cows and wanted to be a jockey himself. He did not get to London until he was 17 years old.

Early along, though, the rural, equestrian side of his nature was overcome by the artistic (his grandfather, Sir Daniel Macnee, was a painter and president of the Royal Scottish Academy). At Eton, he began his acting career playing, of all things, Queen Victoria. Later he graduated to Henry V. When he was 17, his parents parted, and he went to London to become an actor for good.

Today he says, "I did my best work before I was 20," and he says it with a British—and Steedian—understatement uncharacteristic of actors. In fact, this attitude of self-denigration may be a reflection of the Macnee-Steed →

mystique and more important than resemblances of dress and manner, for although Pat Macnee may seem to have the flamboyance of the typical actor, he is, like Steed, reserved, soft-spoken and modest.

His modesty extends to his wartime career. He readily admits that as commander of a torpedo boat in the North Sea for five years during World War II, he was constantly seasick ("They had to put a bucket by me"), but he speaks reluctantly of the perils he encountered and of the fact that he was the sole survivor of the men with whom he first put to sea.

Returning to acting after the war, he says, "I was in all the repertory companies in the North of England. I've done everything." This broad experience has enabled him to play a variety of parts on the stage, in motion pictures and on television in London, Canada and Hollywood—everything from major Shakespearean roles to a cowboy in a Walt Disney movie. A fellow actor says, "He uses himself so well. I can close my eyes and hear Pat talk and know what he's doing. He does the sort of thing that Rex Harrison used to do but does it on his own terms." To Macnee himself, acting is not the discipline it is to some actors. "It gives you incredible freedom," he says. "With that, you either do a good job or a bad job."

Macnee was married for 15 years to former actress Barbara Douglas. They had two children—Rupert, now 21 and a student at Princeton, and Jennifer, 18, who lives in England but plans, like her father and brother, to come to the United States. Patrick Macnee and Kate Woodville were married in 1965. They met when she appeared briefly in the premiere episode of *The Avengers*. Her appearance was brief because she was murdered in that episode, and, although few viewers know or remember it now, it is her murder that Steed and his succession of leading ladies have been trying to avenge all these years. Today,

with her in Hollywood and him in London, there is considerable trans-oceanic commuting. This does not bother Macnee. Like many performers, he has a leaning toward astrology. He says, "I'm an Aquarius—I love the water." It was an astrologer who advised him to go back to England at the time he—and his career—were languishing on the beach at Malibu. He took the soothsayer's advice, returned to England, got a part in a picture immediately and eventually began his long run in *The Avengers*.

At first, according to someone who was in at the beginning, the part of Steed was "a dreary one—an ordinary sidekick—but then Pat decided to play it tongue in cheek." Macnee himself has become somewhat disenchanted with the role after all these years. "At the start it was exciting—any newness I love," he says. "But now I'm not really involved, and it's, well, just interesting." Today he is much more concerned with coming to the United States next year, "making millions of dollars in films" and getting that horse ranch near Santa Barbara.

So, someday if you're out by the Pacific and see a man wearing brightly colored casual clothes and hippie beads, you may say what a butcher in London said recently when Macnee came into his shop similarly attired. "Say, you look like that fellow on the telly—the one in *The Avengers*," said the butcher. Then he added, "But, no, it couldn't be."

Yes, it could. Someone who knows Patrick Macnee says, "He may appear easygoing—even frivolous sometimes—but he is really tough underneath. When he decides to do something, he does it." Thus, last spring, when he saw himself "looking fat as a pig," he decided to lose weight and dieted off two stone—28 pounds. And next spring, although *The Avengers* may go on, Pat Macnee will probably be back by the Pacific enjoying himself immensely. END

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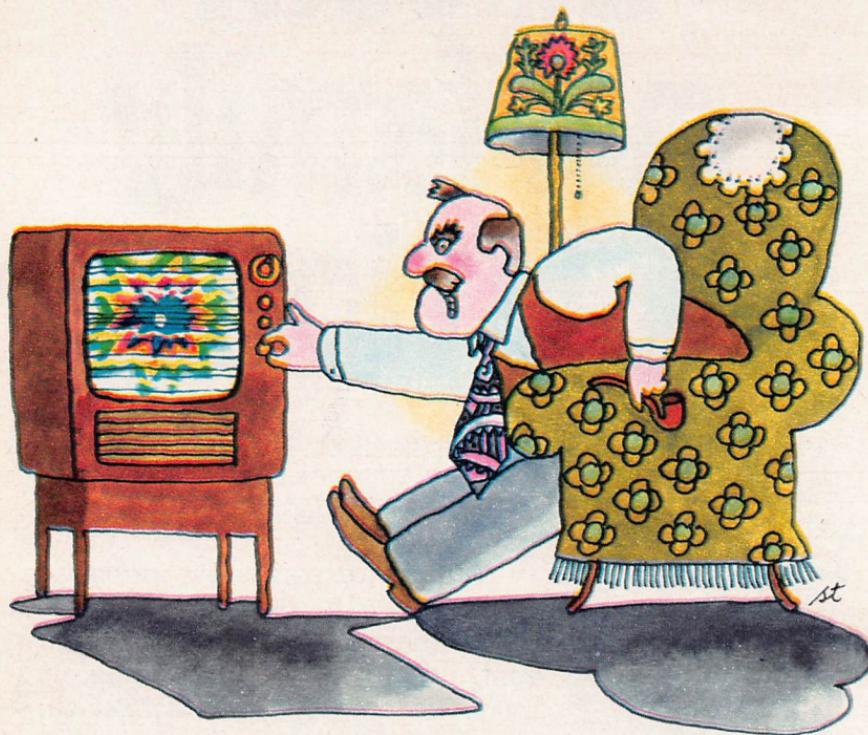
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Alamo Electronics 837-7283	Crest TV 378-4153	DIXON Buhlert's 678-5662	South Bay Radio 797-1736
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Albany Television Serv. 526-9177	Sun TV 379-9170	Finley's TV Service 828-5532	GILROY Kirby Appliance 842-4570
Del Courtney TV 524-2431	CARMICHAEL Lil Joe's TV 483-9228	DURHAM Charlie Davis TV EL CERRITO Bishop Electronic Serv. 524-3631	GONZALES Russ TV Service 675-3393
Supreme Television 526-7244	TV Radio Den 489-1873	El Cerrito Electronics Service 524-0912	GRASS VALLEY Art's TV Radio & Records
ANDERSON	CASTRO VALLEY Audio Emporium 582-0333	EL SOBRANTE Dick's Radio & TV Service 222-1533	273-3018
Anderson Appl. Hosp.	Castro Valley Radio & TV 581-3946	TV Patio 232-4360	MillsCraft TV 273-3488
Andy's TV	Hild's Television 581-5755	FAIR OAKS Bill's TV 967-5747	GREENBRAE Rainbow TV 461-1400
ANGELS CAMP	CASTROVILLE Shepard Electronics 633-3060	Genco TV 967-7721	GRIDLEY Fox TV & Electronics Gridley TV & Appl.
Angel's Appliance 736-2139	Valley TV 633-2955	H & H Electronics Serv. FAIRFAX B & C TV 456-2176	HAYWARD Bay Area TV 782-0303
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ARNOLD	COLFAX Colfax TV & Appliance 346-2237	Fairfield Electric 422-3350	IONE Les Radio & TV Serv.
Electronic Engineering 795-1653	COLUSA Colusa Auto	Parkway TV 437-3039	IRVINGTON Tallman TV & Stereo 656-6511
AUBURN	CONCORD Audio Electronics 682-4666	Richard E. Lawrence TV 425-5702	KENTFIELD Cedos TV 456-4737
Ed Green's TV 885-5894	J & R Television 682-0361	Smitty's TV 425-9311	KING CITY Television Serv. Co. 385-5558
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Marlin's TV Service 745-1246			
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Bob's Television 845-8151			
Hink's Television Serv. 845-3980			
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LIVERMORE Arrow TV Sales & Serv. 447-4000	Meyer Electric Co. 968-8318	Styles TV & Radio 339-8118	Richmond TV & Elec. 234-2755
Associated Electronics Co. 447-1226	Rainbow TV 964-4600	Video Service Center 654-4741	Video Shop 234-6789
Reis Music 447-4352	N. HIGHLANDS C & S 332-1811	Wagner Radio 893-3242	RIPON Baron's TV & Stereo 599-4915
Schaaf's TV 447-1415	NAPA Mars Radio & TV 226-7052	ORANGEVALE Carl's Appliance 988-0233	RIVERBANK Bordona's 869-2586
Valley Appliance Ctr. 447-1747	Moore & Brower 226-2216	ORINDA Ballentine's 254-6343	RODEO Del Kramer Home Appl. 799-4442
LODI 99 TV 368-5780	Ron Stahlecker TV 224-7429	Orinda Electric Shop 254-3630	Walt's TV Radio & Sales Service 799-2721
Frank's TV Service 368-1186	Valley Radio & TV 224-5677	OROVILLE Currier Appliance John Williams Appl.	ROSEVILLE Barjo TV Service 782-1515
Gehre's Service Center 368-6482	NEVADA Zephyr Cove TV	Marshall's TV Oro Village Webb's Radio & TV	Emerson's TV & Appl. 782-3118
Poser's 368-4739	NOVATO Klein TV 883-4700	PALO ALTO Edwards Radio & TV 327-4600	Lenze's TV 783-8181
LOOMIS Law Brothers 652-7934	OAKDALE Andy's Radio & TV 847-1876	PARADISE Keenan TV Mark's TV	Smithy's TV 782-6568
Matt Morita 652-6373	Bordonas 847-0351	Paradise TV PINOLE	S. LAKE TAHOE Alpine TV 541-1200
LOS ALTOS Grady's TV 948-3150	OAKLAND ABC TV & Electronic Service 536-4166	Pinole Television 758-0541	Cole Electronics SACRAMENTO
LOS GATOS Goodwill TV 356-7550	Action Electronic Serv. 533-9140	PLACERVILLE Jim Todd TV Service 622-1421	Alhambra Radio Center 455-4748
Los Gatos Radio 354-4865	Advanced TV Inc. 261-7477	Motherlode Comm. 622-1901	Arcade TV 922-4612
MacDonald's TV 354-4185	Andrew Williams Television Center 655-4686	Raffetto Ent. 622-2107	Bob & Ray's TV Repair 455-3256
McCool Radio EL 4-8158	Broadway Radio & TV 655-9329	Roy Boom Radio & TV Service 622-41280	California Appl. Center 452-6001
Valley TV 356-1200	Capitol TV 534-8988	PLEASANT HILL Pleasant Hill TV 685-3203	CBSS TV Service 483-2701
MARTINEZ	Cross Radio & TV 655-3345	PLEASANT HILLS Johnson's TV Service 682-8028	Cliff's TV 482-1885
Jim's Television 228-8181	Hausauer's TV Service 533-4416	PLEASANTON Frank's Television 846-5505	Easy TV Service 422-9734
S & J Electronics 228-2541	J & L TV Sales & Serv. 532-1234	Ziegler's Radio & TV 846-5424	Electronic Unlimited 451-9470
MILL VALLEY Accurate TV & Electronics 388-7211	Les Belling Radio Serv. 444-3674	RANCHO CORDOVA Cordova Lane TV 635-5571	Electronics Labs 444-0115
Tad's TV & Radio Serv. 388-5504	Lockwood TV Service 569-8030	Rogers TV 363-2667	Handy Andy TV & Appliance 483-6451
MILPITAS Frisby TV 262-1940	Lovier's Inc. 533-0964	RED BLUFF Bob Jones TV	Imperial TV 421-8854
Hale's TV 262-5780	Montclair Radio 339-8990	Hammer & Ohrt	Joseph's TV 457-3551
MODESTO L W Zimmerman 522-1068	Morando TV 568-1998	Vern's TV REDDING	Kushidas TV 443-7532
Pacific TV 523-3879	Morris B. Knox 652-0700	Vic's Radio Service	Lenzis TV 481-7606
MONTEREY Monterey Radio 373-0500	North Lake TV 654-7870	RHEEM	Manuel Joseph 443-3937
MOUNTAIN VIEW Al Pollock's TV Unltd. 968-6000	Raggianti's TV Service 451-7716	Larry's Radio & TV 376-3300	Nunez Rad. & TV Serv. 925-2106
	R & L Television 893-7815		Paul's TV 422-2550
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Ross & Hill 451-1451	Ybanez TV 824-5552	Ace TV & Radio Serv. 234-2522	SUNNYVALE University TV 732-0233
Tower Electronics 482-0916	SAN JOSE Aardvark TV Service 293-6307	Don's Radio 232-7418	SUTTER CREEK Sutter Hill Radio & TV 267-5616
Unity TV 451-4921	A & J Quick TV 269-9335	Satelite Television 233-7671	TAHOE CITY Tahoe City TV Serv. 583-3060
Valley TV 456-0971	ACE TV 293-4848	SAN RAFAEL Cox TV 479-3656	TRACY Vital's TV 835-1304
Walt's TV Hospital 487-4327	Audio Visual Repairs 264-6105	Klein TV 454-5021	TRUCKEE Tom's TV 587-3060
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SAN ANSELMO	Mike's TV 225-8555	STOCKTON Abe's TV Service 465-1250	WALNUT CREEK Gemini Electronics 933-2880
Klein TV 454-9400	Modern Radio 241-5732	American TV 462-5395	Navo Elec. & Appl. 934-4404
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B G W Electronics 564-6517	SAN LEANDRO E & R Television 276-4082	Cole's TV 464-6085	Cann's TV Service PA 4-4778
Blyco TV 731-1265	Faddas TV 357-9881	Cunningham TV Serv. 464-9717	Jansen Music PA 2-3391
Cal-Phonics 752-6416	Fuji TV 276-8404	Duran's TV 463-2095	Jim's TV & Radio Serv. 722-3436
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K's TV 585-0406	Ray's Television 357-2044	Louie's Radio TV Serv. 466-7689	Leon's TV 662-8550
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McWilliams Radio & TV Service 664-9650	Tommy's TV 278-1123	Mingo's TV 463-6322	YUBA CITY Yuba Sutter TV 742-3742
Melody TV 474-6181	SAN MATEO Arnold's TV 343-0252	Rimmer Electronics 463-4719	
Minute Man TV 333-8339	Marshall & Holl 344-5673	Shop N Service TV 465-8554	
Nick's TV 681-4546	National Fireside TV 341-1120	Showers TV 465-3665	
Nob's Radio & TV 566-6135	Scn Mateo TV 344-8119	Universal Radio & TV 462-1478	
Pallas Brothers 585-5000	SAN PABLO Ace TV & Radio Service 234-4445		
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How Great a Role Did TV Play?

The hair-raising closeness of the Nixon-Humphrey race has to leave some doubts for future White House aspirants about the political potency of television. Richard Nixon's campaign was highly geared to TV. Apparently he spent over half of his \$18-\$20 million campaign kitty on TV shows and spots. To many observers, he raised the political uses of TV to a new art. Yet, Hubert Humphrey, short on money for TV and making generally undistinguished use of the home screen, very nearly denied Nixon the Presidency.

ABC, as usually happens, was the network with far the fewest watchers on Election Night, but those who stuck around into morning-after hours were rewarded with the first network declaration that Nixon had won. Forty-five minutes after an 8:15 A.M. (ET) pronouncement, firmly calling Nixon the new President, ABC wrapped up its election special and resumed regular programming. CBS and NBC, aghast at ABC's audacity, held off giving Nixon the nod for more than two hours.

PBL, the Sunday night experimental series which returns to the air Dec. 1, had a crew at ABC and NBC on Election Night shooting film for a documentary on television news practices. Objective: to try to assess whether television, as often charged lately, is biased in its news coverage.

ABC is plotting a big Second Season ploy come January. Reason: heavy

programming casualties in the fall ratings battle. Altogether, four half-hour series—*The Ugliest Girl in Town*, *The Felony Squad*, *The Don Rickles Show* and *Peyton Place II* (but not *Peyton Place I*)—and two hour shows, *Journey to the Unknown* and *Operation: Entertainment*, have been felled by the Nielsens and will be withdrawn in midseason. *That's Life* also is plagued with low-ratingitis, but ABC officials are determined to try to save it as a worthy innovation in original musical comedy.

The replacement shows include a musical hour with British pop singer Tom Jones. Another will be a comedy hour, *What's It All About World?*, with Dean Jones. *Let's Make a Deal*, an NBC daytime panel quiz moving over to ABC in December, will have an evening edition. A fourth Second Season entry will be *Section 8*, laughing thing out of the shop that produces the Rowan and Martin hit. Still another new entry will be *Generation Gap*, a youth-versus-parents panel quiz show, emceed by Dennis Wholey, a Cincinnati personality.

NBC has confirmed the expected: *The Beautiful Phyllis Diller Show* will be washed out at the end of December. Its ratings weren't beautiful. But the network wasn't prepared to say what will go into the Sunday evening hour. Maybe *Soul*, the all-black revue recently sneak-previewed. Maybe *Strange Report*, a London-located whodunit starring Anthony Quayle.

—Richard K. Doan

THIS WEEK'S MOVIES

By
Judith
Crist

THE SONS OF KATIE ELDER (ABC), *Sunday*
EL CID, PART I (NBC), *Monday*
EL CID, PART II (NBC), *Tuesday*
CAPRICE (ABC), *Wednesday*
CHEYENNE AUTUMN (CBS), *Thursday*
ENSIGN PULVER (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

The accent is on the spectacular for the week's network movies, with a double installment of the 184-minute-long "El Cid" taking up two evenings and a single sitting of the 156-minute "Cheyenne Autumn" scheduled for one. To ease things, apparently, the Saturday night movie spot is being pre-empted by a couple of merely hour-long specials by Tennessee Ernie Ford and Jack Benny.

Samuel Bronston's 1961 film biography of Spain's national hero was—and is—a dazzler, a historical jam-cramped with castles and crowds and battles galore and enough jousts and tournaments and armored extras to satisfy the most ardent medievalist among us. Fittingly, Charlton Heston's portrayal of El Cid is of the marble-monument variety, providing a colossus rather than a human as hero of a plot too complicated to really matter. What emerges from the sporadic chronology is a sort of Spanish "Ivanhoe" story, with Sophia Loren as Chimene to add opulence to what is already one of the more opulent spectacles on film. And there's a bang-up finale worth waiting for (or dropping in on), with El Cid's posthumous foray against the Moors.

"Cheyenne Autumn" is a Western spectacular that can stand in the archives as John Ford's Anthology of Western Cliches, the authentic anthology, after all, since the maestro himself originated most of them. It's designed for kiddies of all ages who

want to travel that grand old Monument Valley trail with Ford; kiddies of kiddie-age will enjoy the eternal whoop-de-do and cavalry-and-Indians bit, while grown-up kiddies will find delight in spotting Gilbert Roland and Dolores Del Rio among the Cheyennes.

Gluttons for Westerns can also revel in "The Sons of Katie Elder," what with her four boys settin' out in a Texas town to clear Paw's name and honor Maw's memory by sendin' the kid brother to college, like Maw dreamed. Start picturin' big John Wayne as the eldest Elder boy and Dean Martin as the drinkin' gamblin' sibling next in line with Martha Hyer, as their conscience, asking whether "you think your Maw would want you trying to seek revenge this way, with a gun?"—and you can wind up picturin' the picture without watchin'. But it's pleasant and lighthearted.

The remaining offerings, billed as comedies, are more to be sighed over than laughed at. "Caprice" presents Doris Day as a kind of James Bond fighting a plot to smuggle dope via cosmetics. Actually the movie seems to be a plot against Miss Day who is as unflatteringly gowned as she is photographed. Even with wigs, soft lenses and mod costumes, she looks a bit old for the caper—but she is energetic. So's Robert Walker as he struggles through "Ensign Pulver," but nothing can revitalize this alleged sequel to "Mister Roberts." It lacks the mood, wit and wisdom of its predecessor.



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SPORTS AND SPECIALS

7R refers to KRCR, Redding
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SPORTS

SATURDAY

WRESTLING 11 A.M. (44)

ROLLER DERBY Noon (2)

Midwest Pioneers vs. Bay Bombers.

FOOTBALL PREVIEW 1 P.M. (11)

Tape: San Jose State vs. University of Santa Clara.

COLLEGE FOOTBALL 1:30 P.M. (7, 7R, 11, 13)

USC Trojans vs. Oregon State Beavers.

ROLLER GAME 1:30 P.M. (44)

BOWLING 2:30 P.M. (3)

Curt Schmidt and Pete Tountas vs. Ed Bourdase and Jim Godman.

WRESTLING 3:30 P.M. (12)

BOWLING 4:30 P.M. (2)

Butch Gearhart and Norman Myers vs. Tim Harahan and Tommy Tuttle.

BASEBALL 4:30 P.M. (7, 7R, 11, 13)

St. Louis Cardinals vs. Yomiuri Giants or Japanese All-Stars.

WRESTLING 5 P.M. (2)

COLLEGE FOOTBALL 5:30 P.M. (7, 7R, 11, 13) Alabama vs. Miami.

BOXING 8 P.M. (36)

PRO BASKETBALL 8 P.M. (40, 44)

Los Angeles Lakers vs. S.F. Warriors.

BOXING 8:30 P.M. (36)

Art Cruz vs. Jose Valenzuela and Felipe Torres vs. Scooter Meza.

BOXING 9:30 P.M. (32)

SUNDAY

NOTRE DAME FOOTBALL 8:30 A.M. (8), 9 A.M. (3), 9:30 A.M. (2), 4 P.M. (12)

Tape of Notre Dame vs. Georgia Tech. game.

FOOTBALL HIGHLIGHTS 10 A.M. (4)

PRO FOOTBALL 10:15 A.M. (10, 12)

Dallas Cowboys vs. Washington Redskins.

PRO FOOTBALL 10:30 A.M. (3, 4, 7R)

San Diego Chargers vs. Buffalo Bills.

COLLEGE FOOTBALL HIGHLIGHTS Noon (7, 11, 13), 4 P.M. (7R)

PRO FOOTBALL 1 P.M. (5, 8, 10)

Minnesota Vikings vs. Detroit Lions.

PRO FOOTBALL 1 P.M. (7R)

New York Jets vs. Oakland Raiders.

PRO FOOTBALL 1 P.M. (12)

Los Angeles Rams vs. San Francisco 49ers.

ROLLER DERBY 5:30 P.M. (40)

San Francisco Bombers vs. Northwest Cardinals.

WEDNESDAY

PRO BASKETBALL 8 P.M. (40)

Oakland Oaks vs. Los Angeles Stars.

RAIDERS HIGHLIGHTS 9:30 P.M. (32)

Oakland Raiders vs. Kansas City Chiefs.

STANFORD FOOTBALL HIGHLIGHTS 10:30 P.M. (11)

FRIDAY

PRO BASKETBALL 8 P.M. (40, 44)

Oakland Oaks vs. Los Angeles Stars.

SPECIALS

Tennessee Ernie FordSat. 9 P.M. (3, 4, 8)

Jack BennySat. 10 P.M. (3, 4, 8)

Pathway to HellSun. 3 P.M. (11)

HeidiSun. 7 P.M. (3, 4, 7R, 8)

Drugs/Drug Addicts/Drug AddictionTues. 9 P.M. (9R)

Cross-Section, CrosstownTues. 9:30 P.M. (6)

CubaTues. 10 P.M. (5)

Hall of FameWed. 7:30 P.M. (3, 4, 7R, 8)

Community WorkshopWed. 7:30 P.M. (6)

David FrostWed. 8:30 P.M. (5)

John F. KennedyWed. 9 P.M. (2)

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LADY MAYOR OBJECTS

Referring to the last sentence of Dwight Whitney's Oct. 19 article, "You're a Good Man, Lee Mendelson": "Not bad—considering the kid lives in Burlingame." Let me tell you that Burlingame is one of the most delightful cities in this or any other country. It has everything that a well-planned community desires—plus a year-round climate unexcelled anywhere, and a

dreamer's tax rate. . . . Come see us. Charlotte Johnson, Mayor Burlingame, Cal.

LAUGH-IN'S SECRET

If Americans had not been afraid to talk honestly about sex all these years, I wonder if *Laugh-In* would have made it. When the mere mention of the word "sex" can bring laughter, I think there's a lesson to be learned. P.S. I love the show.

Gale Whittington
San Francisco

Rowan and Martin? Don't you mean Sodom and Gomorrah?

Dorothy Wright
Kenton, Ohio

THE MISPRONOUNCERS

Re those mispronouncers ["Letters," Oct. 26], I also wish TV would stop saying: gotta, shoulda, coulda, woulda, hadda and oughta.

R. Privet
Prague, Okla.
Continued on page A-13



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TV Programs

for week beginning

Saturday, November 16

Morning

6:00 **5** COLOR AGRICULTURAL FILM
7 FIRST AID—Education

6:25 **4** **13** COLOR NEWS

6:30 **4** COLOR ACROSS THE FENCE
5 SUNRISE SEMESTER-Education
 COLOR Philosophy: Kierkegaard and the absolute paradox.

7 RATIONAL NUMBERS-Education
13 VOICE OF AGRICULTURE
 COLOR Topic: meat inspection.

7:00 **3** COLOR ACROSS THE FENCE

4 CARTOONS—Children
5 COLOR MOBY DICK—Children
7 COLOR ROGER RAMJET
10 SUNRISE SEMESTER
 COLOR Philosophy: Kierkegaard and the absolute paradox.

13 COLOR CAP'N DELTA-Children

7:15 **11** HISTORY—Education
 Lecture: "The West and the Spectre of Sectionalism." (45 min.)

7:25 **12** SOIL CONSERVATION

7:30 **3** COLOR SUPER HEROES
5 COLOR LONE RANGER-Children

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7 KGO-TV (ABC) 277 GOLDEN GATE AVE.
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9 KQED (NET) 525 FOURTH ST.
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20 KEMO (IND.) 2500 MARIN ST.
 SAN FRANCISCO 94124

32 KNEW-TV (IND.) 1011 BRYANT ST.
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44 KBHK (IND.) 420 TAYLOR ST.
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SALINAS

8 KSBW-TV (CBS, NBC) 238 JOHN ST.
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SAN JOSE

11 KNTV (ABC) 645 PARK AVE. 95110
36 KGSC-TV (IND.) 1536 KERLEY DRIVE
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3 KCRA-TV (NBC) 310 10TH ST. 95814

6 KVIE (NET) P.O. BOX 6 95801

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Saturday November 16, 1968

Morning-Afternoon

7 BROTHER BUZZ—Children
COLOR A trip to the San Francisco Aquarium. Host: Patrick McCormick.

8 VOICE OF AGRICULTURE
COLOR Topic: California's meat inspection program and the new Wholesome Meat Inspection Act.

10 COMSTOCK CLUB—Interview
 Tentatively scheduled guests are Debbie Meyer, winner of three gold medals in swimming at Mexico City, and Sherm Chavoor, coach of the U.S. Olympic swimming team.

12 **COLOR** FILM

7:45 **13** ADVENTURES OF GULLIVER

8:00 **3 4** **COLOR** SUPER 6—Children
5 8 10 12 **COLOR** GO-GO
 GOPHERS—Children

7 **7** **COLOR** CASPER—Cartoons
11 **COLOR** SOCIAL SECURITY IN AMERICA—Discussion

8:15 **11** JOB HOTLINE
13 **COLOR** CAP'N DELTA—Children

8:25 **2** **COLOR** NEWS

8:30 **2** EXISTENCE—Agriculture
COLOR Topic: the growing and processing of potatoes.

3 4 7 **COLOR** TOP CAT
5 8 10 12 **COLOR** BUGS
 BUNNY/ROAD RUNNER—Children

7 11 **COLOR** GULLIVER—Children

9:00 **2** MOVIE—Drama
 "Jennifer." (1953) A woman gets a job as the caretaker of a mansion. Ida Lupino, Howard Duff. (90 min.)

3 MOVIE—Comedy
 "Fireman Save My Child." (1954) A rookie fireman has invented a new type of fire extinguisher, which the villains try to steal. Spike Jones and the City Slickers, Buddy Hackett. (90 min.)

4 7 **COLOR** FLINTSTONES
7 11 **COLOR** SPIDER-MAN
13 CREDIT COURSE—Davis
COLOR Topic: oceanographer at work.

9:30 **4 7 8** BANANA SPLITS
COLOR The Splits engage in a kooky poetry contest, and Mildred the robot turns Bingo into a real banana split. Tunes: "I'm Gonna Find a Cave" and "My Beautiful Calliopa." (60 min.)

5 10 12 **COLOR** WACKY RACES

7 11 **COLOR** FANTASTIC VOY-AGE—Children

10:00 **13** **COLOR** FOCUS ON EDUCATION
5 10 12 **COLOR** ARCHIE
7 11 13 **COLOR** JOURNEY TO THE CENTER OF THE EARTH

10:30 **2** MOVIE—Police
 "Port of New York." (1949) The Customs Bureau tries to break up illicit traffic in narcotics. Scott Brady, Yul Brynner. (90 min.)

3 4 **COLOR** UNDERDOG
5 8 10 12 **COLOR** BATMAN/SUPERMAN—Children

7 **COLOR** FANTASTIC FOUR
7 MOVIE—Comedy
 "Francis Goes to the Races." (1951) A bank employee successfully picks racehorse winners on the advice of his sagacious, talking mule. Donald O'Connor, Piper Laurie. (One hour, 45 min.)

11 PERSPECTIVE—San Jose
13 CREDIT COURSE—Music
COLOR Topic: music and the other arts.

40 MOVIE—Mystery
 "Boston Blackie Goes Hollywood." (1942) At the request of a friend, Blackie flies to Hollywood with a large sum of money and becomes involved in a diamond theft. Chester Morris, William Wright. (90 min.)

11:00 **3 4** **COLOR** BIRDMAN—Children
7 **COLOR** BEATLES—Children
13 **COLOR** GEORGE OF THE JUNGLE—Children

20 MOVIE—Spanish
 "Amor Del Bueno." (1956) Rosa Elena Durcal. (Two hours)

44 WRESTLING—Philadelphia

11:30 **3 4** **COLOR** SUPER PRESIDENT
5 8 10 12 **COLOR** HERCULOIDS—Children

7 11 13 **COLOR** AMERICAN BANDSTAND—Variety

Afternoon

12:00 **2** ROLLER DERBY
COLOR The Midwest Pioneers meet the Bay Bombers. (60 min.)

LETTERS

Continued from page A-9

3 COLOR FLINTSTONES
4 COLOR GREEN THUMB
5 8 10 12 COLOR SHAZZAN!
40 MOVIE—Drama

"The Fighting O'Flynn." (1948) The Viceroy of Ireland assigns two men to a secret mission involving the capture of a castle held by Napoleon's agents. Douglas Fairbanks Jr., Richard Greene, Patricia Medina. (90 min.)

44 MOVIE—Western

COLOR "Running Target." (1956) In the Colorado mountain territory, a sheriff searches for four convicts who have escaped from jail. Doris Dowling, Arthur Franz, Richard Reeves. (Two hours)

12:15 7 COLOR AMERICAN BAND-STAND—Variety

12:30 3 BANANA SPLITS—Children

COLOR See 9:30 A.M. Ch. 4. (60 min.)

4 COMMUNITY CIRCLE—Discussion

COLOR Scheduled guests include Charles C. Gebler a regional naturalist with the National Parks Service, who discusses the functions of that service and some conservation rules. Also, Armando Valdez, program director of La Causa Inc. of Oakland, a center for students with Spanish surnames in the high schools and colleges of Oakland.

5 8 10 COLOR JONNY QUEST

7 COLOR SPORTS WORLD

11 SPOTLITE ON SPEED

Modified racing at the Capitol Speedway.

12 FOOTBALL HIGHLIGHTS

Film of previous night's game between Marysville High School Indians and Yuba City High School Honkers at the Marysville Memorial Stadium. Ned Liebman reports the action. (60 min.)

13 OUTDOORSMAN—Lange

COLOR Highlights: pheasant and quail hunting in Northern California.

1:00 2 MOVIE—Adventure

COLOR "Samson." (Italian; 1961) Samson is informed by a slave girl that her brother is organizing a rebellion to restore the true queen to the throne. Brad Harris, Walter Reeves. (Two hours)

4 WESTERNERS—Drama

"Fear." When a child falls into an abandoned well, Buckhart goes to a nearby

Luxury is not lug-zury.

Sydney King Russell
West Palm Beach, Fla.

It's twenty, not twenny....

Flo Van Dyke
Huntington, N.Y.

My gripe is "abzorbed."

Diana Goss
Keswick, Va.

This is AFfluent America, not aFLEWent Amuricka.

Patricia Fairholme
Beverly Hills

REPLY TO ANTHEM PROTEST

It was not Jose Feliciano's intention to "butcher" the national anthem at the World Series ["Letters," Oct. 26]. In his own way he was trying to make a personal contribution to the United States. This is preferable to singing the anthem without thinking about the meaning of the words.

Charles Gourgey
New York, N.Y.

RICKLES' PROBLEM

Don Rickles is obviously using his show as an emotional catharsis to overcome a rather serious problem. Wouldn't the place to overcome his neurosis be a psychiatrist's office?

Rosemary Foreman
Hermosa Beach, Cal.

TWO VIEWPOINTS

TV movies are losing their punch because of commercial intrusiveness.

David Paterson
San Bruno, Cal.

Now, when so-called "adult" movies are all over TV, where is the guy with the clippers? Suddenly the networks have decided to show movies full length because to cut some of the unnecessary dirt would be a crime against television's new role as sex educator. A little less skin and sex and more commercials, please!

Katherine A. Harmon
Arlington, Va.

Saturday November 16, 1968

Afternoon

farmhouse for help—and is shot as a renegade Indian. Buckhart: Michael Ansara. Jasper: John Larch.

5 COLOR READ YOUR WAY UP

8 10 COLOR MOBY DICK

11 FOOTBALL PREVIEW

Highlights of last week's game between San Jose State and the University of Santa Clara.

13 COLOR FILM

20 MOVIE—Documentary

COLOR "Mondo Cane." See 7 P.M. Ch. 20 for details. (Two hours)

**1:15 7 7 11 13 COLOR NCAA
PRE-GAME**

1:30 3 TREASURE—Documentary

COLOR In the El Dorado mountains of the Southwest, the "Treasure" crew searches for the hidden treasure of a half-breed Indian.

4 RAWHIDE—Western

Outlaw Sky Blackstorm forces Mushy to take a message to his son Danny. Sky: Stephen McNally. Danny: Robert Crawford Jr. Aunt Ada: Virginia Christine. Mushy: James Murdock. (60 min.)

5 MOVIE—Mystery

"The Long Shadow." (English; 1963) An American newsman tries to thwart a Red plot to kidnap the son of a Hungarian revolutionary leader. John Crawford, Susan Hampshire. (90 min.)

7 7 11 13 COLLEGE FOOTBALL

COLOR The Trojans of USC meet Oregon State's Beavers at Los Angeles. USC's O.J. Simpson (32), most likely the pros' first draft pick, has great speed, power and catches passes, too. Simpson's helpers include backs Dan Scott (38) and Jim Lawrence (28). Quarterback Steve Sogge (6) relies on short passes, many to end Bob Klein (84). The sturdy USC defense is led by ends Bill Hayhoe (85) and Jimmy Gunn (83), guard Willard Scott (71) and back Mike Battle (17). The Beavers like to grind it out on the ground; bruising Bill "Earthquake" Enyart (46) and QB Steve Preece (14) are the reasons why. Center John Didion (52) leads the offensive blocking. The good defense is sparked by guard Jon Sandstrom (71) and tackle Ron Boley (64). Keith Jackson and Jack Jensen report. (Live)

8 10 12 COLOR LONE RANGER

2:00 44 COLOR ROLLER GAME

3 COLLEGE BOWL—Quiz

COLOR Regis College (Colo.) vs. North Park College (Ill.). Robert Earle is the moderator.

8 MOVIE—Western

COLOR "Buffalo Bill." (Italian; 1964) Lively, above average European version of U.S. Western lore, featuring expatriate American muscleman Gordon Scott as the famed folk hero. Jan Hendricks, Catherine Ribeiro. (Two hours)

10 MCRAE'S NAVY—Comedy

Mama Giovanni's daughter Gina wants to get married. McHale: Ernest Borgnine. Gina: Angela Dorian.

12 MOVIE—Mystery

"The Glass Key." (1942) A political boss finds himself suspected of murder. Brian Donlevy, Veronica Lake, Alan Ladd, William Bendix. (90 min.)

36 MOVIE—Western

"The Badge of Marshal Brennan." (1957) Fleeing the law, a man wanted for murder comes upon a dying marshal. Jim Davis, Arleen Whelan. (Two hours)

40 LITTLE RASCALS—Children

2:30 3 CHAMPIONSHIP BOWLING

COLOR Curt Schmidt and Pete Tountas vs. Ed Bourdase and Jim Godman.

4 MOVIE—Western

"Return of the Texan." (1952) Returning home, a young rancher finds his house a shambles. He suspects cattle baron Rod Murray of doing he dirty work. Dale Robertson, Richard Boone, Walter Brennan. (90 min.)

10 RIFLEMAN—Western

3:00 2 OUTDOORSMAN: JOE FOSS

COLOR Joe Foss joins Sioux Indian chief Ben Black Elk for a buffalo hunt (with tranquilizer bullets) in South Dakota.

3 MOVIE—Science Fiction

"Planets Against Us." (French; 1961) The UN and NASA investigate a man with strange magnetic powers. Michel Lemoine, Maria Pia Luzi. (90 min.)

5 SKI BREED—John Weston

COLOR Topic: "Dodge Ridge." The scheduled guest is Ray Patton.

10 WILBURN BROTHERS—Music

COLOR Guest is Billy Grammer. Highlights: "Brown's Ferry Blues," "I Saw

November 16, 1968 **Saturday**

Afternoon

Your Face in the Moon," "That's What You Get for Loving Me" and "Foggy Mountain Breakdown." Flatt and Scruggs.

20 OF LANDS AND SEAS—Travel

COLOR A tour of India and the Comoro Islands, located in the Indian Ocean. (60 min.)

40 UPBEAT—Don Webster

COLOR Scheduled guests are O.C. Smith, The Grassroots, the Fifth Dimension and Bobby Russell. Don Webster, Upbeat dancers. (60 min.)

44 MOVIE—Comedy

"Crashing Las Vegas." (1956) After an electric shock, Sach, one of the Bowery Boys, develops mysterious powers which enable his buddy Slip to clean up on a quiz show. The prize: a trip to Las Vegas—for two. Leo Gorcey, Huntz Hall, Mary Castle. (90 min.)

3:30 **2 CHECKMATE**—Drama

"One for the Book." Novelist Althea Todd writes a best-seller about her home town which disinters a town skel-

eton—an unsolved murder. Althea: Audrey Meadows. Corey: Anthony George. Sills: Doug McClure. (60 min.)

5 PERRY MASON—Mystery

"The Rolling Bones." Mason was making progress keeping Daniel Reed out of a mental institution—until Reed became a murder suspect. Reed: Edgar Stehlík. Donna Knox: Joan Camden. (60 min.)

9 SCIENCE REVIEW

Surveyed: success and failure among minority-group members. (60 min.)

10 PORTER WAGONER—Music

COLOR Guest: Billy Walker.

12 WRESTLING—Chicago

32 MOVIE—Melodrama

"Man Beast." (1955) A mountain-climbing expedition goes into the Himalayas in search of the abominable snowman. Rock Madison, Virginia Maynor, Tom Maruzzi. (90 min.)

4:00 **4 MUNSTERS**—Comedy

Marilyn's boy friend suggests that their families meet at his parents' masquerade party. Linden Chiles, Beverley Owen.

TODAY 4 PM

JOHNNY TIGER

IN COLOR

Robert Taylor
Geraldine Brooks



TONIGHT 11:15 PM

CAPTAIN FROM CASTILE

IN COLOR

Tyrone Power
Jean Peters



KXTV 10
A CBS Affiliate

Saturday

Afternoon



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8 FILM

10 MOVIE—Drama

COLOR "Johnny Tiger." (1966) Florida's Seminole Indians caught in the conflict between modern society and age-old tradition. Robert Taylor, Geraldine Brooks, Chad Everett. (Two hours)

20 ALEX HANNUM—Discussion

COLOR Oakland Oaks coach Alex Hannum and KEMO sports director Hal Peterson discuss the Oakland Oaks and the American Basketball Association.

36 LEFT, RIGHT AND CENTER

40 TOMBSTONE TERRITORY

To collect taxes from outlaws as well as respectable citizens, Hollister makes a notorious desperado his deputy. Pat Conway, Richard Eastham.

4:30 2 CHAMPIONSHIP BOWLING

COLOR Butch Gearhart and Norman Meyers vs. Tim Harahan and Tommy Tuttle.

3 MOVIE—Melodrama

"Creature from the Black Lagoon." (1954) In an Amazon lagoon, a scaly amphibious Gill-Man is captivated by the girl on scientific expedition. Richard Carlson, Julie Adams, Richard Denning, Antonio Moreno. (90 min.)

4 VOYAGE—Adventure

COLOR The men of the Seaview wonder if an old pirate curse is more than superstition when two divers are killed in a graveyard of old treasure ships. Nelson: Richard Basehart. Captain Brent: Albert Salmi. (60 min.)

5 MERV GRIFFIN—Variety

COLOR Scheduled guests include comedy writer Jack Douglas and his wife Reiko; Carol Lawrence and Robert Goulet; and actress Glynis Johns. (90 min.)

7 7 11 13 WORLD OF SPORTS

COLOR The National League champion St. Louis Cardinals, on an 18-game tour of Japan, meet either the Yomiuri Giants (Japan's national baseball champions) or the Japanese All-Stars at Tokyo. Both games were taped last weekend. The Cardinals are sparked by shut-out artist Bob Gibson (45); speedy outfielders Lou Brock (20) and Curt Flood (21); and first baseman Orlando Cepeda (30). The top two Giants are also members of the All-Star squad: first base-

November 16, 1968 **Saturday**

Afternoon

man Sadaharu Oh (1) belted 49 homers; third baseman Shigeo Nagashima (3) knocked in 125 runs. Red Barber reports. (90 min.)

8 SPORTS LINE—Johnny Lamb

12 LAND OF THE GIANTS

COLOR The Travelers are captured by a sinister gypsy who plans to feature them in his carnival. Steve: Gary Conway. Dan: Don Marshall. Carlos: Joseph Ruskin. Luigi: Arthur Batanides. (60 min.)

20 UPBEAT—Variety

COLOR Scheduled guests are O.C. Smith and the Grasshoppers. Don Webster, Upbeat dancers. (60 min.)

36 EVERY SUPERNATURAL

PHENOMENON—Discussion

Films of a seance attempting to contact Houdini according to his last instructions. Host: Adel Hall. (Rerun)

40 BAT MASTERSON—Western

Raoul Cummings is preventing the herds of neighboring cattle ranchers from reaching the Cheyenne stockyards. Bat: Gene Barry. Cummings: Reed Hadley.

44 GREEN HORNET—Adventure

COLOR Britt Reid tries to prove that he did not gun down an old enemy. Britt/Hornet: Van Williams. Hyde: Michael Strong. Kato: Bruce Lee.

4:35 9 YOGA FOR HEALTH

5:00 2 COLOR ALL-STAR WRESTLING

8 SEASPRAY—Adventure

COLOR The Wellses encounter a gang of Australian teen-agers who divide their time between surfing and stealing. Wells: Walter Brown. Sue: Susanne Haworth.

9 FOLK GUITAR—Music

Laura Weber shows how to strum. Songs: "In Good Old Colony Times" and Charlie Is My Darling." (Rerun)

32 COLOR CARTOON FESTIVAL

36 COLOR OUTDOOR SPORTSCOPE

40 ADVENTURE THEATER

"Cougar." The live capture of a cougar. Ray Forrest is host.

44 TIME TUNNEL—Adventure

COLOR In India (1886), the time travelers join forces with Rudyard Kipling

**WORLD T.V.
PREMIERE**

SAT/SUN/7PM

JULIE
CHRISTIE

2
KTVU

WEEKEND
PREMIERE When she was good she was very, very good and when
she was bad she was...

DARLING

Saturday November 16, 1968

Afternoon

to forestall an uprising by mountain tribesmen. Tony: James Darren. Hira Singh: Malachi Throne. (60 min.)

5:30 **4** F TROOP—Comedy

COLOR A 10-year-old runaway arrives at the fort—determined to join the Cavalry. O'Rourke: Forrest Tucker. Joey: Peter Robbins. Molly: Pippa Scott. Agarn: Larry Storch.

7 7 11 13 COLLEGE FOOTBALL

SPECIAL COLOR Alabama's Crimson Tide meets the Miami Hurricanes at Miami. Alabama QB Scott Hunter (12), has the tools, and elusive receivers in George Ranager (88), and Donnie Sutton (23); Ed Morgan (45), heads up the ground game. Alabama's tough defense is sparked by linebacker Mike Hall (54), and end Mike Ford (81). Miami defensive end Ted Hendricks (89), 6'8" and one of the Nation's best, leads a hard-hitting defense. Quarterback David Olivo (15), is a strong passer; primary receivers include Dave Kalina (87), and Ray Bellamy (81). Runners Vince Opalsky

(37), and John Acuff (32), are solid. Chris Schenkel and Bud Wilkinson report. (Live)

Regular programming will not be seen.

8 GIDGET—Comedy

COLOR Gidget keeps accidentally accepting dates for the same evening. Gidget: Sally Field. Russ: Don Porter.

9 UN CANTO DE MEXICO

12 DAKTARI—Adventure

COLOR Eavesdropping leads Jenny to the mistaken conclusion that she's being sent back to the orphanage. Dr. Tracy: Marshall Thompson. Jenny: Erin Moran. June Pearce: Joan Anderson. (60 min.)

20 **COLOR** STONEMANS—Music

32 **COLOR** WINCHELL-MAHONEY TIME—Children

36 PETER GUNN—Drama

Gunn is "Sentenced" to death for the murder of a bank clerk. Gunn: Craig Stevens. Judge Doan: George Eldredge.

40 SILENTS PLEASE

"Dracula." (1922) The classic horror

CLOSE-UP

MOVIE—Drama.
7:00 **2**



Darling

La dolce vita—British style—is the subject of this controversial 1965 film, in which director John Schlesinger dissects a society "which sets no value on the word 'darling' because it no longer has any values."

The story is built around Diana Scott: beautiful and unstable; successful (at the expense of happiness), at modeling and acting in TV commercials. Her social milieu is one of greed, amorality and self-indulgence. Diana becomes a part of it through a series of destructive marriages and love affairs.

Oscars went to Julie Christie and scenarist Frederic Raphael.

Cast . . . Diana: Julie Christie. Robert: Dirk Bogarde. Miles: Laurence Harvey. Malcolm: Roland Curram. Sean: Alex Scott. Prince Cesare: Joe-Luis De Villalonga.

Julie Christie

November 16, 1968 **Saturday**

Afternoon-Evening

story of the vampire who roams a large city in search of human prey. The movie starring Max Schreck, was filmed in Germany under the direction of F.W. Murnau.

Evening

6:00 **2** DEATH VALLEY—Drama

COLOR A spectacular wrinkle develops around an aging marshal's refusal to wear glasses. Lew Stone: David McLean. Reb Stone: Susan Brown.

3 4 5 8 10 **COLOR** NEWS

9 INTERNATIONAL MAGAZINE

Reports: 1. The political role of the white South African woman (generally liberal and opposed to apartheid). 2. A look at scientology and its practitioners, who record their emotions on an "E meter" in an effort to attain high intelligence, excellent health and perfect memory. 3. The impact of the 20th Century on Greenland's Eskimos. 4. A visit to England's progressive Summerhill School, where the majority of students are Americans. (Rerun; 60 min.)

20 **COLOR** ERNEST TUBB—Music

36 NEWS—Len Harris

40 HOLLYWOOD AND THE STARS

Since "The Great Train Robbery" of 1903, Hollywood has ground out some 20,000 Westerns in which a herd of cowboys became stars. Film clips include scenes from "In Old Arizona" (the first talkie Western), "Stagecoach," "The Virginian," "Red River" and "High Noon."

44 HY LIT—Variety

COLOR Guests: Noel Harrison and Vivian Reed. (60 min.)

6:30 **2** GRAND OLE OPRY

COLOR Guests are Stringbean and Bill Anderson.

3 **COLOR** NEWS—Bondi

4 **COLOR** NEWS—Frank McGee

5 10 12 **COLOR** NEWS—Mudd

8 WALT DISNEY'S WORLD

COLOR Movie: "The Ugly Dachshund" (1965), conclusion. Artist Mark Garrison has finally persuaded wife Fran and her four dachshunds to accept his great Dane Brutus as a member of the family.

Now the problem is convincing Brutus that he isn't a dachsie. Dean Jones, Suzanne Pleshette, Charlie Ruggles. (60 min.)

20 SEA HUNT—Adventure

Thieves have hijacked a shipment of explosives en route to a missile base in Arabia. Mike: Lloyd Bridges. Ann Barry: Lisa Gaye. Jim: Anthony George.

32 GIRL FROM U.N.C.L.E.

COLOR April and Mark investigate a cult of Middle Eastern assassins. April: Stefanie Powers. Mark: Noel Harrison. Iman Abbas: Arnold Moss. (60 min.)

36 **COLOR** BILL ANDERSON-Music

40 RAT PATROL—Adventure

COLOR The Rat Patrol seizes a German staff car occupied by an American major, who demands that Troy take him to Allied headquarters. Troy: Christopher George. Lansing: Richard Mulligan.

7:00 **2** MOVIE—Drama

Julie Christie and Laurence Harvey star in "Darling." For details see the Close-up on page A-18. (Two hours, 30 min.)

Northern California TV Premiere!

The startling, savage Academy Award Winner

MONDO CANE

Tonight at 7 p.m.;
Sunday at 1 p.m. and 7 p.m.;
and Monday at 11 p.m.



Saturday November 16, 1968

Evening

4 WIDE WONDERFUL WORLD

COLOR A look at fishing and skin diving off the tip of Baja California. Jack Smith is the narrator.

5 SAN FRANCISCO BEAT

The San Francisco police are baffled by a robber with an uncanny knowledge of the perfect time to strike. Warner Anderson, Tom Tully.

9 PROFILES IN COURAGE—Drama

Young John Adams agrees to defend a group of British soldiers charged with murder after firing into a hostile crowd. Adams: David McCallum. Sewall: Torin Thatcher. Josiah Quincy: Andrew Prine. Samuel Adams: Gene Lyons. Samuel Quincy: Paul Comi. Abigail Adams: Phyllis Love. Killroy: Jeff Cooper. Dr. Joseph Warren: Russell Collins. Bridgman: Whit Bissell. (60 min.)

10 DEATH VALLEY—Drama

COLOR An easily intimidated cowhand seeks peace with his bullying foreman. Sam Smith: Robert Dunlap. Hardy: Hal Baylor. Ann Ellsworth: Manuela Theiss.

CLOSE-UP

PRO BASKETBALL 8:00 40 44

COLOR The Los Angeles Lakers journey to the Cow Palace to meet the Warriors in their first meeting of the regular season. Hank Greenwald reports the action. (Live)

The Lakers, expected to dominate the Western Division, got off to a slow start. They are paced by Elgin Baylor, Jerry West and Wilt Chamberlain. The Warriors, with a healthy Nate Thurmond at center, hope to make things hot for the Lakers. Scoring punch is provided by Thurmond, Rudy LaRusso and Jeff Mullins.

Lakers

Warriors

12 Crawford	G	12 Williams	G
13 Chamberlain	C	15 Lewis	G
21 Egan	G	16 Attles	G
22 Baylor	F	22 Turner	F
24 Erickson	G	23 Mullins	G
30 Hewitt	F	31 Ellis	G
31 Counts	C	35 LaRusso	F
33 Hawkins	F	42 Thurmond	C
40 Anderson	G	43 Lee	F
44 West	G	50 Allen	F
52 Carty	F	54 Schlueter	C

12 ADAM-12—Crime Drama

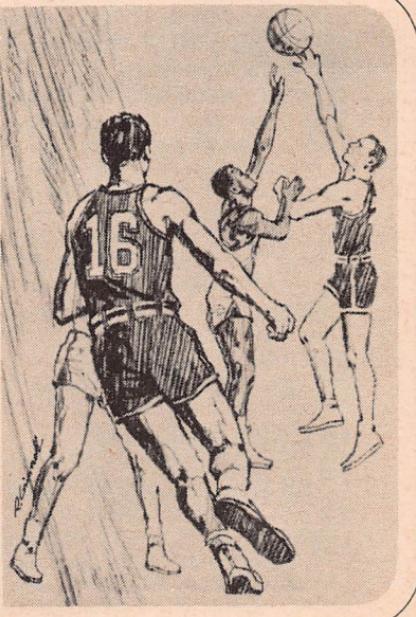
COLOR The officers' day is mixed with tragedy and irony as they investigate a backyard swimming-pool accident and a vicious argument between two peace-of-mind cultists. Malloy: Martin Milner. Reed: Kent McCord.

Guest Cast

Janney	Charles Dierkop
Crane	Dennis G. Turner
Mrs. Stockton	Alice Frost
Sharon	Judy Brown
Bookie	Ned Glass
Liquor Store Owner	Steve Mitchell
Karen	Nira Barab

20 MOVIE—Documentary

COLOR "Mondo Cane." (Italian; 1961) The first of Gualtiero Jacopetti's "black documentaries" explores Los Angeles reducing salons, the effects of nuclear explosions on animals, a tribal New Guinea pig slaying, a House of Death in Singapore, a Hollywood dog cemetery, Honolulu tourists and a Portuguese "running with the bulls" ritual. (Two hours)



November 16, 1968 **Saturday**

Evening

36 COUNTRY JUNCTION—Music

40 OUTER LIMITS—Science Fiction

At a defense installation, a senator discovers the existence of "OBIT," an electronic surveillance device that can tune in on the activities of any living person. Sen. Jeremiah Orville: Peter Breck. Byron Lomax: Jeff Corey. Barbara Scott: Joanne Gilbert. (60 min.)

44 MOVIE—Science Fiction

"Target Earth." (1954) Two people wake up one morning to find that the city they live in is completely deserted. Richard Denning, Kathleen Crowley, Virginia Grey, Whit Bissell. (One hour)

7:30 **3 4 ADAM-12**—Crime Drama

COLOR Malloy and Reed investigate the theft of a home-owner's pampered lawn, two hoods carrying stolen credit cards and a suspected car thief. Malloy: Martin Milner. Reed: Kent McCord.

Guest Cast

Jenkins Harry Hickox
Talbot Steve Cory
Milne Floyd Mutrux

Carl Robinson Bruce Watson
Mrs. Milne Margaret Field
Percy Waterman Rory Stevens
Thomas Mollinson Dan Keough
Mrs. Mollinson Joan Swift
Conrad L.E. Young

5 8 10 12 JACKIE GLEASON

COLOR The Great One is host to musical-comedy star Gwen Verdon, impressionist Frank Gorshin, George Gobel, and British music-hall performer Max Bygraves. June Taylor dancers, Sammy Spear orchestra. (60 min.)

Highlights

"It Was a Very Good Year" Max
"I've Gotta Be Me" Frank
"Traveling Players" Gwen, Dancers

32 COLOR TRUTH OR CONSEQUENCES—Game

7:50 **9 KQED REPORTS**—Day

8:00 **3 4 GET SMART**—Comedy

COLOR Max's wedding day is fraught with problems. His best man is senile, his chest is covered by an itchy secret map that KAOS is after, and his future

Tonight, see Talking Barbie® on "Get Smart."



Barbie—now the most famous fashion doll can talk! So can her new friend, Stacey.

See page A-122 for stores near you that sell Mattel toys.

See Mattel toys on these shows tonight:

Jackie Gleason Show —

Ch. 5, 8, 10, 12 8:00 p.m.

Talking Learning Machine

Hogan's Heroes — Ch. 5, 10, 12 9:00 p.m.

Fun Flowers Thingmaker®

Mattel-O-Phone® toy

Adam 12 — Ch. 3, 4 7:30 p.m.

Mini-Dragons Thingmaker®

Baby Small-Walk® doll

Get Smart — Ch. 3, 4 8:00 p.m.

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Saturday November 16, 1968

Evening

mother-in-law thinks he's a bum. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. Admiral Hargrade: William Schallert.

Guest Cast

99's MotherJane Dulo
Dr. MadreAlan Oppenheimer
KohlmanJay Lawrence
JacobyLarry Vincent

9 MAKING THINGS GROW

COLOR Topic: plants for dim places.

32 WOODY WOODBURY—Variety

COLOR Guests: Lionel Hampton, Barbara Anderson of "Ironside," singers Guy Pastor and Cass Daley, and comic Lenny Kent. (90 min.)

36 GREATEST FIGHTS

40 44 PRO BASKETBALL

COLOR For details on the Lakers vs. Warriors game, see the Close-up on page A-20. (Live)

8:30 3 4 8 GHOST AND MRS. MUIR

COLOR Piqued at the Captain's mid-Victorian disdain of theater, Mrs. Muir takes a leading role in an amateur pro-

duction. The disaster in the making involves rehearsals in an old cod liver oil factory, Claymore's insufferable direction and a prankish phantom of the opera. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Claymore: Charles Nelson Reilly. Martha: Reta Shaw.

Guest Cast

Norrie CoolidgeDabbs Greer
Mrs. CoburnKathleen Hughes
Deke TuttleMason Curry
NancyMelissa Newman

5 10 12 MY THREE SONS—Comedy

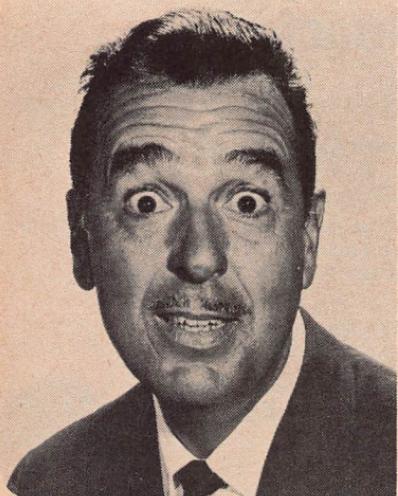
COLOR The day—or rather night—of the big event finds expectant mother Katie quite calm, Steve and Charley quite the opposite, and a hapless father-to-be off on Army maneuvers. Introduced: Guy, Garth and Gunnar Swenson as "My Three Grandsons." Steve: Fred MacMurray. Katie: Tina Cole. Robbie: Don Grady. Charley: William Demarest.

Guest Cast

Dr. OsborneLeon Ames
MullerCharles Robinson

CLOSE-UP

9:00 3 4 8 ERNIE FORD



SPECIAL COLOR Tennessee Ernie hosts an hour of comedy and songs with Lucille Ball, Andy Griffith and the Goldiggers, all-girl song-and-dance line.

The program was taped yesterday, and "topical comedy will be a key ingredient," according to head writer Digby Wolfe (chief writer for last month's "Soul" special). After monologues by Ernie and Andy, Lucille steps up to the bar as a temperance leader who can't stay off the sauce. Also on tap: a rural news roundup and a barn-storming square dance.

Directed by choreographer Robert Sidney.

Highlights

"What a Wonderful World," "Detroit City," "Bless This House"Ernie
"Stay off the Whisky"Lucille
"Gentle on My Mind," "By the Time I Get to Phoenix," "Release Me"Ernie, Goldiggers

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"Brothers United"

by Alton S. Tobey

1969

JANUARY	FEBRUARY	MARCH	APRIL
1 2 3 4	5 6 7 8	9 10 11 12	13 14 15 16
15 16 17 18	19 20 21 22	23 24 25 26	27 28 29 30
31			
1 2 3	4 5 6 7	8 9 10 11	12 13 14
15 16 17 18	19 20 21 22	23 24 25 26	27 28 29 30
31			
1 2 3	4 5 6 7	8 9 10 11	12 13 14
15 16 17 18	19 20 21 22	23 24 25 26	27 28 29 30
31			
1 2 3	4 5 6 7	8 9 10 11	12 13 14
15 16 17 18	19 20 21 22	23 24 25 26	27 28 29 30
31			
MAY	JUNE	JULY	AUGUST
1 2 3	4 5 6 7	8 9 10 11	12 13 14
15 16 17 18	19 20 21 22	23 24 25 26	27 28 29 30
31			
1 2 3	4 5 6 7	8 9 10 11	12 13 14
15 16 17 18	19 20 21 22	23 24 25 26	27 28 29 30
31			
SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER
1 2 3	4 5 6 7	8 9 10 11	12 13 14
15 16 17 18	19 20 21 22	23 24 25 26	27 28 29 30
31			
1 2 3	4 5 6 7	8 9 10 11	12 13 14
15 16 17 18	19 20 21 22	23 24 25 26	27 28 29 30
31			

As a fitting and enduring memorial tribute, this 1969 12-month calendar features a superb full-color art reproduction of the famous painting, "Brothers United", by the noted American artist, Alton S. Tobey. This beautiful portrait of John and Robert Kennedy truly merits a place of prominence in your home and office. Here is a painting you will value and cherish not only throughout the coming year, but for a lifetime.

Unfortunately, the small black-and-white illustration at the left cannot possibly show you the exquisite colors and masterful detail rendered by the artist. Only when you actually receive this unique "Brothers United" calendar will you fully appreciate its rare dramatic beauty. It measures a full two feet high—24"x12"—and is magnificently reproduced on fine vellum-finish stock. We urge you to order promptly while the supply lasts. (Limit: three per family, please.) This offer will not be repeated in TV Guide.

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Saturday November 16, 1968

Evening

Nurse RogersPatience Cleveland
Bryant ColfaxJim Hanaghan
Lorraine MillerJoan Tompkins
Admissions ClerkSarah Selby
SergeantRon Doyle
EvansGary Waynesmith
CorporalChristopher B. Graham

Postponed from last week.

7 7 11 13 LAWRENCE WELK

COLOR Tentatively scheduled: David Joy, a 14-year-old trumpeter from Indiana ("Tennessee Waltz" and "Jazz Me Blues"). Bobby Burgess and Cissy King step out with a medley of dance styles. Other highlights: "Happy Yodeler" (Myron Floren, Jo Ann Castle); "Love Makes the World Go Round" (Norma Zimmer); "Wanting You" (Natalie Nevins, Joe Feeney); and "The Girl From Ipanema" (Sandi, Salli). (60 min.)

Pre-empted: "Dating Game" and "Newlywed Game."

If the musicians' strike continues, a program from last January will be rerun.

Antacid Tablet Works Like Liquids Doctors Prescribe

Starts Relief in 3 Seconds.
Lasts Up To Twice as Long.

A tablet has been patented that acts in 3 seconds to relieve stomach upset faster, more effectively than even the liquids doctors recommend. This tablet, called Amitone™, turns to smooth, creamy liquid on your tongue, flows into your stomach to bring soothing relief whenever heartburn, gas or acid indigestion occurs.

A special milk protein ingredient makes Amitone work up to twice as long as ordinary antacids. Amitone's smooth mint flavor and creamy texture are delicious. No chalky taste. No gritty residue. Does not contain salt or sugar. Amitone, at drug stores everywhere.

9 TOY THAT GREW UP—Movies

"Tarzan of the Apes." (1918) the screen's first Tarzan epic. Elmo Lincoln appears in the title role. (60 min.)

36 LOS ANGELES BOXING

COLOR 1. Welterweights: Art Cruz vs. Jose Valenzuela. 2. Lightweights: Felipe Torres vs. Scooter Meza. (90 min.)

9:00 3 4 8 ERNIE FORD

SPECIAL COLOR Guests include Lucille Ball and Andy Griffith. See the Close-up, page A-22. (60 min.)

The network movie will not be seen.

5 10 12 HOGAN'S HEROES

COLOR A simple bugging job at Luftwaffe headquarters develops into a thieving operation when Hogan finds a map showing German fighter plane deployment. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Newkirk: Richard Dawson. Carter: Larry Hovis. LeBeau: Robert Clary. Kinchloe: Ivan Dixon.

Guest Cast

Major VogelJames Vickery
Gestapo ManJohn Crawford
German ColonelArthur Hanson

20 BUCK OWENS—Music

COLOR Highlights: "There's No Girl in My Life" (Tommy Collins) and "Down, Down, Down" (Kay Adams).

9:30 2 WAGON TRAIN—Western

COLOR The wagon train's nearing the end of the trail and Hale pays off his men—who immediately engage in some off-beat gambling contests. Samuel Moses: Joe De Santis. Hale: John McIntire. Heather Browne: Karen Green. (90 min.)

5 10 12 PETTICOAT JUNCTION

COLOR Alarm verging on panic grips the citizens of Hooterville when they meet the physician who's replacing beloved Doc Stuart. The new MD is a lady (June Lockhart in the continuing role of Dr. Janet Craig). Uncle Joe: Edgar Buchanan. Betty Jo: Linda Kaye. Steve: Mike Minor. Bobbie Jo: Lori Saunders. Billie Jo: Meredith MacRae. Sam: Frank Cady. Doc Stuart: Regis Toomey.

7 MOVIE—Drama

COLOR "Quo Vadis." (1951) During Nero's persecution of Christians, a Ro-

QUO VADIS

The splendor and savagery of the world's wickedest city!
Robert Taylor and Deborah Kerr star in this Bay Area TV Premiere

Saturday at 9:30 PM in Color



Saturday November 16, 1968

Evening

man soldier and a beautiful Christian hostage fall in love. (Two hours, 45 min.)

Cast

Marcus Vinicius Robert Taylor
Lygia Deborah Kerr
Nero Peter Ustinov
Petronius Leo Genn
Popaea Patricia Laffan
Peter Finlay Currie
Paul Abraham Sofaer
Ursus Buddy Baer
Eunice Marina Berti

"Hollywood Palace" is pre-empted.

7 MOVIE—Adventure

COLOR "Alvarez Kelly." (1966) Richmond, Va., 1864: drover Alvarez Kelly delivers 2500 steers to a Union officer at a Virginia plantation. Eying the beef is Confederate Tom Rossiter, who kidnaps Kelly and forces him to aid in a scheme to steal the herd. Director Edward Dmytryk focuses on the feud between the two men, occasionally diverting to romance, gunplay and a thunderous stampede. (One hour, 15 min.)

Cast

Alvarez Kelly William Holden
Col. Tom Rossiter Richard Widmark
Liz Pickering Janice Rule
Maj. Albert Stedman Patrick O'Neal
Charity Warwick Victoria Shaw
Sergeant Hatcher Richard Rust

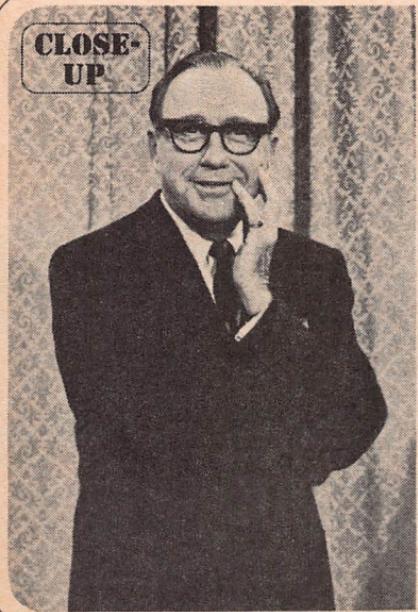
9 NET JOURNAL

"Appalachia" documents the irony of a poor people living in the coal-rich Kentucky-West Virginia highlands. The program focuses on the Frank Collins family and its day-to-day struggle for subsistence. Cameras record the Collins' meager life in a run-down rented shanty on a jagged mountain slope. In contrast films show the flourishing coal corporations, with profit for a few from the labor of many. Interviewed: coal-company spokesmen, state officials, residents, VISTA volunteers and jobless miners. (Rerun; 60 min.)

11 PERRY MASON—Mystery

Helen Reed has a nightmare about killing a man and her brother is sure that the

CLOSE-UP



JACK BENNY

10:00 3 4 8

SPECIAL COLOR The show is called "Jack Benny's Bag," and that means a "with-it" hour for Waukegan's favorite flower child.

Spoofing 1967's leading anti-Establishment movie, Jack plays "The Graduate" and Phyllis Diller is the swinging married temptress. (Lou Rawls and Eddie Fisher sing a revamped version of "Mrs. Robinson," the film's theme.) Dick Clark joins Jack in a generation-gap sketch about the fathers of famous people (like Lincoln, Cleopatra and Minnehaha). Eddie "Rochester" Anderson jokes with his ex-boss, and there are cameo appearances by Jack Lemmon, Walter Matthau, and Rowan and Martin. (60 min.)

Highlights

"The Split" Lou
"Those Were the Days" Eddie
"Psychedelicatessen Band," "The 'In' Crowd," "Dancing in the Streets," "I've Gotta Be Me," "Problems," "That's Life," "The Other Man's Grass Is Always Greener" Eddie, Lou

DELICIOUS

dream will become reality. Helen: Constance Ford. Mason: Raymond Burr. Della: Barbara Hale. (60 min.)

13 WAGON TRAIN—Western

COLOR Molly Kincaid is seeking vengeance on the man who left her to be captured by Indians. Kate Crowley: Barbara Stanwyck. Molly: Carolyn Jones. Rome Wolfsen: Fabian. Hale: John McIntire. Kincaid: Ray Danton. Martha Kincaid: Brenda Scott. Wooster: Frank McGrath. Hawks: Terry Wilson. Duke: Scott Miller. Hankins: Harry Carey Jr. (90 min.)

"Hollywood Palace" is pre-empted.

20 MOVIE—Thriller

COLOR "Return From the Past." (1967) Five weird tales of terror from the other side of the grave. Lon Chaney, John Carradine, Rochelle Hudson, Roger Gentry. (90 min.)

32 COLOR BOXING—Las Vegas

10:00

3 4 8 JACK BENNY

SPECIAL COLOR Guests include Eddie "Rochester" Anderson, Lou Rawls, Eddie Fisher and Phyllis Diller. See the Close-up opposite. (60 min.)

The network movie will not be seen.

5 10 12 MANNIX—Crime Drama

COLOR Startling denouements await Mannix in his search for a millionaire's wife. The man has ordered the death of his wife and Mannix as soon as she's located. The rocking Peppermint Trolley perform in this episode. Mannix: Mike Connors. Peggy: Gail Fisher. (60 min.)

Guest Cast

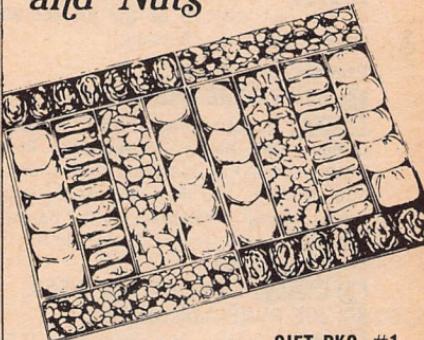
Susan Linda Marsh
Phillips Barry Atwater
Dr. Gregory Austin Willis
Hill Dean Stanton
Dr. Roanhorse Harvey Charles Robinson
Dr. Brandon George Gaines
Widefoot David Renard
Travis Ron Burke
Bledsoe Max Klevin

36 BULLFIGHTS—Mexico City

44 MOVIE—Biography

"Go, Man, Go." (1953) How Abe Saperstein formed the Harlem Globetrotters basketball team, and made it into a top box-office attraction. Dane Clark, Sidney

California Fruits and Nuts



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Saturday November 16, 1968

Evening

Poitier, Patricia Reslin, Edmon Ryan.
(Two hours, 30 min.)

10:30 9 GRAND MASTER CHESS

COLOR George Koltanowski comments on the fact that 25 of the present 70 grand masters are Russians.

Repeated Sun. 5 P.M.

11 HERE COME THE STARS

COLOR Guests: Bing Crosby, Dorothy Lamour, Phil Harris; impressionist Rich Little; comic Pat Buttram; singers Dorothy Kirsten, and Pat and Cash; and comics Morey Amsterdam, Gene Baylos, and Curtiss and Tracy. George Jessel is the host. (60 min.)

40 COLOR GAME OF THE WEEK

11:00 2 JOE PYNE—Discussion

COLOR Topics: virginity; the U.S. space program. (90 min.)

3 4 5 10 COLOR NEWS

8 MOVIE—Drama

COLOR "Back Street." (1961) Fannie Hurst's durable melodrama about a fashion designer's affair with a married man.



It's a strange feeling a woman gets when she's changing. A sad feeling.

You might have hot flashes and chilly spells, and feel all out of kilter. It's not nice to feel you're not the woman you used to be. It can be a little frightening. And it isn't any wonder that your feelings get jumbled up.

We have something for the day you need a little comforting. Lydia E. Pinkham Tablets. They're made with gentle, natural ingredients that work to give you a better sense of well-being that you might lose when you start changing.

Lydia E. Pinkham
Tablets and Liquid Compound

Susan Hayward, John Gavin, Vera Miles, Virginia Grey. (Two hours, 15 min.)

12 MOVIE—Drama

COLOR "Written on the Wind." (1956) Dorothy Malone won an Oscar for her performance in this story about the corrupting influences great wealth brings to a second-generation Texas oil family. Rock Hudson, Lauren Bacall, Robert Stack, Dorothy Malone, Robert Keith, Grant Williams, Edward C. Platt.

13 MOVIE—Drama

"Imperfect Angel." (West German; 1964) A jealous teen-ager tries to ruin the career of the man she loves—her teacher—by charging that he tried to attack her. Peter Van Eyck, Corny Collins, Doris Kirchner.

20 THRILLER—Mystery

"Mr. George." With the death of her parents, young Priscilla has inherited a large estate. The child's guardians decide to protect the girl from the anxieties of adulthood—by killing her now. Priscilla: Gina Gillespie. Edna: Virginia Gregg. (60 min.)

40 MOVIE—Drama

"Nearly a Nice Girl." (West German; 1960) An ambitious young secretary is caught in a triangle between her boss and a TV sportscaster. Liselotte Pulver, Martin Held.

11:15 10 MOVIE—Adventure

COLOR "Captain from Castile." (1947) A Spanish nobleman flees from the Spanish Inquisition and vows vengeance. Tyrone Power, Jean Peters, Cesario Romero, Lee J. Cobb, John Sutton.

11:30 3 MOVIE—Melodrama

COLOR "Beast of Morocco" (1963), chilling tale of a traveler lured into contact with vampires. William Sylvester, Edward Underdown, Terence De Marney, Diane Clare, Alizia Gur.

4 SUSPENSE THEATRE—Drama

COLOR "Kill No More." Dr. Thomas Clay believes his small staff can produce a war-deterring super-bomb—and he'll sacrifice anything to succeed. Clay: Lew Ayres. Robert Burke: Robert Webber. (60 min.)

5 MOVIE—Comedy

"Only Two Can Play." (English; 1962)

November 16, 1968 **Saturday**

Evening

John Lewis, an assistant librarian with a wife and daughter, can improve his job situation—if he acknowledges the amorous intentions of a prominent library board member's wife. Peter Sellers, Mai Zetterling, Virginia Maskell, Richard Attenborough, Kenneth Griffiths, Maudie Edwards, Frederick Piper, Graham Stark. (One hour, 45 min.)

11 MOVIE—Comedy

COLOR "Tammy and the Bachelor." (1957) Ross Hunter produced this story of bayou girl Tammy Tyree and her romance with a pilot whose private plane crashes near her riverboat. Debbie Reynolds, Leslie Nielsen, Walter Brennan, Mala Powers.

11:45 **7 NEWS**—Keith McBee

12:00 **20 COLOR NEWS**

36 MOVIE—Western

"Last of the Badmen." (1957) A Chicago detective joins a gang of outlaws in order to solve a series of stagecoach robberies. George Montgomery, James Best, Douglas Kennedy, Meg Randall.

12:15 **7 COLOR NEWS**

12:30 **4 MOVIE—Mystery**

"Stage Fright." (1950) Alfred Hitchcock directed this story about a young drama student who is accused of murdering the husband of a prominent actress. Marlene Dietrich, Jane Wyman, Michael Wilding.

7 COLOR NEWS—Keith McBee
1:00 3 SECRET AGENT—Adventure

Time approximate. "A Very Dangerous Game." While posing as a British defector in Singapore, Drake is offered a job by the enemy. Drake: Patrick McGoohan. Lisa Lee: Yvonne Furneaux. Chi Ling: Peter Arne. (60 min.)

7 MOVIE—Drama

"The Sellout." (1951) An honest lawyer battles civic corruption. Walter Pidgeon, John Hodiak, Audrey Totter.

1:15 5 MOVIE—Adventure

Time approximate. "The Mongols." (Italian; 1962) The son of Genghis Khan leads attempts to conquer Europe. Jack Palance, Anita Ekberg.

2:00 10 RIFLEMAN—Western

SATURDAY *in Color*

11 PM

"Back Street"

The story of a woman who had achieved fame and success, yet could share happiness with the man she loved only in secret!

Susan Hayward / John Gavin



KSBW-TV

Monterey · Salinas



Morning

6:00 **5 THE ANSWER**—Religion

COLOR "The House" dramatizes the story of a family disaster brought about by the wife's distorted values.

6:30 **4 PROFILE**—San Diego State

5 MEXICAN-AMERICANS

COLOR "The Mexican-American: a New Focus on Opportunity." This program describes the efforts of the Nation's second largest minority to achieve the full benefits of citizenship.

7 COLOR BROTHER BUZZ

10 COLOR HERALD OF TRUTH

6:40 **13 COLOR NEWS**

6:45 **13 SACRED HEART**—Religion

COLOR "A Personal Approach to God."

7:00 **4 CARTOONS**—Children

5 INTERNATIONAL ZONE

A profile of several of the UN's younger diplomats.

7 COLOR VOICE OF AGRICULTURE—Farming

10 THE ANSWER—Religion

"Our Youth Culture," a look at the morals and values of modern youth.

13 COLOR FAITH FOR TODAY

7:30 **3 INSIGHT**—Religion

COLOR "Watts Made out of Thread," a comic allegory about a dying man who has exploited ghetto dwellers. Harold Gould, Roscoe Lee Browne.

4 COLOR AGRICULTURE U.S.A.

5 CHINA—Education

7 ADVENTUROUS MISSION

7 COLOR FAITH FOR TODAY

10 SACRED HEART—Religion

COLOR "Religion Plus Example." Father William Barnaby Faherty.

11 HISTORY—Education

Lecture: "Material Progress." (45 min.)

13 THIS IS THE LIFE—Religion

COLOR A seminary student, blinded in an accident, searches for faith. David: Michael Blodgett.

7:45 **10 COLOR DEAN'S DESK**—Religion

8:00 **3 COLOR NEGRO/AMERICAN**

CULTURE—Education

4 COLOR HERITAGE

5 10 LAMP UNTO MY FEET

COLOR Illustrating how people can effect changes in society, "Lamp's" third 20th anniversary show explores the Tulsa, Okla., "Neighbor for Neighbor" program. This multi-racial, civic-action group serves the needs of the city's depressed North Side. Films show the group offering specific services (food, housing, employment, credit) and exerting political pressure on such basic problems as urban renewal, seasonal employment and the high cost of medical care. To assess the program's value, local newsman Clayton Vaughn (KOTV) interviews Tulsa residents, including the apathetic and hostile. Producer: Chalmers Dale. (60 min.)

7 COLOR HELP—Religion

7 COLOR CATHEDRAL OF TOMORROW—Religion

8 THIS IS THE LIFE—Religion

"Destination—Hell," a drama about a man bent on self-destruction. Larry Crawford: Ross Elliott. John Crawford: Willis Bouchey.

13 COLOR CAP'N DELTA—Cartoons

8:15 **11 ALABEMOS AL SENOR**—Pena

8:25 **2 COLOR NEWS**

8:30 **2 INSIGHT**—Religion

3 THIS IS THE LIFE—Religion

COLOR A drama about a rebel uprising in a Latin-American town.

4 ETERNAL LIGHT—Religion

COLOR Links between the land and the people of the Old Testament are examined in dialogue. The participants: author-lecturer Maurice Samuel and poet Mark Van Doren (making their eighth annual appearance). Topics include the relevance of Judea's barrenness to the premium placed upon Hebrew wit, wisdom and exultation of the spiritual.

7 COLOR FILM

8 NOTRE DAME FOOTBALL

COLOR Taped replay: Notre Dame vs. Georgia Tech (Nov. 16). (90 min.)

11 KNTV INFORMA—Ed Crigg

12 ALLEN REVIVAL—Religion

13 COLOR MISS PAT'S PLAYROOM

9:00 **2 COLOR DIALOGUE**

3 NOTRE DAME FOOTBALL

COLOR Taped replay: Notre Dame vs. Georgia Tech (Nov. 16). (90 min.)

November 17, 1968 **Sunday**

Morning-Afternoon

4 RAWHIDE—Western

"Black Sheep." Cattle drovers usually dislike sheepherders, and Favor's men especially dislike Tod Stone, whose flock is ahead of their herd. Stone: Richard Basehart. Favor: Eric Fleming. (60 min.)

5 ENCOUNTER—Interview

7 PAGE ONE

7 DISCOVERY '68—Children

COLOR "The World Beneath the Sea," conclusion. Films and stills show early diving equipment. (Rerun)

10 TIME OUT FOR SPORTS

11 COMICOS Y CANCIONES—Comedy

12 HERALD OF TRUTH—Religion

13 MOVIE—Comedy

COLOR "Texas Carnival." (1951) Esther Williams, Red Skelton. (90 min.)

9:15 10 COLOR FILM

9:30 2 NOTRE DAME FOOTBALL

COLOR Taped replay: Notre Dame vs. Georgia Tech (Nov. 16). (90 min.)

5 COLOR NEWSMAKER: 68

7 7 COLOR BEATLES—Children

10 COLOR SANDERS ON 49ERS

11 NOCHES TAPATIAS—Variety

12 COLOR CARTOONS—Children

9:45 10 12 COLOR NFL PRE-GAME

10:00 4 AFL HIGHLIGHTS

COLOR Highlights of last week's games: Boston at Kansas City, Cincinnati at Miami, Denver at Houston, New York at Oakland, San Diego at Buffalo.

5 CAMERA THREE

COLOR "Know Ye the Hour" explores gravestone carving, an important art form of early New England. Films and stills study the efforts of artists Avon Neal and Ann Parker, who are preserving the designs and epitaphs.

7 7 COLOR LINUS—Children

8 CARTOON CIRCUS

11 UN CANTO DE MEXICO

44 FUN HOUSE—Children

10:15 10 12 PRO FOOTBALL

COLOR The Dallas Cowboys meet the Redskins at Washington. Frank Gieber and Eddie LeBaron report. (Live)

10:30 3 4 7 PRO FOOTBALL

COLOR The San Diego Chargers meet the Bills at Buffalo. Jim Simpson and Kyle Rote report. (Live)

5 COLOR FACE THE NATION

7 11 13 COLOR KING KONG

8 MOVIE—Adventure

COLOR "Golden Goddess of Rio Beni." (West German-Spanish-French; 1964) Two men organize a search party for an airline pilot missing in the Amazon. Pierre Brice, Harald Juhnke. (Two hours)

11:00 2 MOVIE—Western

COLOR "Requiem for a Gunfighter." (1966) A gunfighter assumes the identity of a judge, who was ambushed on his way to investigate a murder. Rod Cameron, Stephen McNally. (90 min.)

5 TWILIGHT ZONE—Drama

Homeward bound on a commuter train, ad executive Gart Williams finds himself staring through the window at Willoughby—a sleepy town of the past. Gart: James Daly. Conductor: James Maloney.

7 11 13 COLOR BULLWINKLE

40 THIS WORLD IS YOURS

COLOR Highlights include a trip along the "American Trail."

44 HY LIT—Variety

COLOR Guests: Noel Harrison and Vivian Reed. (60 min.)

11:30 5 POW!—John Wasserman

Scheduled guests include rock groups the Holy Modal Rounders and Lamb. Also from Johannesburg, South Africa, Letta Mbulu, a jazz singer.

7 13 DISCOVERY '68—Children

COLOR The first of a two-part visit to Finland features tours of the capital city of Helsinki and the island of Kaunissaari. Cameras follow an island family as they catch and preserve fish, and travel to the city to sell their product. Host: Virginia Gibson. (Rerun)

11 NEGRO/AMERICAN CULTURE

20 CHRISTOPHERS—Religion

COLOR Actress Ann Sothern reads an essay "The Fun of Teaching." Father James G. Keller is the host.

Afternoon

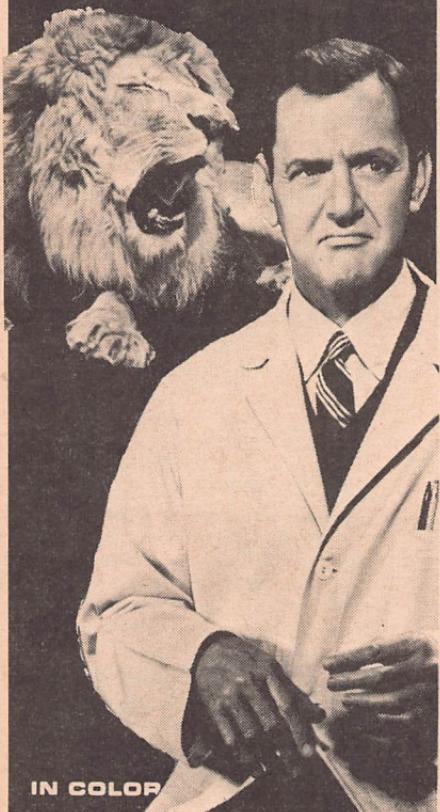
12:00 7 11 13 COLLEGE FOOTBALL

COLOR A 45-minute tape of Oregon State vs. USC, plus highlights of this weekend's top college games. (60 min.)

5 PM SUNDAY

"FLUFFY"

TONY RANDALL
&
SHIRLEY JONES



IN COLOR

KXTV 10

A CBS Affiliate

Sunday

Afternoon

20 [COLOR] GARDEN DOCTOR

40 MOVIE—Biography

"The Black Book." (1949) During the bloody days of the French Revolution, Robespierre starts a reign of terror. Robert Cummings, Arlene Dahl, Richard Basehart, Richard Hart, Arnold Moss, From a story by Philip Yordan. (Two hours)

44 MOVIE—Adventure

"Adventures of Casanova." (1948) Casanova aids the cause of Sicilian patriots during 1793. Arturo de Cordova, Lucille Bremer, Turhan Bey, John Sutton, Lloyd Corrigan, Fritz Lieber, Noreen Nash, Nestor Paiva. (90 min.)

12:30 **2** [COLOR] EDITOR'S FORUM

5 **8** [COLOR] NFL PRE-GAME

20 [COLOR] ALLEN REVIVAL

12:45 **19** SOCIAL SECURITY FILM

1:00 **2** ADVENTURE CALLS—Travel

3 MOVIE—Fantasy

[COLOR] "The Thief of Bagdad." (1940) Three Academy Awards went to this story about the Prince of Bagdad who is blinded by an evil spell because of his love for a princess. Sabu, June Duprez, Conrad Veidt, John Justin, Rex Ingram, Mary Morris, Miles Malleson, Hay Petrie, Myron Selten, Bruce Winston, Adelaide Hall, Allan Jeaves. (Two hours)

5 **8** **10** PRO FOOTBALL

[COLOR] Joined in progress. Minnesota Vikings vs. Lions at Detroit. Earlier this season, Minnesota won 24-10. Jack Whitaker and Frank Gifford report the action. (Live)

7 DIRECTIONS—Religion

[COLOR] "The World of Shalom of Safed" studies septuagenarian Shalom Moskowitz, the Israeli watchmaker who for the past 10 years has devoted himself to painting. His works are recreations of Biblical events, but embellished to point out the frailty and fallibility of great men. As cameras show the works, narrator Harry Hess examines the religious heritage and traditions which have influenced Shalom.

7 PRO FOOTBALL

[COLOR] Time approximate. New York Jets vs. Raiders at Oakland. Curt Gowdy and Al DeRogatis report. (Live)

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Sunday November 17, 1968

Afternoon

11 WORLD TOMORROW

12 PRO FOOTBALL

COLOR Joined in progress. Los Angeles Rams vs. 49ers at San Francisco. Earlier this season, Los Angeles won 24-10. Jack Buck and Pat Summerall report the action. (Live)

13 FOR MEN ONLY

COLOR Katherien Kitchen's guest is outdoor writer and photographer Jim Martin who prepares venison roast and mince meat.

19 VOICE OF MEXICO—Variety

20 MOVIE—Drama

COLOR "Mondo Cane." See 7 P.M. Ch. 20 for details. (Two hours)

1:30 2 KINGDOM OF THE SEA

COLOR Films show the nuclear bomb tests at Bikini and Eniwetok.

4 MOVIE—Comedy

COLOR "Down Among the Sheltering Palms." (1953) Assigned as military governor of a South Pacific island after World War II, Capt. Bill Willoby makes a firm rule—no fraternization between soldiers and the native girls. William Lundigan, Jane Greer, Mitzi Gaynor. (90 min.)

7 ISSUES AND ANSWERS

COLOR Tentatively scheduled: an interview with James Russell Wiggins, newly appointed U.S. Ambassador to the UN, is expected to focus on Vietnam, the Middle East and the nuclear non-proliferation treaty.

11 KENNY FOREMAN—Religion

13 MOVIE—Drama

COLOR "Men of the Fighting Lady." (1954) During the Korean War, Navy pilot Kenneth Schecter, embittered by the loss of a friend, decides to care for no one but himself. Van Johnson, Walter Pidgeon. (One hour, 20 min.)

19 ALMANAC—Travel

"Modern Mosquito Control" shows the use of chemical insecticides.

32 COLOR OPINION: WASHINGTON

44 MOVIE—Drama

"The Fake." (1953) A DaVinci painting, is stolen, leading to suspicions that a fake-painting racket is in operation. Dennis O'Keefe, Coleen Gray. (90 min.)

2:00 2 MOVIE—Adventure

COLOR "The Prisoner of Zenda."

(1952) Anthony Hope's romantic classic about an English traveler who agrees to impersonate King Rudolph when the monarch is kidnaped. Stewart Granger, Deborah Kerr. (Two hours)

7 SUCCESS STORY

Scheduled guests include actress Joanne Dru. Host: Lee Giroux.

11 VOICE OF CALVARY

19 AMERICA SINGS—Gospel Music

32 BISHOP SHEEN—Religion

COLOR Bishop Fulton J. Sheen talks about the problem of maintaining personal individuality in today's society.

36 MOVIE—Adventure

"The Diamond Queen." (1953) Two adventurers in the Indian jungle rescue a Nepalese queen from the hands of savages. Fernando Lamas, Arlene Dahl, Gilbert Roland. (Two hours)

40 MOVIE—Drama

"The Private Life of Henry VIII." (1933) Charles Laughton won an Academy Award for this chronicle of the corpulent English king and his many wives. Charles Laughton, Merle Oberon, Binnie Barnes. (Two hours)

2:30 7 MOVIE—Western

"Honky Tonk." (1941) A con man gets elected boss of a western town. Clark Gable, Lana Turner, Frank Morgan.

11 CANCER FILM

"Some of Your Best Friends Are Rats." A discussion of the symptoms and statistics of cancer. Narrated by Carl Heintze, editor of the San Jose Mercury News.

19 REV. DON POWELL

32 COLOR WONDERAMA

2:45 19 FILM

3:00 3 MOVIE—Documentary

"Victory at Sea." (1955) Alexander Scourby narrates this chronicle of World War II Naval operations. Scenes include the Pearl Harbor attack. (Two hours)

4 MOVIE—Mystery

"Sherlock Holmes and the House of Fear." (English; 1945) Holmes investigates the activities of a murder club. Basil Rathbone, Nigel Bruce. (90 min.)

9 RELIGIONS OF MAN

Dr. Huston Smith talks about "Taoism," the mystical Chinese religion based on Lao-Tse's writings.

11 KNTV NEWS SPECIAL

"Pathway Out of Hell." A documentary on drug addiction. Two young ex-drug addicts discuss the difficulty in breaking the habit; and the methods used to support the habit.

13 COLOR DATING GAME

19 ASSEMBLY OF GOD CHURCH

20 OF LANDS AND SEAS—Travel

COLOR Vienna: the Schoenbrunn Castle and the National Museum. (60 min.)

44 MOVIE—Drama

"Make Haste to Live." (1953) A gangster, recently released from prison after serving an 18-year term, sets out for vengeance against his wife. Dorothy McGuire, Stephen McNally. (90 min.)

3:30 6 9 SPEAKING FREELY

Merle Alexander, director of Federal prisons, discusses conditions in American jails. Edwin Newman conducts the interview. (60 min.)

9 NET PLAYHOUSE

COLOR "New Theatre for Now" launches NET's "Theatre America" series, a showcase for contemporary dramatic achievement. The presentation features a one-act play and four dramatic vignettes: "The Golden Fleece" blends myth and tragedy in a TV studio. "Wandering" is the life story of a man, told in three minutes. "Chuck" probes the worlds of illusion and reality. "Thoughts on the Instant of Greeting a Friend on the Street" looks at automatic responses and what we conceal behind masks. Players: Marge Champion, Tim O'Connor, Helen Westcott, Philip Proctor, Gail Kobe, Ed Flanders, and Joseph Real. (Rerun; 90 min.)

11 FELONY SQUAD—Drama

COLOR "Kiss Me, Kill You." A missing-persons report leads the squad to the country estate of young Tony Sloan and his sister Aggie. Rich and bored, the Sloans amuse themselves by luring people to their mansion. The mystery: what happens to the victims? Sam: Howard Duff. Jim: Dennis Cole. Tony Sloan: Jeremy Clyde. Aggie Sloan: Heather Young.

13 COLOR NEWLYWED GAME

19 ALLEN REVIVAL—Religion

4:00 2 MOVIE—Comedy

COLOR "Kimberley Jim." (South Afri-

IS NAZISM DEAD IN GERMANY?

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Sunday

Afternoon

RAINTREE COUNTY

Elizabeth Taylor
Montgomery Clift



color

4:00pm
Sunday



A-36

can; 1966) In Africa, two guitar-strumming gamblers win the deed to a diamond mine in a poker game. Jim Reeves, Madeleine Usher, Clive Parnell. (90 min.)

5 10 COLOR NFL THIS WEEK

7 BLACK DIGNITY—Discussion

COLOR Scheduled guest is Dr. Edward Johnson, a San Francisco general practitioner who discusses the growing need for child care. (60 min.)

7 COLLEGE FOOTBALL

COLOR See 12 noon Ch. 7. (60 min.)

8 FILM

11 MOVIE—Drama

COLOR "Johnny Dark." (1954) An engineer at an automobile plant gets a chance to build a sports car which he has designed. Tony Curtis, Piper Laurie, Don Taylor, Paul Kelly. (90 min.)

12 NOTRE DAME FOOTBALL

COLOR Taped replay: Notre Dame vs. Georgia Tech (Nov. 16). (90 min.)

13 MOVIE—Drama

COLOR "Raintree County." (1957) The film version of Ross Lockridge Jr.'s novel about the effect of the Civil War on the personal lives of the residents of Raintree County, Ind. Montgomery Clift, Elizabeth Taylor, Eva Marie Saint, Nigel Patrick, Lee Marvin. (Two hours, 45 min.)

19 CHURCH SERVICE—Baptist

20 COLOR SPOTLITE ON SPEED

36 FAITH FOR TODAY—Religion

"Second Breath," a drama about the volunteer-work opportunities available to the elderly. Agnes: Lorraine MacMartin.

40 MOVIE—Melodrama

"The Invisible Man Returns." (1940) A man who has been sentenced to death for the murder of his brother, escapes from prison when a doctor makes him invisible through the use of a secret formula. Vincent Price, John Sutton, Cecil Kellaway. (90 min.)

4:30 **4 COLOR SPEAK OUT**

5 COLOR GAME OF THE WEEK

6 9 SCIENCE REVIEW

Techniques and tools used to make plastics more serviceable are examined by host Albert Hibbs. (60 min.)

8 INSIGHT—Religion

COLOR "Politics Can Become a Habit." A nun becomes involved in politics.

November 17, 1968

Sister Marietta: Diane Baker. Al Hardy: Peter Fonda.

10 MCRALE'S NAVY—Comedy

McHale and his crew find some wine stored in a deserted villa. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

19 REVIVAL FIRES—Religion

20 COLOR ED HURST—Variety

36 LIFE FOR TODAY—Religion

44 MONROES—Western

COLOR "The Forest Devil" threatens the Monroes. Clayt: Michael Anderson Jr. Nick: Warren Oates. Kathy: Barbara Hershey. Jim: Ron Soble. (60 min.)

5:00 3 MOVIE—Comedy

COLOR "Gidget Goes Hawaiian." (1961) After a misunderstanding with her boy friend, Gidget finds herself attracted to a popular TV personality. Deborah Walley, James Darren, Michael Callan. (Two hours)

4 COLOR YOUTH INQUIRES

5 PERRY MASON—Mystery

Rhoda Reynolds seeks some advice for a friend, but Mason suspects the advice is for Rhoda herself. Rhoda: Christine White. Carl Reynolds: Casey Adams. Mason: Raymond Burr. Arthur Kane: Michael Emmet. (60 min.)

7 MOVIE—Biography

COLOR "Houdini." (1953) The life and times of famed magician and escape artist Harry Houdini. Tony Curtis, Janet Leigh, Torin Thatcher, Angela Clarke, Sig Roman, Michael Pate. (Two hours)

7 MOVIE—Drama

"Crack in the Mirror." (1960) Story of bizarre similarities in two romantic triangles. Orson Welles, Juliette Greco, Bradford Dillman. (Two hours)

8 SALINAS HIGH SCHOOL

CHORALE—Music

The fourteen voices of the Salinas High School chorale, under the direction of Don Whitsitt, sing pop and Broadway musical numbers.

9 GRAND MASTER CHESS

COLOR See Sat. 10:30 P.M. for details. (Rerun)

10 MOVIE—Comedy

COLOR "Fluffy." (1965) Lightweight escapist fun involving biochemistry pro-

GIDGET GOES HAWAIIAN

Deborah Walley, James Darren

Join the go-go-go-set on a laugh and love splashed holiday at Waikiki.

Sunday 5:00 pm • Color



Sunday November 17, 1968

Afternoon-Evening

fessor Tony Randall with Shirley Jones and a domesticated lion. Edward Andrews, Howard Morris. (Two hours)

19 REX HUMBARD—Religion

36 ALLEN REVIVAL—Religion

5:30 2 COLOR DOCTOR'S NEWS CONFERENCE—Discussion

4 8 MEET THE PRESS—Interview

COLOR Tentatively scheduled: a Washington interview with Teddy Kollek, mayor of Jerusalem. Interviewing the mayor, who has been engaged in reuniting the Holy City since the June 1967 Arab-Israel war, are Rowland Evans (Chicago Sun-Times), Crosby Noyes (Washington Evening Star) and Carl Rowan (Chicago Daily News). Edwin Newman is the moderator.

6 9 FRENCH CHEF—Cooking

Julia Child demonstrates the French way to cook vegetables. (Rerun)

9 PROFILE: BAY AREA

Topic: "Can There Be a Fair Jury Trial?" Scheduled guest: attorney Charles Garry, who recently defended Huey Newton.

11 OPERATION: ENTERTAINMENT

COLOR On stage at Fort Sill, Okla.: host Jimmy Dean; singers Shani Wallis, Janie Gee (age 10) and Roy Clark; and comedians Richard Pryor, and the team of Patchett and Tarses. (60 min.)

12 HAVE GUN—WILL TRAVEL

Paladin has to cope with a girl bent on vengeance in a feud between the Darrows and the Whitneys. Richard Boone, Jena Engstrom, Duane Eddy.

20 SEA HUNT—Adventure

Gangsters kidnap a doctor's wife. Mike:

Lloyd Bridges. Corrine: Jan Harrison.

32 COLOR WINCHELL-MAHONEY

TIME—Children

36 MOVIE—Drama

"Curly Top." (1935) When their parents are killed in an accident, two sisters are sent to an orphanage. Shirley Temple, Rochelle Hudson, John Boles, Jane Darwell, Arthur Treacher. (90 min.)

40 ROLLER DERBY

COLOR The San Francisco Bombers meet the Northwest Cardinals. (60 min.)

44 MOVIE—Comedy

"Life with Blondie." (1946) Daisy, the terror of the mailman, is elected the Navy's pin-up pooh and becomes the Bumstead's number one breadwinner. Penny Singleton, Arthur Lake. (60 min.)

Evening

6:00 2 12 O'CLOCK HIGH—Drama

"POW," first of two parts. Savage and three crewmen are shot down and imprisoned in Stalag Luft 12, a jail commanded by Col. Max Richter, who likes nothing better than to thwart escapes. Richter: Alf Kjellin. Savage: Robert Lansing. Group Capt. Morris Brail: Donald Harron. Baby: Jim Shane. Moxey: James Farentino. Doc: Peter Haskell. Stauffen: John vanDreeland. (60 min.)

4 8 COLLEGE BOWL—Quiz

COLOR Oberlin College (Ohio) vs. the winner of last week's match between Regis College (Colo.) and North Park College (Ill.). Robert Earle is the moderator.

5 COLOR NEWS-MAGERS, Tompkins

TONIGHT! ENJOY NBC'S SPECIAL MUSICAL PRESENTATION:

HEIDI

TOMORROW! BUY THE ORIGINAL SOUNDTRACK RECORDING OF THIS BEAUTIFUL STORY AND ENJOY IT AGAIN AND AGAIN!



6 (9) WORLD WE LIVE IN

DEBUT COLOR The nature and science libraries of Time-Life form the basis for a half-hour series exploring our world. This first program focuses on the tiny giants of the animal world— insects. Close-up photography, upbeat music and a well-conceived script provide perspectives on earth's dominant form of animal life.

Repeated Mon. 7:30 P.M. Ch. 6.

12 THAT'S LIFE—Musical

COLOR Alan King, Morey Amsterdam, Peggy Cass, and Hines, Hines & Dad—who else would you need to disrupt a quiet weekend? A quiet weekend is, in fact, what Bobby and Gloria had planned, but suburban camaraderie and neighborly neighbors combine to make even a week at the office like a picnic. Robert Morse, E.J. Peaker. (60 min.)

19 BIBLE ANSWERS—Religion

"When God Answers Prayer."

20 OUTER LIMITS—Science Fiction

At a defense installation, a senator dis-

covers the existence of "OBIT," an electronic surveillance device that can tune in on the activities of any living person. Sen. Jeremiah Orville: Peter Breck. Byron Lomax: Jeff Corey. (60 min.)

6:30 4 COLOR NEWS-Wilson, Alberts**5 MARSHAL DILLON—Western**

Matt is forced to arrest Chester on a charge of murder. Chester: Dennis Weaver. Matt: James Arness.

6 (9) INNOVATIONS—Report

Topic: aircraft technology applied to the care of new-born babies.

8 COLOR ZOORAMA—San Diego**9 WORLD WE LIVE IN**

DEBUT COLOR The nature and science libraries of Time-Life form the basis for a half-hour series exploring our world. This first program focuses on the tiny giants of the animal world— insects. Close-up photography, upbeat music and a well-conceived script provide perspectives on earth's dominant form of animal life. The documentary explains how size, diet, coloring and other factors allow the

CLOSE-UP**HEIDI
7:00 3 4 7 8**

SPECIAL COLOR Michael Redgrave, Maximilian Schell and Jean Simmons star in Johanna Spyri's story classic, which comes to TV with romantic appeal for adults and traditional charm for children.

The tale revolves around Heidi, the orphan girl who goes to live with her hermitlike grandfather in a hut in the Swiss Alps. This idyllic existence is disrupted by Heidi's uncle, who wants to take her back to Germany where he can give her an education while she provides companionship for his crippled daughter Klara.

Delbert Mann ("Marty") directed on location in Switzerland and Germany. Adapted for TV by Earl Hamner. (Two hours)

Cast . . . Heidi: Jennifer Edwards (10-year-old daughter of producer Blake Edwards, making her acting debut). Grandfather: Michael Redgrave. Sesemann: Maximilian Schell. Fraulein Rottenmeier: Jean Simmons. Father Richter: Walter Slezak. Klara: Zuleika Robson.



Evening

insect to compete with larger creatures. Also: the insect's role in the balance of nature; the evils that insects do and man's efforts to combat them; co-operation among ants; and the metamorphosis of a butterfly.

11 DON RICKLES—Comedy

COLOR Don quips with guest Carol Burnett. In a spoof of "The Dating Game," Carol must choose between Don, Chuck Connors and "Peyton Place's" Ed Nelson. Also: a dance routine featuring Don and Carol. Pat McCormick; Vic Mizzy conducts the orchestra.

19 ASSEMBLY OF GOD—Religion

32 MAN FROM U.N.C.L.E.

COLOR "The Cherry Blossom Affair." Solo and Illya are in Japan, trying to locate the Eastern headquarters of THRUSH. Cricket Okasada: France Nuyen. Solo: Robert Vaughn. Illya: David McCallum. (60 min.)

40 DONALD O'CONNOR—Variety

COLOR Guests include actors Peter Finch and Arlene Dahl, singers Della

Reese and Michael Dees, comedian Dick Patterson and composer Lalo Schifrin ("Mission: Impossible" theme). Joyce Jameson. (90 min.)

44 JOHN GARY—Variety

COLOR John's guests include Jack Cassidy, Anne Jeffries, actor Kurt Kasznar, singer Roberta Sherwood, comic Jackie Kahane and singer puppeteer Shari Lewis. (60 min.)

Highlights

"I Taught Him Everything He Knows"Roberta
"Did I Ever Really Live?"John

7:00 2 MOVIE—Drama

Julie Christie and Laurence Harvey star in "Darling." For details see the Close-up on page A-18. (Two hours, 30 min.)

3 4 7 8 HEIDI—Drama

SPECIAL COLOR Maximilian Schell stars in this adaptation of the children's classic. See the Close-up on page A-39. (Two hours)

"The New Adventures of Huckleberry

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November 17, 1968 **Sunday**

Evening

Finn," "Walt Disney's World" and "The Mothers-in-Law" are pre-empted.

5 10 12 LASSIE—Adventure

COLOR After a shipboard explosion, Lassie is forced to dive into icy waters in a desperate swim for help. Filmed at Enderhall glacier in Alaska. Scott: Jed Allan. Dean Chalmers: Robert Rockwell. Neeka: Mark Miranda.

6 WHO IS?—Victor Vasarely

Films show the work of Victor Vasarely, considered by many to be the founder of op art. Believing that art must reflect the truths of its time, Vasarely seeks an abstract art that refers to nothing but itself. The Hungarian-born artist discusses his views at his house in Gordes, France, and at his second home in Annette-sur-Marne.

7 11 13 LAND OF THE GIANTS

COLOR The earthlings become unwilling participants in a manhunt when a runaway convict finds their ship and decides to take it with him. Steve: Gary Conway. Mark: Don Matheson. Barry:

Stefan Arngrim. Dan: Don Marshall. Valerie: Deanna Lund. Betty: Heather Young. Fitzhugh: Kurt Kasznar. Convict: John Napier. (60 min.)

9 FRENCH CHEF—Cooking

French salads are Julia Child's topic.

9 BEYOND THE EARTH

"How Stars Compare." Dr. John A. Russell compares the sun to other stars in the galaxy and tells how to distinguish dwarf and giant stars.

19 BIG PICTURE—Army

20 MOVIE—Documentary

COLOR "Mondo Cane." (Italian; 1961) The first of Gualtiero Jacopetti's "black documentaries" explores Los Angeles reducing salons, the effects of nuclear explosions on animals, a tribal New Guinea pig slaying, a House of Death in Singapore, a Hollywood dog cemetery, Honolulu tourists and a Portuguese "running with the bulls" ritual. (Two hours)

36 MOVIE—Spanish

"Peter Perez, Detective."

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Sunday November 17, 1968

Evening

40 OUTER LIMITS—Science Fiction

"The Human Factor." At a military base in Greenland, an experiment goes awry—the brains of two men are accidentally interchanged. Brothers: Harry Guardino. Hamilton: Gary Merrill. (60 min.)

7:30 5 10 12 GENTLE BEN

COLOR A flood in the glades sends Tom and young Mark on rescue missions. The warden is leading a task force to save the trapped animals; Mark and Ben are searching for old Hank Minegar, who's caught in a quicksand bed. Tom: Dennis Weaver. Mark: Clint Howard. Ellen: Beth Brickell. Boomhauer: Rance Howard. Hank Minegar: Robertson White.

6 9 FESTIVAL—Art

An abbreviated, English-language version of Verdi's opera "Falstaff" is performed by the Northwestern University Opera Workshop and Symphony. (60 min.)

Last show of the series.

9 WILLIAM F. BUCKLEY JR.

COLOR "Why Do So Many Canadians

Hate America?" discussing the question with William Buckley are Canadian writers Larry Zolf, Al Purdy and Dennis Lee. Topics include U.S. activities in Vietnam and the influence of American corporations in Canadian affairs. (50 min.)

19 CENTRAL ASSEMBLY OF GOD

32 **COLOR** TRUTH OR CONSEQUENCES—Game

8:00 5 10 12 **COLOR** ED SULLIVAN

7 11 13 FBI—Drama

COLOR Erskine exploits treachery within La Cosa Nostra to close an unsolved case. Vincent Gray, a marked man in the syndicate, may be willing to gain FBI protection by exposing the mob's part in an acid-throwing incident. Erskine: Efrem Zimbalist Jr. Colby: William Reynolds. (60 min.)

Guest Cast

Vincent Gray Mark Richman
Irene Minnich Dorothy Provine
Vic Russell Edward Andrews
Agent Greene Grant Williams
Ernie Flood John Ryan
Bobby Pollack Jeff Davis
Joe Darwin Bill Zuckert
Maid Rose Hobart

32 WOODY WOODBURY—Variety

COLOR Guests: actors Victor Jory, Joyce Jillson and Pamela Britton; comic Harvey Lembeck; and singer Don Minter. Mike Melvoine combo. (90 min.)

40 MOVIE—Drama

"A Tale of Two Cities." (English; 1958) The two cities are Paris and London, the time is the French Revolution, and the central characters are an escaping aristocrat and the English girl who loves him. Dirk Bogarde, Dorothy Tutin, Cecil Parker. (Two hours)

44 ARREST AND TRIAL—Drama

A "Crime and Punishment" tale about a young writer whose unrewarded genius led him to commit murder to pay his rent. Paul: Roddy McDowall. Miranda: Martine Bartlett. (90 min.)

8:20 9 KQED REPORTS—Day

8:30 6 9 BY REQUEST

"Lower Depths." This theatrical classic by the Russian writer Maxim Gorky is performed by the Association of Producing Artists in a re-creation of their 1964 off-Broadway production. Set in czarist

THE FBI

vs. The Executioner

It's criminal against criminal, with sudden surprises in tonight's program. Efrem Zimbalist, Jr., stars. Guest stars Dorothy Provine, Mark Richman.

Presented by The Ford Motor Company.

SUNDAY 8:00-9:00
Ch 7, 11, 13 in color



November 17, 1968 **Sunday**

Evening

Russia, the play is a protest against the oppression of the lower classes and an appeal to end the passive acceptance of the miseries they suffered. First performed in Moscow in 1902, it prophesies the Bolshevik Revolution which erupted 15 years later. Directed by Ellis Rabb and Dave Geisel. (Two hours)

Cast

The Baron	Ellis Rabb
Vassilissa	Nancy Marchand
Luka	Sydney Walker
Peppel	John Ragin
Satin	Paul Sparer
Nastya	Marcie Hubert
Anna	Joanna Roos
Actor	Clayton Corzatte

9 CRITICS' CIRCLE—Review

Dale Harris reviews dancer Merce Cunningham's concert appearance in Berkeley and the S.F. Opera's "Don Giovanni." Charles Shere reviews the Oakland Symphony's second concert. David Littlejohn reviews the film of "Romeo and Juliet." (Rerun)

36 MOVIE—Spanish

"Amor De Locura."

9:00

3 4 7 8 BONANZA—Western

COLOR "The Sound of Drums" cues big trouble between Ben and neighbor Giorgio Rossi. Despite Ben's warning, Rossi invites a band of Indians to camp on his land—then learns the redmen think they've been invited to live there. Ben: Lorne Greene. Hoss: Dan Blocker. Candy: David Canary. Joe: Michael Landon. (60 min.)

Guest Cast

Giorgio	Jack Kruschen
Maria	Peggy Santon
Regina	Brioni Farrell
Lorenzo	Michael Stefani
Sam Kettle	Byron Morrow
Sabin	Mark Tapscott
Red Sky	Joaquin Martinez
Indian Girl	Debra Domasin

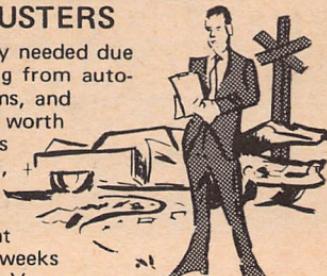
5 10 12 SMOOTHERS BROTHERS

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Sunday November 17, 1968

Evening

improvisational comedy group (doing a spoof of young people's concerts). An internationally flavored finale is woven around the theme "Those Were the Days!" Due to the musicians strike, music is provided a cappella by the Jimmy Joyce singers. Ron Poindexter dancers. (60 min.)

Highlights

"Lalena," "Catch the Wind," "Happiness Runs"; Poem: "Two Lovers" Donovan
"Abraham, Martin and John" Dion
"Santa Monica Pier" Jennifer
"My Favorite Shirt" Donovan, Tom, Dick
"The Time Is on the Run" Donovan, Jennifer
"I Never Will Marry" Tom, Dick

7 11 13 MOVIE—Western

COLOR "The Sons of Katie Elder," a (1965) brawling tale of Western vengeance. The ne'er-do-well Elder boys come to town for their mother's funeral. To everyone's dismay, they stay on, growing

inquisitive about the death of their father and the loss of the family ranch. (Two hours, 30 min.)

Cast

John Elder John Wayne
Tom Elder Dean Martin
Mary Gordon Martha Hyer
Bud Elder Michael Anderson Jr.
Matt Elder Earl Holliman
Deputy Ben Latta Jeremy Slate
Morgan Hastings James Gregory

9 NET FESTIVAL—Documentary

Yves Montand sings, dances and clowns his way through this hour. Using English to introduce his songs, Montand performs almost entirely in French, offering tunes like "Luna Park," "The Loving Children," "The Garden" and—in English—"Just in Time." With the Dirk Sanders Ballet, Montand dances to "Mack the Knife" and "Jazz and Java." Humor comes to the fore in the musical sketch "The Conductor Is in Love" and the Mike Nichols-Elaine May routine "The Telegram" (with the recorded voice of Simone Signoret). Special effects by Emmy-winning director Jean-Christophe Averty. 60 min.)

20 MEL BELLI—Discussion

9:30 2 DAVID SUSSKIND—Discussion

COLOR 1. Five Negro Vietnam veterans talk about discrimination at home and on the front lines, and their adjustment to civilian life. 2. The value of marriage counseling is discussed by three experts. (Two hours)

32 MOVIE—Drama

"Sputnik." (French; 1961) A Frenchman thinks his lost pet has returned when a Russian space capsule containing a trained dog lands on his farm. Mischa Auer, Noel-Noel, Denise Grey.

44 MOVIE—Mystery

"The Golden Eye." (1948) Charlie Chan tangles with smugglers who bring gold ore into the U.S. Roland Winters, Manhattan Moreland, Victor Sen Yung, Tim Ryan, Bruce Kellogg. (90 min.)

10:00 3 4 PHYLLIS DILLER—Variety

COLOR Guests: Maureen O'Hara (making a rare TV appearance), Noel Harrison, and Hines, Hines & Dad (featured on last month's "Soul" special). Maureen faces Phyllis in a tennis match that becomes a lesson in gamesmanship

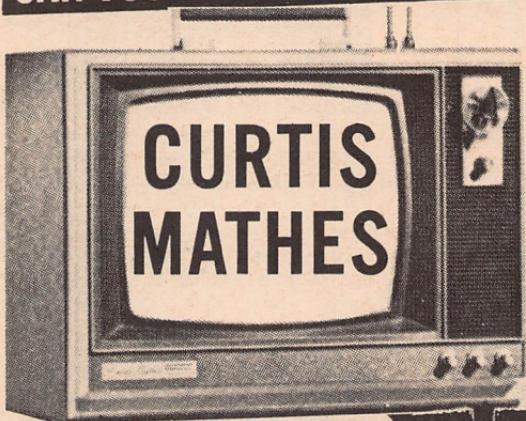
the sons of katie elder

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Sunday November 17, 1968

Evening

and takes part in a soap-opera spoof; Noel and Phyllis try to smuggle a feather past a customs official; and the finale salutes lexicographer Noah Webster. Norm Crosby, Rip Taylor. (60 min.)

Highlights

"Finian's Rainbow" medleyMaureen
"Country Boy"Noel
"Singing in the Rain"

.....Hines, Hines & Dad

5 8 10 12 MISSION: IMPOS-SIBLE—Adventure

COLOR Theodore Bikel plays a political usurper who has imprisoned an influential cardinal in his own monastery as phase one in a power grab. Bacillus infected mosquitos provide the opening wedge for the IMF's audacious rescue operation. Phelps: Peter Graves. Rollin: Martin Landau. Cinnamon: Barbara Bain. Barney: Greg Morris. (60 min.)

Guest Cast

General ZepkeTheodore Bikel
Souchek/NagorskiPaul Stevens
Major FelderBarbara Babcock

7 OUTCASTS—Western

"The Heroes." Corey and Jemal face double jeopardy when they assume the unwanted role of gunslingers for Walt Madsen, who's being squeezed off his land. Corey: Don Murray. Jemal: Otis Young. Walt Madsen: Royal Dano. Matt: Michael Margotta. (60 min.)

9 AUTUMN . . . STORM

Third of four programs filmed with the latest audio and visual techniques. Tonight: a vignette of scenes from Telegraph Avenue in Berkeley. Host: Sandy Darlington of the San Francisco Express Times. (60 min.)

36 MOVIE—Spanish

"El Gran Makiko."

40 LES CRANE—Discussion

COLOR Topic: pornography. (60 min.)

11:00 3 4 5 8 10 12 COLOR NEWS

7 GREATEST SHOW—Drama

20 COLOR MONEY MAKERS

40 HOUR OF STARS—Drama

Robert Wagner and Cameron Mitchell in "Lynch Mob." A study in mob violence, the drama centers upon a group of ranchers goaded by the words of one man into avenging the death of a fellow rancher. E.G. Marshall, Raymond Burr.

11:15 8 SACRED HEART—Religion

COLOR "A Wide Gulf Separates." Father Joseph Christie.

10 COLOR NEWS—Reasoner

12 HAVE GUN—WILL TRAVEL

Morgan Gibbs wants Paladin to find his son David, who ran away after killing his father's bride-to-be. Paladin: Richard Boone. Gibbs: Robert F. Simon.

11:30 2 HUMAN JUNGLE—Drama

"Struggle for a Mind." A young girl goes into a trance soon after she is brought to the hospital, and the doctors disagree on the best method of treatment. Liz Kross: Joan Collins. Dr. Tate: Derek Godfrey. Dr. Corder: Herbert Lom. Mr. Kross: Clifford Evans. (60 min.)

3 4 COLOR JOHNNY CARSON

5 COLOR NEWS—Reasoner

7 11 13 COLOR NEWS

—Keith McBee

10 MOVIE—Drama

COLOR "Trail of the Lonesome Pine." (1936) Blue Ridge mountaineers resist the attempt to build a railroad through their property. Henry Fonda, Sylvia Sidney, Fred MacMurray, Beulah Bondi.

20 COLOR NEWS

5 MOVIE—Drama

"The Browning Version." (English; 1951) Setting is a boys school in England. The future for Andrew Crocker-Harris is grim. His students ridicule him, the faculty wants to retire him, his wife has nothing but scorn for him. He has become old before his time. Michael Redgrave, Jean Kent, Nigel Patrick. (One hour, 40 min.)

7 COLOR NEWS—Bob Marshall

11 COLOR FILM

13 JOEY BISHOP—Variety

COLOR Tentatively scheduled guests: Robert Stack of "Name of the Game," and singers Kaye Stevens and Hal Frazier. (90 min.)

12:00 7 MOVIE—Western

COLOR "Night Passage." (1957) An accordionist and former railroad worker is hired by a railroad boss to guard a payroll. Screenplay by Borden Chase. James Stewart, Audie Murphy.

7 COLOR NEWS—Keith McBee

2 COLOR NEWS

1:00 4 COLOR NEWS

November 18, 1968 **Monday**

Morning

Morning

6:00 ③ RHYME AND REASON

"The Birth of Unreason." Using dramatic vignettes and picture sequences, Prof. John F. Muchi takes viewers to ancient Greece. 2. Drawing with Tarmo Pasto. (60 min.)

5 SUNRISE SEMESTER-Education

COLOR English literature: John Donne's sonnets, Part 2.

7 COLOR A.M.—Jim Dunbar

10 COLOR DEAN'S DESK-Religion

6:15 10 INDUSTRY ON PARADE

6:25 4 COLOR FARM NEWS

13 COLOR NEWS

6:30 4 COLOR MICHIGAN—Education

5 COMMUNICATION IS

"The Post-Freudians and the Communicating Self."

10 SUNRISE SEMESTER-Education

COLOR English literature: John Donne's sonnets, Part 2.

13 COLOR JACK LA LANNE

7:00 3 4 7 8 COLOR TODAY

5 NEWS—Ron Magers

9 SPANISH—Education

10 COLOR FOCUS ON FARMING

12 CHRISTOPHERS—Religion

COLOR Topic: need for citizen involvement in local government.

13 COLOR AGRICULTURE TODAY

7:05 5 10 COLOR NEWS—Benti

7:15 13 COLOR CARTOONLAND

7:30 5 NEWS—Ron Magers

9 READING—Education

COLOR Developing grouping habits.

Repeated Wed. 11 P.M. and Thurs. 3 P.M.

10 COLOR SUN-UP—Interviews

12 COLOR NEWS—Joseph Benti

7:45 11 HISTORY—Education

Lecture: "The West and the Spectre of Sectionalism." (45 min.)

7:55 12 COLOR ROGER RAMJET

8:00 5 10 12 CAPTAIN KANGAROO

COLOR The Captain talks about different kinds of clothing. (60 min.)

7 VIRGINIA GRAHAM—Interview

COLOR Guests: writers Cindy Adams and Wendy Fisher.

8:05 2 COLOR NEWS

8:15 2 COLOR RELIGION—Protestant

8:20 13 CASPER—Children

8:30 2 COLOR JACK LA LANNE

7 MOVIE—Operetta

"Naughty Marietta," (1935) Anxious to avoid a diplomatic marriage, the Princess Marie takes the place of her maid Marietta and journeys to Louisiana as a "casquette girl." These are girls selected by the king to become wives of colonists in Louisiana. Jeanette MacDonald, Nelson Eddy. (Two hours)

11 COLOR HOCUS POCUS—Children

8:40 9 CLASSROOM—Education

8:50 13 COLOR CARTOONLAND

9:00 2 COLOR POPEYE—Children

3 4 7 8 SNAP JUDGMENT

COLOR Guests: actors Alan Alda and Estelle Parsons. Host: Ed McMahon.

5 10 12 LUCILLE BALL—Comedy

COLOR Lucy goes all out to identify the mystery sound in a radio contest.

11 HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:15 6 9 9 CLASSROOM—Education

Ch. 9 recess: 11:10 A.M.-12 noon.

9:25 3 4 7 8 COLOR NEWS

—Nancy Dickerson

9:30 2 COLOR ROMPER ROOM—Children

3 4 7 8 COLOR CONCENTRATION—Game

5 HOTLINE—Discussion

COLOR Scheduled guest is Edward Parker, a manufacturer of children's games. (Live; 60 min.)

10 12 BEVERLY HILLBILLIES

Granny wants to go home where she can raise livestock and brew moonshine. Granny: Irene Ryan. Jed: Buddy Ebsen.

11 COLOR JACK LA LANNE

13 DREAM HOUSE

10 11 12 PERSONALITY—Game

COLOR Celebrities: Hugh O'Brian, Betty Palmer and Nipsey Russell. On-film personality: Pearl Bailey.

10 12 ANDY GRIFFITH—Comedy

COLOR Helen suspects that Andy is rekindling an old romance. Helen: Aneta Corsaut. Alice: Joanna McNeil.

Monday November 18, 1968

Morning-Afternoon

11 TREASURE ISLE—Game
13 COLOR TRUTH OR CONSEQUENCES—Game

10:25 13 COLOR NEWS

10:30 2 DR. KILDARE—Drama

"Miracle for Margaret." When a close friend dies of leukemia, Kildare considers giving up internal medicine to go into research. Dr. Ruth Halliman: Barbara Bel Geddes. Kildare: Richard Chamberlain. Margaret Beaton: Betsy Hale. Dr. Walter Untermyer: Ford Rainey. Gillespie: Raymond Massey. Nurse Fain: Jean Innes. Mr. Beaton: Richard O'Brien. (60 min.)

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Celebrities: Kaye Ballard, Wally Cox, Gypsy Rose Lee, Paul Lynde, Rose Marie, Greg Morris, Jan Murray, Charley Weaver and Gig Young.

5 10 12 DICK VAN DYKE—Comedy
Rob recalls the day he was hired as Alan Brady's head writer. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

7 11 13 COLOR DICK CAVETT

11:00 3 4 7 COLOR JEOPARDY

5 8 10 12 COLOR LOVE OF LIFE—Serial

6 9 KALEIDOSCOPE—Education
40 COLOR ROMPER ROOM

11:25 5 8 12 COLOR NEWS—Benti

10 COLOR NEWS—Dave Browne

11:30 2 DENNIS THE MENACE—Comedy

Confusion reigns when Mr. Wilson posts an announcement for a bird-lovers reception in a music-store window. Dennis: Jay North. Mr. Wilson: Joseph Kearns. Henry: Herbert Anderson. Alice: Gloria Henry. Mrs. Wilson: Sylvia Field.

3 4 7 8 COLOR EYE GUESS
5 10 12 COLOR SEARCH FOR TOMORROW—Serial

6 MISTEROGERS—Children
Misterogers talks about water.

Repeated 6 P.M.

9 PRIMER CURSO—Music
Recess: 12 noon-1 P.M.

11:55 44 COLOR CARTOONS—Children
3 4 7 COLOR NEWS—Newman
8 COLOR NEWS—Bud Walling

Afternoon

12:00 2 LEAVE IT TO BEAVER—Comedy

Beaver tells his schoolmates that he discovered Indian relics across the street from his house. Beaver: Jerry Mathers.

3 5 10 COLOR NEWS

4 7 8 COLOR MAKE A DEAL

6 WHAT'S NEW—Children

"The Staunch Tin Soldier," a dramatization of the Hans Christian Andersen tale, filmed in Scandinavia.

Repeated 7 P.M.

7 11 13 BEWITCHED—Comedy

A scroogelike client causes the appearance of the Spirit of Christmas Present. Samantha: Elizabeth Montgomery.

9 MISTEROGERS—Children

Misterogers visits the dentist.

Repeated 5 P.M.

12 PDQ—Game

COLOR Celebrity guests: Sandy Baron, Brenda Lee and Richard Long.

40 MOVIE—Drama

"Together Again." (1944) A woman who is mayor of a small town journeys to New York to find a good sculptor to make a statue of her late husband. Irene Dunne, Charles Boyer. (Two hours)

12:30 2 PASSWORD—Game

COLOR Celebrity guests: Arlene Francis and singer-actor Larry Blyden.

3 4 COLOR DAYS OF OUR LIVES

5 8 10 12 COLOR AS THE WORLD TURNS—Serial

6 WORLD WE LIVE IN

See Sun. 6 P.M. Chs. 6 and 9R.

7 7 COLOR TREASURE ISLE

9 FRENCH CHEF—Cooking

Julia Child shows how to prepare sauteed chicken livers.

Repeated Sun. 7 P.M.

11 LU RYDEN—Variety

13 MOVIE—Comedy

"Josephine and Men." (English; 1955) A girl jilts her wealthy fiance to wed a poverty-stricken playwright. Glynis Johns, Jack Buchanan. (90 min.)

44 MOVIE—Comedy

COLOR "Sweethearts on Parade." (1953) In a small Indiana town during

November 18, 1968 **Monday**

Afternoon

the 1870's, a music teacher falls in love with the star of a traveling medicine show. Ray Middleton, Lucille Norman. (One hour, 25 min.)

1:00 ② MOVIE—Biography

"Rembrandt." (1936) Story of one of the giants in the world of art, and of the people he loved. Charles Laughton, Elsa Lanchester. (Two hours)

③ ④ COLOR DOCTORS—Serial

⑤ ⑧ ⑩ ⑫ COLOR LOVE IS A

MANY SPLENDORED THING—Serial

⑥ ⑨ CLASSROOM—Education

⑦ ⑪ COLOR DREAM HOUSE

1:10 ⑨ CLASSROOM—Education

Recess 3-4:05 P.M.

1:30 ③ ④ ⑦ ⑧ COLOR ANOTHER

WORLD—Serial

⑤ ⑩ ⑫ COLOR GUIDING LIGHT

⑦ ⑪ FUNNY YOU SHOULD ASK

COLOR Tentatively scheduled guests
this week include Jack Carter; Stu Gil-

liam and Arte Johnson.

1:55 ⑦ ⑪ COLOR CHILDREN'S

DOCTOR—Dr. Lendon Smith

④ COLOR NEWS—Bob Raiford

2:00 ③ MOVIE—Comedy

COLOR "Spencer's Mountain" (1963),
rough-and-tumble folk tale about Wyoming couple and their struggles to raise nine children. Henry Fonda, Maureen O'Hara, Wally Cox. (Two hours)

④ ⑩ YOU DON'T SAY!—Game

COLOR Guests: Richard Deacon and
Herb Rudley of "The Mothers-In-Law."

⑤ ⑧ ⑩ ⑫ COLOR SECRET

STORM—Serial

⑦ ⑪ ⑬ COLOR NEWLYWED

GAME

④ FATHER KNOWS BEST—Comedy

Jim agrees to let Bud get an after-school job. Jim: Robert Young.

2:30 ④ ⑩ MATCH GAME

COLOR Guests: Lauren Bacall and actor
Patrick O'Neal. Host: Gene Rayburn.

⑤ ⑧ ⑩ ⑫ COLOR EDGE OF

NIGHT—Serial

⑦ ⑪ COLOR DATING GAME

⑬ DIVORCE COURT—Drama

COLOR A wife charges her husband
with mental cruelty. Janet: Francine York. Robert: Dale Monroe.

④ MISTER ED—Comedy

Ed's mad when Addison borrows his TV set on the night of his favorite medical show. Wilbur: Alan Young. Carol: Connie Hines. Addison: Larry Keating.

2:35 ⑨ NEWS AND VIEWS

Recess: 3:05-5:30 P.M.

2:55 ④ ⑩ COLOR NEWS—Floyd Kalber

3:00 ② ⑧ ⑩ ⑫ LINKLETTER SHOW

COLOR Beginning today, the series
drops its "House Party" name (after 16 seasons) for a new look. Host Art Linkletter, joined by daughter Diane and son Jack, will emphasize interviews and special features. Today: Eva Gabor of "Green Acres" is the guest.

④ REAL McCOYS—Comedy

The community has decided to hire a plane to seed rain clouds, but Grampa McCoy refuses to contribute to the project. Grampa: Walter Brennan. Indian: Abraham Sofaer.

⑤ MIKE DOUGLAS—Variety

COLOR Tentatively scheduled guests:
Cliff Robertson, the Clancy Brothers and

SPENCER'S MOUNTAIN

Henry Fonda, Maureen O'Hara
Today 2 pm • Color



Monday November 18, 1968

Afternoon

Tommy Makem, comedian Soupy Sales and singer Jeannie Brittan. (90 min.)

7 7 11 13 COLOR GENERAL HOSPITAL—Serial

20 COLOR SPEED RACER—Children

36 CARTOON TIME—Children

40 ANN SOTHERN—Comedy

"Give It Back to the Indians." On a man-in-the-street show, Katy deplores the plight of the American Indian. Katy: Ann Sothern. Macauley: Ernest Truex.

44 ASTROBOY—Children

3:25 2 10 12 COLOR NEWS

8 COLOR DIALING FOR DOUGH

3:30 2 COLOR CAPTAIN SATELLITE

4 MUNSTERS—Comedy

Herman can't sleep, so he goes for a stroll in the park—the same park where police are searching for a purse snatcher. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Chief Harris: Cliff Norton.

7 7 11 13 COLOR ONE LIFE

TO LIVE—Serial

8 COLOR DOCTORS—Serial

10 PASSWORD—Game

COLOR Celebrity guests: Amanda Blake of "Gunsmoke" and dancer Ray Bolger. Host: Allen Ludden.

20 COLOR CAPTAIN FATHOM

32 COLOR DAPHNE'S CASTLE

36 HOMEMAKER HIGHLIGHTS

40 COLOR CAPTN'S LOCKER

44 COLOR CAPT. SAN FRANCISCO

4:00 3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 COLOR FLINTSTONES

7 7 11 13 COLOR DARK SHADOWS—Serial

8 MATCH GAME

COLOR Guests: Lauren Bacall and actor Patrick O'Neal. Host: Gene Rayburn.
10 JOAN RIVERS

COLOR Guests are comic Rodney Dangerfield and child-behavior expert Anthony Norvell.

12 MIKE DOUGLAS—Variety

COLOR Guests include singers Engelbert Humperdinck, and the Irish Rovers; co-



PASSWORD 3:30 PM

This week's guest celebrities for word guessing fun are Amanda Blake and Ray Bolger. Allen Ludden is host each weekday.

KXTV 10
A CBS Affiliate



THAT SHOW 4 PM

Discover when your child is old enough to date. Design a floral arrangement and learn how to be the perfect hostess. All this week with Joan Rivers.

KXTV 10
A CBS Affiliate

KXTV 10

a CBS affiliate

November 18, 1968 **Monday**

Afternoon

median Pat Cooper; the Muppets puppets; and Green Bay Packers football star Jerry Kramer, who has written a book about the team and former coach Vince Lombardi. Joe Harnell. (90 min.)

20 COLOR BOZO'S BIG TOP

36 ADEL HALL—Variety

44 COLOR BUGS BUNNY—Children

4:05 9 YOGA FOR HEALTH

4:25 8 COLOR DIALING FOR DOUGH

4:30 2 COLOR POPEYE—Children

4 VOYAGE—Adventure

COLOR Nelson races against time to recover cylinders of a highly explosive fuel from a sunken submarine. Nelson: Richard Basehart. Capt. Mike Gant: Mark Richman. Cdr. Bill Balter: Barry Coe. Crane: David Hedison. Morton: Bob Dowdell. Riley: Allan Hunt. (60 min.)

5 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests: Gore Vidal, Peter Fonda, choreographer Agnes de Mille, and comedy writer Jack Douglas and his wife Reiko. (90 min.)

7 MOVIE—Drama

COLOR "Portrait in Black." (1960) Ross Hunter produced this story of a woman and a doctor who are blackmailed after the murder of her invalid husband. Lana Turner, Anthony Quinn, Sandra Dee, John Saxon. (90 min.)

7 FUNNY YOU SHOULD ASK

Tentatively scheduled: Bob Crane, Stu Gilliam, Buddy Hackett, Connie Stevens and Jo Anne Worley.

8 COLOR JEOPARDY—Game

9 COLOR WASHINGTON NEWS

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery

A retired fire chief asks Mason to file a libel suit against the reporter who accused him of setting fire to his own warehouse. Carey York: Tom Tully. Tommy Towne: Frank Aletter. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

COLOR A case of mixed identities throws the island into more than the



THE MIKE DOUGLAS SHOW 4:30 PM

Comedy, conversation, music and song. Yours for an entire week with Mike and his many guests. Be tuned for 90 min. of fun!

KXTV 10
A CBS Affiliate



CHANNEL 10 BIG NEWS 6 PM

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KXTV 10
A CBS Affiliate

BRIGHTEN YOUR DAY WITH THE
WEEKDAY WINNERS...IN COLOR

Monday November 18, 1968

Afternoon

usual state of confusion. Gilligan: Bob Denver. Mary Ann: Dawn Wells.

40 COLOR POPEYE—Children

44 COLOR MARINE BOY—Children

4:55 7 CHILDREN'S DOCTOR

5:00 2 LASSIE—Adventure

Timmy has overheard a scheme to rob the local dairy, but he can't make the newspaper editor or the sheriff believe him. Timmy: Jon Provost.

3 COLOR FLINTSTONES

7 BEWITCHED—Comedy

An allergy robs Endora of her powers—and gives them to bumbling Aunt Clara.

8 YOU DON'T SAY—Game

COLOR Guests: Richard Deacon and Herb Rudley of "The Mothers-In-Law."

9 MISTEROGERS—Children

Misterogers visits the dentist. (Rerun)

12 MERV GRIFFIN—Variety

COLOR Guests include Richard Boone, Hermione Gingold, singer Enzo Stuart and comedienne Lilly Tomlin. (60 min.)

Evening News 5:30-6:30pm



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13 I LOVE LUCY—Comedy

Lucy's discouraged because Ricky seems to be losing interest in her. Lucy: Lucille Ball. Ricky: Desi Arnaz.

19 CARTOON FUN HOUSE

20 THUNDERBIRDS—Children

COLOR Conclusion: The rescue team tries to stop the atomic machine before it destroys a dam.

32 COLOR ROCKY AND HIS FRIENDS—Children

36 CISCO KID—Western

COLOR Two ex-convicts decide to blackmail a bank cashier they knew in prison. Cisco: Duncan Renaldo.

40 PATTY DUKE—Comedy

Patty and Cathy plan to become fashion tycoons—with a little help from a top designer. Patty and Cathy: Patty Duke. Gregory Madison: Robert Q. Lewis. Martin: William Schallert.

44 POPEYE—Children

5:30 2 PATTY DUKE—Comedy

Martin uses a pocket-knife advertisement to hint at what he wants for his birthday, but Patty reads the wrong side: an ad for a \$99 hunting rifle. Patty: Patty Duke. Martin: William Schallert.

3 TRAVVENTURE THEATRE

COLOR In Australia, cameras follow an oceanographic team trying to capture the largest clam in the world.

4 JOAN RIVERS

COLOR Can the right eyeglass frames help your appearance? Hugh O'Brian and optometrist George Obssuth talk it over with Joan.

7 COLOR NEWS

8 JAY PETERSON/GILLIGAN'S ISLAND—Comedy

1. The castaways hold an election, and Gilligan wins the presidential vote. Gilligan: Bob Denver. Skipper: Alan Hale.

2. **COLOR** Dialing for Dough. (45 min.)

9 WHAT'S NEW—Children

"Little Claus and Big Claus." Hans Christian Andersen's tale about a brains vs. brawn competition.

9 READING—Education

Topic: discovering potential.

Repeated Wed. 5:30 P.M. and Thurs. 8:30 P.M.

November 18, 1968 **Monday**

Afternoon-Evening

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 COLOR NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

20 BATMAN—Adventure

COLOR Cliff Robertson and Dina Merrill (Mrs. Robertson) are the guest villains as Batman faces Shame, a jail-breaking cowboy. Batman: Adam West.

32 COLOR BOB McALLISTER

36 PETER GUNN—Mystery

Wilma and Irma, two elderly women, tell Gunn that their sister Maggie has eloped with Henry Bowers. Gunn: Craig Stevens. Wilma: Helen Wallace.

40 MY FAVORITE MARTIAN

COLOR In the first of a two-part story, Tim and Martin find themselves in St. Louis, circa 1849. Ray Walston, Bill Bixby, Pamela Britton.

44 THREE STOOGES—Children

Evening

6:00 2 MY FAVORITE MARTIAN

COLOR In the conclusion of a two-part story, Martin draws a map showing the location of the time machine that can bring them back. Martin: Ray Walston. Tim: Bill Bixby.



The hard news.
Some good columns.
An inspired political cartoon.
The sports scores.
The weather.
A few words from Hollywood.
Some spunk.
Some sparkle.
Some style.

Check the First Edition
weeknights at 6 pm,
the Seven Star Final at 11 pm.

San Francisco Evening Tannehill



CHARLES ROWE
REPORTS...

6 PM

Channel 10
BIG NEWS

Monday November 18, 1968

Evening

3 COLOR NEWS-Huntley, Brinkley

4 5 7 COLOR NEWS

6 9 MISTEROGERS—Children

Misterogers talks about water. (Rerun)

9 FRIENDLY GIANT—Children

Story: "The Cat Who Likes to Pretend."

10 12 13 COLOR NEWS

20 GILLIGAN'S ISLAND—Comedy

The castaways hold an election, and Gilligan wins the presidential vote. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.

36 REAL McCOYS—Comedy

A movie actress hides from the public by taking a job as the McCoys' housekeeper. Taina Engstrom: Taina Elg. Grampa: Walter Brennan. Jerry Williams: Frank Albertson. Charley Martin: Charles Irving. Luke: Richard Crenna.

40 MOVIE—Comedy

"Buck Privates." (1941) Two zanies find themselves being drafted. Bud Abbott, Lou Costello, Lee Bowman. (90 min.)

44 LITTLE RASCALS—Comedy

6:15 8 SPORTS AND WEATHER

9 PORTRAIT IN MUSIC

COLOR Bartok's Rhapsody for Piano and Orchestra.

6:30 2 MCRAE'S NAVY—Comedy

McHale's crew is feuding with the airmen who have muscled in on their bootlegging business. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 COLOR NEWS—Whitten, Jervis

4 7 8 COLOR NEWS—Chet

Huntley, David Brinkley

5 12 COLOR NEWS—Cronkite

Run for your Life

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Mon-Fri 7:30 PM



KEMO
San Francisco

6 CLASSROOM—Education

9 TALES OF POINDEXTER

Poindexter (Tom Tichenor) introduces the Princess, Miss Red Hen, the Gingerbread Boy and other fairy tale characters.

13 PERRY MASON—Mystery

"The Bogus Buccaneer." Accused murderer Tony Polk has a criminal record; a witness saw him fighting with the victim—and he is the owner of the murder weapon. Mason: Raymond Burr. Martin Eldridge: Rhodes Reason. Beth Polk: Mary Mitchel. Ann Eldridge: Patricia Cutts. Harlan Kean: Leonard Stone. Mrs. Webb: Mag Wylie. (60 min.)

19 NEWS—Charles McEwen

20 INVADERS—Drama

COLOR "Beachhead" recounts David Vincent's first encounter with the aliens—and his efforts to convince a disbelieving world that an invasion is underway. David: Roy Thinnes. Alan: James Daly. Kathy: Diane Baker. (60 min.)

32 COLOR PERFECT MATCH

36 PORTER WAGONER—Music

COLOR Guest: Billy Walker.

44 SUPERMAN—Adventure

COLOR A cunning criminal and his henchmen defy Superman's X-ray vision. Clark: George Reeves. Lois: Noel Neill.

6:35 19 CHESTER SMITH CONT'D.

6:40 9 TIME OF YOUR LIFE

Topic: "Being a Boy, Being a Girl."

6:45 6 FRIENDLY GIANT—Children

Friendly reads "Busybodies."

9 SING HI—SING LO—Music

"Toys in History" are described by Bash Kennett. Songs include "The Devil's Nine Questions" and "This A'way."

6:55 7 COLOR OPINION 7—David Sacks

19 NEWS—Charles McEwen

7:00 2 I LOVE LUCY—Comedy

With motherhood approaching, Lucy still wants to be in Ricky's Gay Nineties review. Lucille Ball, Desi Arnaz.

4 WIDE WONDERFUL WORLD

COLOR Conservationist Morlan W. Nelson narrates films on falconry.

5 COLOR NEWS-Weston, Tompkins

6 9 WHAT'S NEW—Children

"The Staunch Tin Soldier," a dramatization of the Hans Christian Andersen tale, filmed in Scandinavia. (Rerun)

November 18, 1968

Monday

Evening

7 COLOR NEWS—Frank Reynolds

7 BIG VALLEY—Western

COLOR Comedian Marty Allen makes his TV dramatic debut in "The Jonah." Audra takes a personal interest in the plight of Waldo Deifendorfer, a new hand on the Barkley harvest crew. Known as the valley's jinx, Waldo is living up to his reputation. Audra: Linda Evans. Nick: Peter Breck. Victoria: Barbara Stanwyck. Waldo Deifendorfer: Marty Allen. Don Jarvis: Wayne Rogers. (60 min.)

8 11 NEWS

9 NEWSROOM—Mel Wax

Repeated Tues. 7:30 A.M.

10 COLOR NEWS—Walter Cronkite

12 GET SMART—Comedy

COLOR On the eve of a top-secret conference, Max is ordered to protect CONTROL's doddering old Admiral Hargrade from the KAOS Chameleon, a disguise expert masquerading as a CONTROL agent. Max: Don Adams. Agent 99: Barbara Feldon. Mr. Bob: Jack Cassidy.

19 ORANGEBURG BAPTIST CHURCH

32 PDQ—Game

COLOR Celebrity guests are comics Stubby Kaye and Rose Marie, and actor Richard Deacon. Host: Dennis James.

36 MOVIE—Science Fiction

COLOR "Conquest of Space." (1955) A group of men living on a space station get another assignment—they will take the first trip to Mars. Eric Fleming, Walter Brooke, Phil Foster. (90 min.)

44 DOBIE GILLIS—Comedy

A chimp named Seymour is in for trouble unless his talents can be developed by his keeper—Maynard. Dobie: Dwayne Hickman. Maynard: Bob Denver.

7:30 **2** FARMER'S DAUGHTER

Katy dreams that Glen and Agatha help her celebrate her 76th birthday. Katy: Inger Stevens. Glen: William Windom. Agatha: Cathleen Nesbit.

3 4 8 I DREAM OF JEANNIE

COLOR Jeannie's do-goodmanship makes Tony very strong, overconfident and a likely candidate to be kayoed in a bout.

Tonight, see Strange Change® on "I Dream of Jeannie."



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Ch. 3, 4, 8 7:30 p.m.

Strange Change

Mattel® Tippee-Toes doll



See page A-122 for stores near you that sell Mattel toys.

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Monday November 18, 1968

Evening

with a Marine mauler. Coaching Tony (Larry Hagman): Heavyweight contender Jerry Quarry. Jeannie: Barbara Eden. Roger: Bill Daily.

Guest Cast

General HamiltonRichard X. Slattery
General GormanSteve Roberts
Killer CulliganPepper Martin
Punchy ManSlapsy Maxie Rosenbloom

5 10 12 GUNSMOKE—Western

COLOR Festus is forced to pose as a widow's husband when an outlaw gang returns to her home to hide from Matt Dillon's posse. Matt: James Arness. Festus: Ken Curtis. (60 min.)

Guest Cast

AbeliaJacqueline Scott
Judd WardJeremy Slate
Tom ColeTom Stern
GarJack Lambert
WalesGregg Palmer

6 WORLD WE LIVE IN

See Sun. 6 P.M. Chs. 6 and 9R.

7 11 13 AVENGERS—Adventure

COLOR "Wish You Were Here" re-

volves around a desperate escape. A luxury hotel spins a Kafkaesque web of unknown terror for the Avengers and Tara's Uncle Charles. They're kept prisoner by an increasingly violent succession of accidents—but none of the other guests will believe them. Steed: Patrick Macnee. Tara: Linda Thorson. Mother: Patrick Newell. (60 min.)

Guest Cast

Charles MerrydaleLiam Redmond
MaxwellRobert Urquhart
ParkerDudley Foster
VickersDerek Newark
KendrickGary Watson

Patrick Macnee gives his impressions of California on Page 18.

9 NEGRO PEOPLE—History

"Our Country, Too," an essay on the special world and perception of the American Negro. Films show the environment of the Negro community—an African rite in Harlem, a debutante ball, the offices of a Negro newspaper and radio station, and the churches. Off-camera

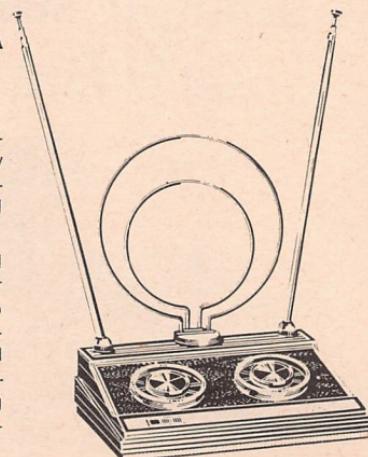
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RCA

interviews of the Negro citizen in America. Ossie Davis is the host.

19 MOVIE—Drama

"All the Young Men." (1960) Sergeant Towler and his men must hold a strategic Korean farmhouse until reinforcements arrive. Alan Ladd, Sidney Poitier, Ingemar Johansson, James Darren.

20 RUN FOR YOUR LIFE—Drama

[COLOR] Christmas time finds Paul in the Eternal City, and very much in love. The object of his affection: a mysterious girl who stymies his efforts to learn the truth about her past. Paul: Ben Gazzara. Tia: Tisha Sterling. (60 min.)

32 COLOR TRUTH OR CONSEQUENCES—Game

40 DONALD O'CONNOR—Variety

[COLOR] Guests include Alejandro Rey of "The Flying Nun," actor Willard Waterman, singers Vic Caesar and Frances Faye, comedians Curtiss and Tracy, and race-car driver Mary Davis. (90 min.)

44 HONEYMOONERS—Comedy

Ralph takes Norton with him on a business trip. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

8:00 2 I SPY—Drama

[COLOR] Kelly faces a court-martial by an Italian family who believe that he murdered their son in Korea. Kelly: Robert Culp. Federico: Victor Francen. Romolo: Osvaldo Ruggieri. (60 min.)

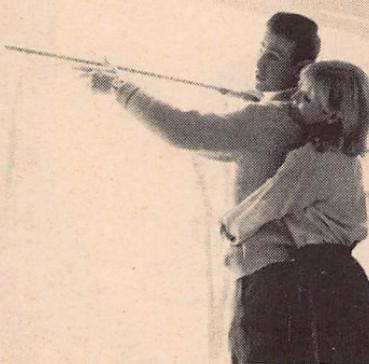
3 4 7 8 ROWAN/MARTIN

[COLOR] Guests: Victor Borge and the rocking Banana Splits, animal-costumed hosts of NBC's Saturday morning show. Victor does a comedy turn at the piano. plays a wine salesman who samples too much of the grape, and joins the Cocktail Party discussion of television. The zany Splits offer the "Sock-It-to-Me" song; and the cast salutes the Post Office Department. Ruth Buzz, Judy Carne, Henry Gibson, Goldie Hawn, Arte Johnson, Gary Owens, Jack Riley, Jo Anne Worley. (60 min.)

6 9 WILLIAM F. BUCKLEY JR.

Topic: turncoats. Two ex-GIs who defected to Communist China following the Korean War discuss the reasons for their action, their observations of China and why they returned to the U.S. (60 min.)

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kills germs
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WHAT A WAY TO Go!



Monday 9 pm • Color

November 18, 1968

Monday

Evening

9 GREAT WAR—Documentary

Sir Michael Redgrave analyzes the Gallipoli campaign, the British plan for turning the war back into a mobile conflict with a stab at the "soft underbelly" of the enemy.

Repeated Tues. 4 P.M.

32 DONALD O'CONNOR—Variety

COLOR Guests include comedians Frank Fontaine and Norm Crosby, ac-

tress Joyce Bulifant, singer Mike Clifford and Hunter Davies, who has written a biography of the Beatles. (90 min.)

44 HAZEL—Comedy

COLOR Hazel enrolls in a figure-control course. Hazel: Shirley Booth. Steve: Ray Fulmer. Bill Fox: Laurence Haddon. Millie: Ann Jillian.

8:30 **5 10 12 HERE'S LUCY—Comedy**

COLOR Kim and Craig tussle with the

CLOSE-UP

9:00 **4 7 40 MOVIE**

EL CID

COLOR Splendor and spectacle highlight this 1961 film about Spain's national hero, Rodrigo Diaz de Bivar—El Cid.

The film, telecast in two parts, concludes tomorrow, same time and channels.

The setting: 11th-century Spain—the battleground of small Christian kingdoms and the warring Moors, who threaten to spread Islam throughout Europe. Into this arena rides Rodrigo Diaz de Bivar, a knight whose virtue and towering courage earn him the title, El Cid, which means "the Lord."

The story follows El Cid from his arrival at the court of Castile, through battles, duels, exile and the siege of Valencia, to his triumph in death, riding into immortality against the Moorish host.

El Cid did less to shape the destiny of Spain than to fire the imagination of its

people, and this first movie of his exploits appropriately serves the image if not the facts. History bows to ancient myths, and El Cid is drawn as the hero of legend.

The movie captures sprawling vistas of medieval Spain: castles and armies, duels and pageantry, battles and triumphs. Battles staged by Yakima Canutt ("Khartoum"). Director: Anthony Mann.

Cast

El Cid Charlton Heston
Dona Chimene Sophia Loren
Count Ordóñez Raf Vallone
Urraca: Genevieve Page. Alfonso: John Fraser. Sancho: Gary Raymond. Arias: Hurd Hatfield. Ben Yussuf: Herbert Lom. Fanez: Massimo Serato. Moutamin: Douglas Wilmer. Al Kadir: Frank Thring. Don Diego: Michael Hordern.

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Monday November 18, 1968

Evening

annual problem of getting Lucy a birthday present. As Kim remarks: "What would a woman her age appreciate?" Lucy: Lucille Ball. Harry: Gale Gordon. Kim: Lucie Arnaz. Craig: Desi Arnaz Jr. Headwaiter: Victor Sen Young.

7 11 13 PEYTON PLACE—Serial

COLOR The Harringtons react to the announcement of Peyton's death: Dr. Miles reveals his frustration with Lew. Steven: James Douglas. Betty: Barbara Parkins. Rodney: Ryan O'Neal. Rita: Pat Morrow. Norman: Chris Connelly. Dr. Miles: Percy Rodriguez. Lew: Glynn Turman. Tom: Robert Hogan. Eli: Frank Ferguson. Dr. Rossi: Ed Nelson.

9 KALEIDOSCOPE

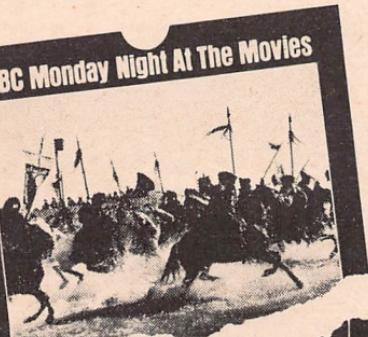
Scheduled guest: mayor Joseph Alioto. Host: James Day.

Repeated Tues. 12:30 P.M.

20 JACK BENNY—Comedy

Guests are singers Romi Yamada and Jack Soo. Jack is sold on Romi's singing and plans to invite her back—at the lowest possible salary.

NBC Monday Night At The Movies



**Charlton Heston
Sophia Loren in
"El Cid"**
(Part I)
"The picture is colossal"—Time

9:00 pm In Color **NBC** 4

36 MERV GRIFFIN—Variety

COLOR Guests include Twiggy, actors Scott Jacoby and Genevieve, comedian Charlie Manna, and singers Monti Rock III and D'Aldo Romano. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests include actors Hal Holbrook, Elliott Gould and Stella Stevens; British cartoonist Rowland Emett; and Charley Weaver. (90 min.)

9:00 2 UNTOUCHABLES—Drama

Otto Frick supervises a number of traveling carnivals which spread joy around the country. But Ness discovers that these carnivals are also spreading dope around the country. Ness: Robert Stack. Otto Frick: Jack Warden. Messlinger: Francis Lederer. Hans Eberhardt: Richard Jaeckel. Heda: Erika Peters. (60 min.)

3 MOVIE—Comedy

COLOR "What a Way to Go!" (1964), extravagant satire of extravagant movie and money making; five episodes in life of wealthy girl who wants to be poor. Shirley MacLaine, Paul Newman, Robert Mitchum, Dean Martin, Gene Kelly, Bob Cummings. (Two hours)

4 7 40 MOVIE—Adventure

COLOR Charlton Heston and Sophia Loren in "El Cid," Part 1. See the Close-up on page A-59. (Two hours)

5 8 10 12 MAYBERRY R.F.D.

COLOR The Annual church play gets a new director—Millie Swanson—who admits to knowing a little bit about theater. All goes smoothly—until Sam finds out Millie was a chorus girl! Sam: Ken Berry. Millie: Arlene Golonka. Howard: Jack Dodson. Clara: Hope Summers. Goober: George Lindsey. Mike: Buddy Foster. Reverend: William Keene.

6 9 9 NET JOURNAL

COLOR El Barrio is New York City's Spanish Harlem, a ghetto for 600,000 Puerto Ricans. One of them, former junkie and convict Piri Thomas, wrote about it in a powerful book called "Down These Mean Streets." Cameras record what Thomas calls the "hell-filled concerto" of El Barrio: garbage cans, drug addicts, rats and crumbling tenements. A montage of the ghetto's tired faces, restless sounds and frustrated moods backs the story of Thomas's triumph over

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A circular logo for Casablanca Records. The outer ring is orange with a black border. Inside, there are four black and white photographs of the band members arranged in a circle. The center contains the text "THE LETTERMEN GOIN' OUT OF MY HEAD" in a stylized font, with "Casablanca RECORDS" at the bottom.

28-65

913-36

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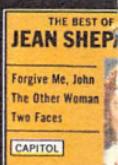
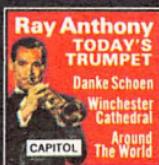
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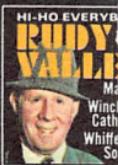
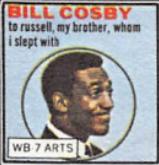
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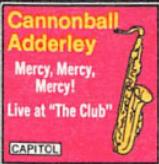
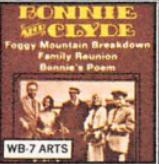
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913-55



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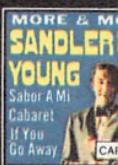
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26-63

24-77

910-99



907-79

914-34

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911-05A/911-05B

909-85A/909-85B

28-02



909-25

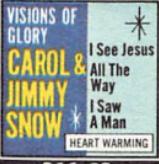
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909-24

911-35

24-70

910-13



904-22

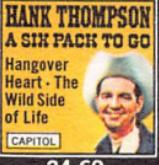
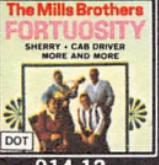
908-32

28-76

911-62

19-91

913-14



907-12

914-12

912-98

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910-12

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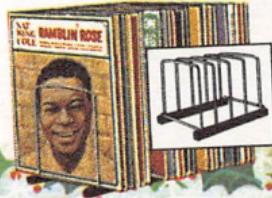
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27-89 Merle Haggard BRANDED MAN I Threw Away The Rose Gone Crazy CAPITOL	913-89 SNOOPY AND HIS FRIENDS THE ROYAL GUARDSMEN Snoopy Vs. The Red Baron LAURIE	911-63 HUGO MONTENEGRO Malaguena - Granada El Relicario MAINSTREAM	912-78A/912-78B JACK GREENE WHAT LOCKS THE DOOR Gentle On My Mind Your Tender Lovin' Care My Elusive Dreams CAPITOL	914-33 The Best Of... THE SEEKERS A World Of Our Own I'll Never Find Another You CAPITOL
27-89 AL HIRT America's Greatest Trumpet Artist Mark the Music Sweet Georgia Brown AUDIO FIDELITY	910-36A/910-36B THE RAY CHARLES ALBUM What'd I Say Busted Ruby 2-SECOND SET - COUNTS AS 2 A CLUB EXCLUSIVE ABC	25-76 BEATLES REVOLVER Yellow Submarine Eleanor Rigby CAPITOL	906-78 Johnny Cash • Hey Porter • Oh Lonesome Me SUN	27-46 Man Is Not Alone Senator Everett McKinley Dirksen VEEP
902-84 THE MAMAS AND THE PAPAS DELIVER Creepie Alley DUNHILL	910-36A/910-36B MERLE HAGGARD I'm a Lonesome Fugitive House of Memories Skid Row CAPITOL	909-95 the best of WES MONTGOMERY moving wes part 1 tequila caravan VERVE	906-78 THE GREATEST WAYNE NEWTON Love Of The Common People Monday, Monday CAPITOL	908-40 HANK WILLIAMS Kaw-iga I'm So Lonesome I Could Cry MGM
911-03 Little Is Much The Plainsmen Quartet Cryin' In The Chapel Sweet Jesus HEART WARMING	27-02 GREATEST HITS TRINI LOPEZ Lemon Tree La Bamba Kansas City REPRISE	913-22 STRANGERS IN THE NIGHT BERT KAEMPFERT I Can't Give You Anything But Love Tijuana Taxi DECCA	28-47 DION SINGS HIS GREATEST HITS Teen Angel In The Still Of The Night Lonely Teenager LAURIE	911-15 Lou Rawls Carryin' On! Trouble Down Here Below CAPITOL
911-61 THE BEST OF THE ANIMALS House of the Rising Sun MGM	913-42 ELTON BRITT Somethin' For Everyone Daddy's Little Girl ABC	909-95 MICHEL LEGRAND CINEMA LEGRAND Two For The Road Make Me Rainbows Watch What Happens MGM	903-86 Loretta Lynn DON'T COME HOME A DRINKIN' Saint to a Sinner Making Plans DECCA	912-32 BUCK OWENS I've Got A Tiger By The Tail Trouble and Me Cryin' Time CAPITOL
906-22 The Best of GEORGE JONES She's Lonesome Again Forgive Me Now Venus UNITED ARTISTS	909-73 SPANISH RHAPSODIES Midnight String Quartet Guantanamera Spanish Eyes VIVA	912-96 KING CURTIS SOUL SERENADE Honky Tonk Soul Twist CAPITOL	911-66 PET CLARK These Are My Songs This Is My Song • Don't Sleep In The Subway WB 7 ARTS	22-83 NANCY & LEE Houston • Lady Bird Some Velvet Morning REPRISE
908-10 Frankie Avalon 15 GREATEST HITS Venus De De Dina Bobby Sox To Stockings UNITED ARTISTS	27-61 TENNESSEE ERNIE FORD FAITH OF OUR FATHERS Holy Spirit, Faithful Guide The Solid Rock CAPITOL	20-95 JOHNNY PAYCHECK CHARLIE Motel Time Again Apartment #9 LD	913-48 PET CLARK These Are My Songs This Is My Song • Don't Sleep In The Subway WB 7 ARTS	905-91 OLDIES BUT GOODIES Chapel of Love - La Bamba - by Stars Who Made Them Famous JEAN SHEPARD
908-87 Romantic Reflections PAUL WESTON Deep Purple LAURA DON'T BLAME ME CAPITOL	25-95 The Best of TEX RITTER Deck of Cards Bull Weevil High Noon CAPITOL	912-94 LIGHTNIN' STRIKES LOU CHRISTIE You've Got Your Troubles Going Out Of My Head MGM	913-47 CAMELOT If Ever I Would Leave You - Camelot WB 7 ARTS	26-90 THE BEST OF BILLY VAUGHN Sail Along Silv'ry Moon Orange Blossom Special • WHEELS • DOT JEAN SHEPARD
912-12 Romantic Reflections PAUL WESTON Deep Purple LAURA DON'T BLAME ME CAPITOL	25-95 The Best of TEX RITTER Deck of Cards Bull Weevil High Noon CAPITOL	906-42 LIGHTNIN' STRIKES LOU CHRISTIE You've Got Your Troubles Going Out Of My Head MGM	913-17 INSIGHT OUT THE ASSOCIATION Windy Never My Love Happiness Is WB 7 ARTS	913-38 FRANK SINATRA THAT'S LIFE Sand and Sea What Now My Love REPRISE
29-08 AL MARTINO LOVE IS BLUE Let It Be Me Call Me Lili Marlene CAPITOL	29-08 AL MARTINO LOVE IS BLUE Let It Be Me Call Me Lili Marlene CAPITOL	913-86 JIMMIE RODGERS Golden Hits Honeycomb Kisses Sweeter Than Wine Bimbooney CAPITOL	913-86 THE BEST OF HERMAN'S HERMITS • A Must To Avoid • Dandy • Listen People Vol. 2 HERMAN'S HERMITS	909-41 FRANK SINATRA THAT'S LIFE Sand and Sea What Now My Love REPRISE

MORE RECORDS TO CHOOSE FROM—151 IN ALL!



Truck Drivin' Fool

Take Me Home
Old Sam

CAPITOL



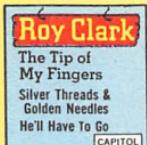
A Taste of Brass
Jackie GLEASON
A Taste of Honey - Mane Call Me

CAPITOL



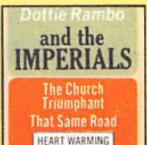
THE BEST OF JOE & EDDIE
There's a Meetin' Here
Tonic Michael Row The Boat

CRESCENDO



Roy Clark
The Tip of My Fingers
Silver Threads &
Golden Needles
He'll Have To Go

CAPITOL



Dottie Rambo
and the IMPERIALS
The Church
Triumphant
That Same Road

HEART WARMING



RIGHTEOUS BROTHERS
SOUL AND INSPIRATION
In the Midnight Hour

VERVE

26-91

26-84

909-45

19-72

911-60

906-69



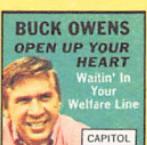
You Didn't Have To Be So Nice - Daydream

KAMA SUTRA



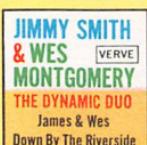
People
Here We Go Again
Yesterday

ABC



BUCK OWENS
OPEN UP YOUR HEART
Waitin' In
Your Welfare Line

CAPITOL



JIMMY SMITH
& WES MONTGOMERY
THE DYNAMIC DUO

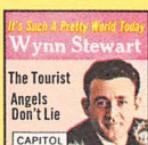
James & Wes

Down By The Riverside



HARPERS BIZARRE
Chattanooga Choo Choo - Milord Anything Goes

WB 7 ARTS



It's Such A Pretty World Today
Wynn Stewart
The Tourist
Angels Don't Lie

CAPITOL

911-02

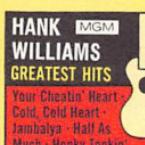
912-23

26-40

912-26

913-51

27-37



Your Cheatin' Heart -
Cold, Cold Heart -
Jambala - Half As
Much - Honky Tonkin'



ORIGINAL SOUND TRACK
Lara's Theme



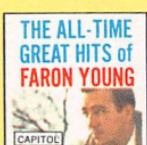
RIDIN' HIGH
The Impressions
Let It Be Me

ABC



TENNESSEE ERNIE FORD
ALOHA
Beyond The Reef
Sweet Leilani
Pearly Shells

CAPITOL



THE ALL-TIME GREAT HITS OF FARON YOUNG
Faron Young

CAPITOL



NANCY WILSON
JUST FOR NOW
Alfie - What Now
My Love That's Life

CAPITOL

906-51

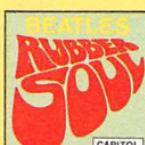
906-20

906-30

26-81

18-76

27-12



Rubber Soul



GEORGE JONES
SINGS HIS GREATEST HITS
STARDAY



Ray Charles Singers
TAKE ME ALONG
The Look of Love - Windy
Watch What Happens

COMMAND



The Best of Sonny James
- YOUNG LOVE
- THE MINUTE YOU'RE GONE

CAPITOL



ORIGINAL SOUNDTRACK
DOCTOR DOLITTLE
STARRING REX HARRISON
20th CENTURY-FOX



BEST OF THE BEACH BOYS
Fun, Fun, Fun • Wendy

CAPITOL

24-42

900-80

913-58

26-15

912-08

25-45



Wild Child
POOR LITTLE JOHN
I AIN'T NEVER
12 COUNTRY HITS

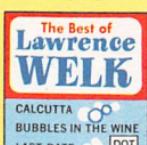


GLEN CAMPBELL
HEY LITTLE ONE
The Impossible Dream



THE SPENCER DAVIS GROUP
GIMME SOME LOVIN'
-Midnight Special -Hammer Song

UNITED ARTISTS



The Best of Lawrence WELK
CALCUTTA BUBBLES IN THE WINE LAST DATE

DOT



The Best of Dean Martin
Memories Are Made Of This
That's Amore

CAPITOL



JOHNNY CASH
SONGS THAT MADE HIM FAMOUS
I Walk the Line - Ballad of a Teenage Queen

SUN

902-41

28-78

911-27

912-68

26-01

906-68



GOLDEN YEARS
I'm Sorry Sweet Nothin's

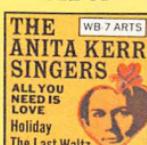


Sandy Posey
Single Girl
Hey Mister -
Place In The Sun -
Patterns



MERLE HAGGARD
SWINGIN' DOORS AND THE BOTTLE LET ME DOWN

CAPITOL



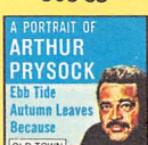
THE ANITA KERR SINGERS
ALL YOU NEED IS LOVE
Holiday The Last Waltz

WB 7 ARTS



THE LETTERMEN and "LIVE!"
Goin' Out of My Head / Can't Take My Eyes Off You

CAPITOL



A PORTRAIT OF ARTHUR PRYsock
Ebb Tide Autumn Leaves Because

OLD TOWN

909-97

911-10

25-85

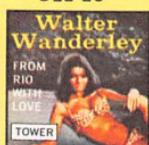
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27-58

906-04



Soulin'
Love Is a Hurtin' Thing
What Now My Love?

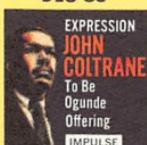


WALTER WANDERLEY
FROM RIO WITH LOVE



THE EVERLY BROTHERS
Bye, Bye Love
Wake Up Little Susie

WB 7 ARTS



EXPRESSION JOHN COLTRANE
To Be Ogunde Offering

IMPULSE



RECKLESS LOVE AFFAIR BY WANDA JACKSON
-What Have We Done
-Long As I Have You
-This Gun Don't Care

CAPITOL

25-66

50-47

913-43

912-88

27-04

901-67



Ahern
Kisses Sweeter Than Wine Sometime Lovin'



Original Soundtrack
HANK WILLIAMS JR. LIFE STORY
Sung by Hank Williams Jr., Jr.



CONNIE FRANCIS
MY BEST TO YOU
2-RECORD SET COUNTS AS 2 CLUB EXCLUSIVE
My Happiness Who's Sorry Now

MGM



JAY AND THE AMERICANS
COME A LITTLE BIT CLOSER
GREATEST HITS

UNIVERSITY ARTISTS



EARL GRANT
BEYOND THE REEF
Mood Indigo - Yellow Bird
Swingin' Gently

DECCA



BLUE SKIES OF HAWAII
Shirley Edwards
Aloha Oe Hilo March

CAPITOL

913-50

904-11

911-43A/911-43B

908-14

909-91

27-82

November 18, 1968

Monday

Evening

crime, drugs and ravaged pride. Thomas narrates, using his script and excerpts from his book. In scenes filmed by photo-journalist Gordon Parks, Thomas re-creates a gun fight with a policeman and his "cold turkey" attempt to break the drug habit. (60 min.)

Repeated Sat. 9:30 P.M. Ch. 9.

7 11 13 OUTCASTS—Western

COLOR Jemal is shanghaied and put in a prison wagon in place of a Negro marked for execution. Miles from the scene, Corey begins a search when a stage arrives with a murdered driver and a passenger who gives a description of Jemal as the killer. Corey: Don Murray. Jemal: Otis Young. (60 min.)

Guest Cast

Taggart James Edwards
Michele James Michelle
Ben Roy Jenson
Anse Farnum Arthur Franz
Bricker John Marley

20 MOVIE—Drama

"The Lovers." (French; 1958) Once the subject of censorial controversy, this adult film by Louis Malle explores the extra-marital affair of a bored society woman (Jeanne Moreau). Henri: Alain Cuny. Bernard: Jean-Marc Bory.

32 LES CRANE—Discussion

COLOR Guests include Robert Culp of "I Spy." (60 min.)

9:30 5 8 10 12 FAMILY AFFAIR

COLOR Kaye Stevens plays Bill's friend Julie Madden, a supper-club singer who coaches Buffy for the school glee club. No coach ever undertook a more frustrating assignment; Buffy has an ear of tin. Kaye sings "You're Nobody Till Somebody Loves You," and Johnnie Whitaker (Joddy) offers "Every Little Boy Can be President." Bill: Brian Keith, Buffy: Anissa Jones. French: Sebastian Cabot.

Guest Cast

Julie Madden Kay Stevens
Miss Scranton Irene Hervey
Miss Cummings Joan Vohs
Patty Emma Tyson

There's an article about series regular Kathy Garver on page 16.

10:00 2 44 COLOR NEWS

5 8 10 12 CAROL BURNETT

COLOR Ella Fitzgerald and Sid Caesar join Carol in an hour of song and satire. Sketches: Sid is the leading man in "Mrs. Magnificent," a spoof of Hollywood's portrayal of the stiff-upper-lip set in wartime London; Carol and Sid portray Japanese movie stars; and Harvey Korman is the hapless husband who is trapped, miles from the PTA show he's to appear in, wearing his costume—a mini-skirt. Vicki Lawrence, Lyle Waggoner, Isabell Sanford, Henry Hunter, Dick Patterson. (60 min.)

Highlights

"Day In, Day Out," "Skylark" Ella
"Swingin' the Blues" Carol, Ella
Finale: "Varsity Drag," "The Trolley
Song" Carol, Singers, Dancers

6 9 NET PLAYHOUSE—Comedy

"Dr. Knock," a 1923 farce by French novelist-dramatist Jules Romains. The comedy centers on the resourceful Dr. Knock, who drums up business for his newly acquired practice by turning every-



Next week in TV GUIDE, essayist Marya Mannes comes to the defense of female news commentators, and denounces the lack of them.

Monday November 18, 1968

Evening

one within reach into a hypochondriac.
(Rerun; 90 min.)

Cast

Dr. Knock Leonard Rossiter
Dr. Parpalaid John Le Mesurier
Mme. Remy Renee Houston

7 11 13 BIG VALLEY—Western

[COLOR] Carol Lynley stars as a poker-playing outlaw leader who gives up robbery for romance. Her target is Heath Barkley, but the courtship is sadly one-sided. Heath is not at all serious about the girl, and knows nothing of her lawless past. Heath: Lee Majors. Victoria: Barbara Stanwyck. (60 min.)

Guest Cast

Dilly Shanks Carol Lynley
Grady Don Dubbins
Wilt Conlan Carter

9 BLACKS, BLUES, BLACK!

[COLOR] "Violence in Black American Life" reviews the 1919 riots in Chicago, 1921 riots in Tulsa and the 1965 riots in Watts. Hostess Maya Angelou visits the 1968 Summer Festival in Watts and a rally in Oakland at which Stokely Carmichael speaks. (60 min.)

Repeated Fri. 4 P.M.

36 EVERY SUPERNATURAL PHENOMENON—Discussion

Scheduled guests: Dr. Lynn Davis, psychic; The Blue Warrior, warlock.

10:30 36 MOVIE—Biography

[COLOR] "Beau James." (1957) The life and political career of colorful James J. Walker, mayor of New York City during Prohibition. Bob Hope, Vera Miles.

44 JOE DOLAN!—Discussion

[COLOR] Scheduled guests: Xavier Cugat and his wife Charo. (45 min.)

11:00 2 MOVIE—Drama

"Bellissima." (Italian; 1966) A mother invests the last of her savings on a dress for her daughter to wear at a screen test. Anna Magnani, Walter Chiari, Tina Apicella, Alejandro Blasetti. (90 min.)

3 4 7 13 COLOR NEWS

5 10 12 COLOR NEWS

8 11 NEWS

9 COLOR WASHINGTON NEWS

20 COLOR FILM

40 MOVIE—Science Fiction

[COLOR] "Riders to the Stars." (1953)

Three men take a strip into outer space. Their purpose: to capture a meteor. Herbert Marshall.

11:15 20 MOVIE—Documentary

[COLOR] "Mondo Cane." See Sun. 7 P.M.

Ch. 20 for details. (Two hours)

44 MOVIE—Drama

"The Night My Number Came Up." (English; 1956) A naval officer has a strange nightmare in which an aircraft crashes. Michael Redgrave, Alexander Knox. (90 min.)

11:25 7 COLOR OPINION 7—David Sacks

11:30 3 4 7 8 JOHNNY CARSON

[COLOR] Continuing from Hollywood, Johnny's tentatively scheduled guests are Phyllis Diller, Bob Crane of "Hogan's Heroes," Darren McGavin of "The Outsider" and comic-impressionist John Byned. Ed McMahon. (90 min.)

5 PERRY MASON—Mystery

Peter Gregson suspects that news regarding his company's merger may have leaked out via his daughter's letter to a pen pal. Gregson: Douglas Henderson. Carl Holman: Bert Freed. District Attorney: Everett Sloane. (60 min.)

7 12 13 JOEY BISHOP—Variety

[COLOR] Tentatively scheduled: singers Peggy Lee, Roy Clark, Grady Tate and the Turtles. (90 min.)

10 MOVIE—Comedy

"The Kettles on Old MacDonald's Farm." (1957) Ma and Pa play Cupid for a spoiled rich girl and a poor but honest lumberman. Marjorie Main, Parker Fennelly, Gloria Talbott, John Smith.

11 COLOR SPORTS HIGHLIGHTS

11:40 11 MOVIE—Melodrama

"The Counterfeit Plan." (English; 1957) A crook escapes a murder rap in France, and goes to England to set up a counterfeiting operation. Zachary Scott, Peggy Castle. (One hour, 25 min.)

12:30 5 MOVIE—Musical

[COLOR] "The Umbrellas of Cherbourg." (French-West German; 1964) In this modern-jazz opera about a romance between a garage mechanic and a 16-year-old girl, all of the dialog is sung to Michel Legrand music. Catherine Deneuve, Nino Castelnuovo. (One hour, 40 min.)

1:00 7 COLOR FILM

SALE!

SPECIAL OFFER TO READERS OF TV GUIDE

SALE!

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City

State Zip

SAVE! SPECIAL OFFER: Order two sets of plaques for only \$6.95. Extra set makes the ideal gift.

Morning

5:55 3 COLOR FARM NEWS

6:00 3 RHYME AND REASON

1. Prof. John F. Muehl analyzes the historical aspects and the poetry of "The Iliad." 2. Drawing with Tarmo Pasto. (60 min.)

5 SUNRISE SEMESTER-Education

COLOR Philosophy: Kierkegaard and radical understanding.

7 COLOR A.M.—Jim Dunbar

10 COLOR INTERNATIONAL ZONE

6:25 4 COLOR FARM NEWS

13 COLOR NEWS

6:30 4 COLOR MICHIGAN—Education

5 COMMUNICATION IS

"Games People Play."

10 SUNRISE SEMESTER-Education

COLOR Philosophy: Kierkegaard and radical understanding.

13 COLOR JACK LA LANNE

7:00 3 4 7 8 COLOR TODAY

5 NEWS—Ron Magers



CRITIC'S CHOICE

Bob Hope, Lucille Ball
Today 2 pm • Color



9 CLASSROOM—Education

10 COLOR FOCUS ON FARMING

12 BIG PICTURE—Army

COLOR In Vietnam, cameras follow the First Cavalry Division (Airmobile) on a search-and-destroy mission.

13 COLOR AGRICULTURE TODAY

7:05 5 10 COLOR NEWS—Benti

7:15 13 COLOR CARTOONLAND

7:30 5 NEWS—Ron Magers

9 NEWSROOM—Mel Wax

Recess: 8:30-9 A.M.

10 COLOR SUN-UP—Interviews

12 COLOR NEWS—Joseph Benti

7:45 11 HISTORY—Education

Lecture: "Material Progress." (45 min.)

7:55 12 COLOR ROGER RAMJET

8:00 5 10 12 CAPTAIN KANGAROO

COLOR Mr. Baxter reads the Gettysburg Address. (60 min.)

7 VIRGINIA GRAHAM—Interview

COLOR Guests: mezzo-soprano Shirley Verrett (Metropolitan Opera) and actress Jacqueline Bertrand.

8:05 2 COLOR NEWS

8:15 2 COLOR RELIGION

8:20 13 FANTASTIC VOYAGE

8:30 2 COLOR JACK LA LANNE

7 MOVIE—Drama

"The Walls of Jericho." (1948) A man struggles for political success in a small town. Cornel Wilde, Linda Darnell, Anne Baxter, Kirk Douglas. (Two hours)

9 CLASSROOM—Education

11 COLOR HOCUS POCUS—Children

8:50 13 COLOR CARTOONLAND

9:00 2 COLOR POPEYE—Children

3 4 7 8 SNAP JUDGMENT

COLOR Guests: actors Alan Alda and Estelle Parsons. Host: Ed McMahon.

5 10 12 LUCILLE BALL

COLOR Former baseball player Jimmy Piersall appears in this episode, as Lucy moves to California.

9 CLASSROOM—Education

Recess: 11:20 A.M.-12 noon.

11 HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:15 6 9 CLASSROOM—Education

9:25 3 4 7 8 COLOR NEWS

—Nancy Dickerson

November 19, 1968

Tuesday

Morning-Afternoon

9:30 **2 COLOR ROMPER ROOM**—Children
3 4 7 8 COLOR CONCENTRATION—Game

5 HOTLINE—Discussion

COLOR Scheduled guest is Anna Marie Alba, a health beauty expert. (Live; 60 min.)

10 12 BEVERLY HILLBILLIES

Drysdale tries to civilize the Clampetts by loaning them his servants. Butler: Arthur Gould-Porter. Jed: Buddy Ebsen.

11 COLOR JACK LA LANNE

13 DREAM HOUSE

10:00 **3 4 7 8 PERSONALITY**

COLOR Celebrities: Hugh O'Brian, Betty Palmer and Nipsey Russell. On-film personality: Dustin Hoffman.

10 12 ANDY GRIFFITH—Comedy

COLOR Opie and his pal try to find a home for an abandoned baby. Opie: Ronny Howard. Arnold: Sheldon Golomb.

11 TREASURE ISLE

13 COLOR TRUTH OR CONSEQUENCES—Game

10:25 **13 COLOR NEWS**

10:30 **2 DR. KILDARE**—Drama

"My Name Is Lisa and I am Lost." Nurse Dowling has never stood up to anyone in her life—until Blair's most disagreeable patient singles her out for some particularly venomous taunts. Script by Jim Thompson and James P. Griffith. Nurse Dowling: Lois Nettleton. Georgia: Nina Foch. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Aunt Martha: Carmen Mathews. Nurse Angela Epringer: Lee Meriwether. Jake McCoy: Harry Townes. Baker: Ben Wright. Anderson: Tom Palmer. (60 min.)

3 4 7 8 HOLLYWOOD

SQUARES—Game

COLOR Players: Kaye Ballard, Gypsy Rose Lee, Paul Lynde, Greg Morris, Jan Murray and Gig Young.

5 10 12 DICK VAN DYKE

Laura is annoyed when Rob picks up the check for an after-theater party. Laura: Mary Tyler Moore.

7 11 13 DICK CAVETT—Variety

COLOR Tentatively scheduled guest: Tony Randall. (90 min.)

11:00 **3 4 7 COLOR JEOPARDY**
5 8 10 12 COLOR LOVE OF LIFE—Serial

40 COLOR ROMPER ROOM

11:25 **5 8 12 COLOR NEWS**—Benti
10 COLOR NEWS—Dave Browne

11:30 **2 DENNIS THE MENACE**—Comedy

Mr. Wilson promises Dennis a magnifying glass if he can remain silent for the entire day. Dennis: Jay North. Mr. Wilson: Joseph Kearns. Henry: Herbert Anderson. Alice: Gloria Henry.

3 4 7 8 COLOR EYE GUESS
5 10 12 COLOR SEARCH FOR TOMORROW—Serial

6 MISTEROGERS—Children
 Topic: uses for water.

Repeated 6 P.M.

44 COLOR CARTOONS—Children

11:55 **3 4 7 COLOR NEWS**—Newman
8 COLOR NEWS—Bud Walling

Afternoon

12:00 **2 LEAVE IT TO BEAVER**—Comedy

After Wally makes the school baseball team, Beaver decides to move into the limelight by taking music lessons. Beaver: Jerry Mathers. Wally: Tony Dow. Ward: Hugh Beaumont.

3 5 10 COLOR NEWS

4 7 8 COLOR MAKE A DEAL

6 WHAT'S NEW—Children

See 7 P.M. Ch. 6.

7 11 13 BEWITCHED—Comedy

Samantha needs a house painter—so Aunt Clara zaps up Leonardo da Vinci. Leonardo: John Abbott.

9 MISTEROGERS—Children

Lesson: Don't be a litterbug.

Repeated 5 P.M.

12 PDQ—Game

COLOR Celebrity guests: Sandy Baron, Brenda Lee and Richard Long.

40 MOVIE—Drama

"Banjo on My Knee." (1936) A girl marries a headstrong man and lives aboard a houseboat off the banks of the Mississippi. Barbara Stanwyck, Joel McCrea, Walter Brennan. (Two hours)

Tuesday November 19, 1968

Afternoon

12:30 **2** PASSWORD—Game

COLOR Celebrity guests: Arlene Francis and singer-actor Larry Blyden.

3 **4** **COLOR** DAYS OF OUR LIVES—Serial

5 **8** **10** **12** **COLOR** AS THE WORLD TURNS—Serial

6 FOLK GUITAR—Music

Laura Weber plays "Shall I Sue" and "Pretty Saro" to demonstrate advanced technique.

Repeated Tues. 7:30 P.M.; Fri. 8 P.M.
Chs. 6 and 9R.

7 **7** **COLOR** TREASURE ISLE

9 KALEIDOSCOPE

11 LU RYDEN—Variety

13 MOVIE—Comedy

"The Lemon Drop Kid." (1951) A race track tout exploits the Christmas spirit to recoup his losses. From the story by Damon Runyon. Bob Hope, Marilyn Maxwell, Lloyd Nolan, Jane Darwell. (90 min.)

44 MOVIE—Drama

"Come Next Spring." (1956) A man who deserted his wife comes back to try and win her love again. Steve Cochran, Ann Sheridan, Walter Brennan. (One hour, 25 min.)

1:00 **2** MOVIE—Musical

COLOR "Sweet Rosie O'Grady." (1943) A Brooklyn-born chanteuse returns to America after making a hit on the London stage. Betty Grable, Robert Young, Adolphe Menjou, Reginald Gardiner. (Two hours)

3 **4** **COLOR** DOCTORS—Serial

MERRymaking!

PASSWORD

3:30 pm

weekdays

KXTV **10**
A CBS-TV STATION



5 **8** **10** **12** **COLOR** LOVE IS A MANY SPLENDORED THING—Serial

6 **9** **9** **COLOR** CLASSROOM—Education
Ch. 9 Recess: 3-3:30 P.M.

7 **7** **11** **COLOR** DREAM HOUSE 1:30 **3** **4** **7** **8** **COLOR** ANOTHER WORLD—Serial

5 **10** **12** **COLOR** GUIDING LIGHT **7** **11** **COLOR** FUNNY YOU SHOULD ASK—Game

1:55 **7** **11** **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith

44 **COLOR** NEWS—Bob Raiford

2:00 **3** MOVIE—Comedy

COLOR "Critic's Choice." (1963) Broad burlesque takes the upper hand in this story of a theater critic whose wife decides to write a play. Bob Hope, Lucille Ball, Marilyn Maxwell, Rip Torn, Jessie Royce Landis, John Dehner, Jim Backus, Rick Kelman. (Two hours)

4 **40** YOU DON'T SAY!—Game

COLOR Guests: Richard Deacon and Herb Rudley of "The Mothers-In-Law."

5 **8** **10** **12** **COLOR** SECRET STORM—Serial

6 **9** KALEIDOSCOPE

Ch. 6 recess: 2:30-6 P.M. Ch. 9R recess: 2:30-4:45 P.M.

7 **7** **11** **13** **COLOR** NEWLYWED GAME

44 FATHER KNOWS BEST—Comedy

Betty's family is worried about her solo trip to New York City. Jim: Robert Young. Margaret: Jane Wyatt. Betty: Elinor Donahue.

2:30 **4** **40** MATCH GAME

COLOR Guests: Lauren Bacall and actor Patrick O'Neal. Host: Gene Rayburn.

5 **8** **10** **12** **COLOR** EDGE OF NIGHT—Serial

7 **7** **11** **COLOR** DATING GAME

13 DIVORCE COURT—Drama

COLOR An elderly couple sue each other for incompatibility. Marion: Kitty Kelly. George: Joseph Greene.

20 **COLOR** BEE BEYER—Cooking

44 MISTER ED—Comedy

Addison promises to help Wilbur get a contract—provided he can photograph Ed in a zebra suit. Addison: Larry Keating. Wilbur: Alan Young.

November 19, 1968

Tuesday

Afternoon

2:55 **4 40 COLOR** NEWS-Floyd Kalber
3:00 **2 8 10 12 COLOR** LINKLETTER SHOW

Guests: Kaye Ballard of "The Mothers-in-Law" and the George Shearing Quintet.

4 REAL McCOYS—Comedy

"Let's Be Buddies." Grampa is insulted when George brings a stranger to their weekly checker game. Grampa: Walter Brennan. George: Andy Clyde. Fred Baxter: Jack Kirkwood. Luke: Richard Crenna. Kate: Kathy Nolan. Pepino: Tony Martinez.

5 MIKE DOUGLAS—Variety

COLOR Tentatively scheduled guest: Cliff Robertson. (90 min.)

7 7 11 13 COLOR GENERAL HOSPITAL—Serial

20 COLOR SPEED RACER—Children

36 CARTOON TIME—Children

40 ANN SOTHERN—Comedy

"The Five Year Itch." Katy realizes that she has become short-tempered and concludes that she is bored with her job.

Katy: Ann Sothern. Macauley: Ernest Truex. Olive: Ann Tyrrell.

44 ASTROBOY—Children

3:25 2 10 12 COLOR NEWS

8 COLOR DIALING FOR DOUGH

3:30 2 COLOR CAPTAIN SATELLITE

4 MUNSTERS—Comedy

Grandpa applies to a matrimonial agency for a compatible spouse. Herman: Fred Gwynne. Grandpa: Al Lewis. Lydia Gardner: Linda Watkins.

7 7 11 13 COLOR ONE LIFE

T0 LIVE—Serial

8 COLOR DOCTORS—Serial

9 CLASSROOM—Education

10 PASSWORD—Game

COLOR Celebrity guests: Amanda Blake of "Gunsmoke" and dancer Ray Bolger. Host: Allen Ludden.

12 MIKE DOUGLAS—Variety

COLOR Guests include singers Bobbie Gentry, and the Lettermen; and comedian Grady Nutt. (90 min.)

20 COLOR ULTRA MAN—Children

**PAUL NEWMAN
GERALDINE PAGE**

**SWEET
BIRD
OF YOUTH**

A young gigolo preys on the affections of an aging starlet!

IN COLOR TUESDAY 4:30 PM



Tuesday November 19, 1968

Afternoon

32 COLOR DAPHNE'S CASTLE
36 HOMEMAKERS HIGHLIGHTS
40 COLOR CAPTN'S LOCKER
44 COLOR CAPT. SAN FRANCISCO
4:00 **3** MERV GRIFFIN—Variety
[COLOR] See 4:30 P.M. Ch. 5. (60 min.)
4 COLOR FLINTSTONES
7 **7** **11** **13 COLOR** DARK SHADOWS—Serial
8 MATCH GAME
[COLOR] Guests: Lauren Bacall and actor Patrick O'Neal. Host: Gene Rayburn.
9 GREAT WAR—Documentary
Sir Michael Redgrave analyzes the Gallipoli campaign, the British plan for turning the war back into a mobile conflict with a stab at the "soft underbelly" of the enemy. (Rerun)
10 JOAN RIVERS
[COLOR] Hints on being a good hostess come from Joanne Carson (Johnny's wife) and model Pat Montandon.
20 COLOR BOZO'S BIG TOP
36 ADEL HALL—Variety
44 COLOR BUGS BUNNY—Children
4:25 **8 COLOR** DIALING FOR DOUGH
4:30 **2 COLOR** POPEYE—Children
4 VOYAGE—Adventure
[COLOR] A scientist on board the Seaview plans to transform fish into intelligent, obedient creatures—and spawn a world-conquering armada. Crane: David Hedison. Admiral Park: Gary Merrill. Dr. Borgman: John Dehner. Hansjurg: Victor Lundin. Morton: Bob Dowdell. Johnson: Roy Jensen. Doctor: Wayne Heffley. (60 min.)
5 MERV GRIFFIN—Variety
[COLOR] Tentatively scheduled guests: Anthony Quinn, and comedians Marty Allen and Jackie Vernon. (90 min.)
7 MOVIE—Drama
[COLOR] "Sweet Bird of Youth," Part 1. (1961) Tennessee Williams' study of an ambitious drifter, a faded movie queen and their fateful stopover in a small Gulf Coast town. Ed Begley won an Oscar as the town patriarch. Paul Newman, Geraldine Page, Rip Torn, Shirley Knight, Mildred Dunnock, Madeleine Sherwood, Corey Allen, Philip Abbott, Barry Cahill, Dub Taylor, Barry Atwater, Charles Arnt. (90 min.)

7 FUNNY YOU SHOULD ASK

Tentatively scheduled: Bob Crane, Stu Gilliam, Buddy Hackett, Connie Stevens and Jo Anne Worley.

8 COLOR JEOPARDY—Game

9 JOYCE CHEN—Cooking

How to prepare steamed fish.

Repeated Fri. 8 P.M.

10 MIKE DOUGLAS—Variety

[COLOR] See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery

Clairvoyant Mme. Zillia foretells a death in Amy Scott's life—and then Amy's landlord is murdered. Mason: Raymond Burr. Amy: Sue Randall. Mme. Zillia: Lori March. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

[COLOR] An ancient hieroglyphic tablet may reveal an escape route. Gilligan: Bob Denver. Skipper: Alan Hale.

40 COLOR POPEYE—Children

44 COLOR MARINE BOY—Children

4:45 9 NEWS AND VIEWS

Repeated Thurs. 10:45 P.M.

5:00 2 LASSIE—Adventure

Timmy wants to find a job for an old horse, but the Martin farm is all mechanized. Timmy: Jon Provost.

3 COLOR FLINTSTONES

7 BEWITCHED—Comedy

A doctor who's really a warlock gives Darrin a sure cure for colds.

8 YOU DON'T SAY!—Game

[COLOR] Guests: Richard Deacon and Herb Rudley of "The Mothers-In-Law."

9 MISTEROGERS—Children

Lesson: Don't be a litterbug. (Rerun)

12 MERV GRIFFIN—Variety

[COLOR] Guests include Tony Curtis, comedy writer Jack Douglas and his wife Reiko and comedienne Moms Mabley. (60 min.)

13 I LOVE LUCY—Comedy

Ricky attempts to keep Lucy away while his band auditions for a television show. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

19 CARTOON FUN HOUSE

20 THUNDERBIRDS—Children

[COLOR] Part 1: Lady Penelope devises a scheme to hold a fashion show aboard an experimental plane.

Best Looking News

IN THE BAY AREA!



And, in addition to these glamorous beauties-with-brains Linda Richard, Georgia Garff and Karna Small, KRON-TV's twice-nightly news reports include expert news reporting, sports and weather. Watch, and you'll see why the best-informed viewers get their news on Channel 4.



**SIX O'CLOCK REPORT
11 O'CLOCK FINAL REPORT
IN COLOR**

Tuesday November 19, 1968

Afternoon-Evening

32 COLOR ROCKY AND HIS

FRIENDS—Children

36 CISCO KID—Western

COLOR A mine owner suspects his manager of stealing. Cisco: Duncan Reinaldo. Pancho: Leo Carrillo.

40 PATTY DUKE—Comedy

"Author, Author." Patty decides to write the great American teen-age novel after reading a best-seller written by a French teen-ager. Patty and Cathy: Patty Duke.

44 POPEYE—Children

5:20 9 READING—Children

5:30 2 PATTY DUKE—Comedy

The Lanes have a house guest—a very cool—and nearly destitute—jazz musician. Patty and Cathy: Patty Duke. Gate Garrison: Dick Gautier.

3 TRAVVENTURE THEATER

COLOR Cameras view wild animals and pygmies in the African Congo.

4 JOAN RIVERS

COLOR Comic Nipsey Russell talks about stocks and bonds with investment advisor Samuel Greenfield.

7 COLOR NEWS

8 JAY PETERSON/GILLIGAN'S ISLAND—Comedy

COLOR 1. The Skipper thinks Gilligan has been bitten by a deadly insect, giving him only 24 hours to live. Gilligan: Bob Denver. Skipper: Alan Hale. 2. Dialing for Dough. (45 min.)

9 WHAT'S NEW—Children

First of a two-part trip along the Intracoastal Waterway, the inland water route from Charleston S.C. to St. Augustine, Fla.

The Invaders

Beings from another world! Now on 20!
Mon-Fri 6:30 PM



KEMO
San Francisco

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 COLOR NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

20 BATMAN—Adventure

COLOR A jail-breaking Western villain plans on pulling "the crime of the century." Shame: Cliff Robertson. Jan: Dina Merrill. Batman: Adam West.

32 COLOR BOB McALLISTER

36 PETER GUNN—Mystery

Charlie Walsh and his pal escape from prison, and set out to kill Gunn. Gunn: Craig Stevens. Walsh: Robert Carrickart.

40 MY FAVORITE MARTIAN

COLOR In the conclusion of a two-part story, Martin draws a map showing the location of the time machine that can bring them back. Martin: Ray Walston. Tim: Bill Bixby. Loralee: Pamela Britton. Brennan: Alan Hewitt.

44 THREE STOOGES—Children

Evening

6:00 2 MY FAVORITE MARTIAN

COLOR Uncle Martin ages himself to the equivalent of a 70-year-old earthling and takes a job as a night watchman. Martin: Ray Walston. Tessie: Lurene Tuttle. Tim: Bill Bixby.

3 COLOR NEWS—Huntley, Brinkley

4 5 7 COLOR NEWS

6 9 MISTEROGERS—Children

Topic: uses for water. (Rerun)

9 FRIENDLY GIANT—Children

Rusty and Jerome make up stories from a picture-book.

10 12 13 COLOR NEWS

20 GILLIGAN'S ISLAND—Comedy

Gilligan has grown quite fond of his pet duck Burton, but Burton has attracted the carnivorous eye of some of the hungry castaways. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Mrs. Howell: Natalie Schafer.

36 REAL McCOYS—Comedy

Grampa sees a way to make money: An Army paratrooper has demolished the McCoy chicken coop. Grampa: Walter Brennan. Lewis: Leonard Stone. Luke: Richard Crenna.

November 19, 1968

Tuesday

Evening

40 MOVIE—Drama

"Force of Evil." (1949) Numbers racketeers take part in a gang war. John Garfield, Beatrice Pearson, Thomas Gomez, Marie Windsor, Howland Chamberlin, Roy Roberts. (90 min.)

44 LITTLE RASCALS—Comedy

6:15 8 SPORTS AND WEATHER

9 PORTRAIT IN MUSIC

(COLOR) Prokofiev's Symphony No. 5 in B Flat.

6:30 2 McHALE'S NAVY—Comedy

Binghamton installs his own spy system by transferring Lieutenant Carpenter to McHale's outfit. McHale: Ernest Borgnine. Carpenter: Bob Hastings. Binghamton: Joe Flynn. Parker: Tim Conway.

3 (COLOR) NEWS—Whitten, Jervis

4 7 8 (COLOR) NEWS—Chet

Huntley, David Brinkley

5 12 (COLOR) NEWS—Cronkite

6 CLASSROOM—Education

9 CHILDREN'S FAIR

13 PERRY MASON—Mystery

Miriam Fielding hires Mason to investigate her husband's financial holdings. Mason: Raymond Burr. Jud Bennett: Richard Erdman. (60 min.)

19 NEWS—Charles McEwen

20 INVADERS—Drama

(COLOR) David seeks the help of an astrophysicist's son to prove that the earth has been invaded. Lloyd: Roddy McDowall. David: Roy Thinnes. Lindstrom: Laurence Naismith. (60 min.)

32 (COLOR) PERFECT MATCH-Game

36 WILBURN BROTHERS

(COLOR) Guest: Jay Lee Webb.

44 SUPERMAN—Adventure

(COLOR) Jimmy dreams that he and Lois have the powers of Superman. Clark: George Reeves. Jimmy: Jack Larson. Lois: Noel Neill.

6:35 19 CHESTER SMITH CONT'D.

6:45 6 FRIENDLY GIANT—Children

Friendly teaches a lesson in manners.

9 GERMAN LESSONS—Language

6:55 7 (COLOR) OPINION 7—David Sacks

7:00 2 I LOVE LUCY—Comedy

Even before he's born, nothing but the King's English will do for little Ricky. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

4 WIDE WONDERFUL WORLD

(COLOR) Don Hobart hunts for polar bears in the Arctic.

5 (COLOR) NEWS-Weston, Tompkins

6 9 WHAT'S NEW—Children

Nature photographer Muriel Deusing filmed this program about the wildlife in a Central American rain forest. (Rerun)

7 (COLOR) NEWS—Frank Reynolds

7 FBI—Crime Drama

(COLOR) See Sun. 8 P.M. Ch. 7 for details. (60 min.)

8 11 NEWS

9 NEWSROOM—Mel Wax

10 (COLOR) NEWS—Walter Cronkite

12 N.Y.P.D.—Crime Drama

(COLOR) The shooting of a white Southerner leaves Haines with only one clue: the victim's hatred for blacks, as evidenced by his attitude toward Ward. Haines: Jack Warden. Ward: Robert Hooks. James: Al Pacino. Girl: Jill Clayburgh.



**LUCY
WEEKNIGHTS
7 P.M.**

The Strip's on 2
KTU

Tuesday November 19, 1968

Evening

32 PDQ—Game

COLOR Celebrity guests: Rose Marie, Stubby Kaye and Richard Deacon.

36 MOVIE—Western

COLOR "Flaming Feather." (1952) Led by a renegade white man, Indians terrorize settlers in the Arizona Territory. Sterling Hayden, Arleen Whalen, Forrest Tucker, Barbara Rush. (90 min.)

44 DOBIE GILLIS—Comedy

Thrown out of the house by his eccentric mother, Chatsworth is taken in by Mr. Gillis. Dobie: Dwayne Hickman. Chatsworth: Stephen Franken. Mr. Gillis: Frank Faylen.

7:25 13 **COLOR** OUTDOORSMAN

7:30 2 FARMER'S DAUGHTER—Comedy

Papa Holstrum comes to town, determined to influence Glen on a political issue. Papa: Walter Sande. Mama Holstrum: Alice Frost. Katy: Inger Stevens. Glen: William Windom. Agatha: Cathleen Nesbitt. Steve: Mickey Sholdar.

3 4 8 JERRY LEWIS—Variety

COLOR Guests: Barbara Feldon of

"Get Smart" and Dean Jones, who sings "Didn't We?" Sketches: Barbara and Jerry play talking trees; Dean, as movie idol Steve Stunning, has a traumatic session with a fumbling make-up man (Jerry); and Ralph Rotten aims his evil deeds at two of the beautiful people, Peter and Pamela Pulchritude (Dean, Barbara). Lou Brown conducts the orchestra. (60 min.)

5 10 12 LANCER—Western

COLOR Paul Brinegar, formerly of "Rawhide," becomes a regular as Jelly Hoskins. The cagey old codger is caring for an astonishing brood of orphans: eight varieties of human flotsam in every size and color. Jelly helps them by helping himself to anything he can lay hands on—including a money bag lifted from a dead bank robber. Murdoch: Andrew Duggan. Johnny: James Stacy. Scott: Wayne Maunder. (60 min.)

Guest Cast

Willy Ronny Howard
Chalker Ken Lynch

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Hot Wheels cars
Picadoos® **Thingmaker**®

Jerry Lewis Show—Ch. 3, 4, 8 7:30 p.m.
Strange Change® toy
Fun Flowers Thingmaker

Julia—Ch. 3, 4 8:30 p.m.
Mattel-O-Phone® talking toy
Tog 'I'® blocks



See page A-122 for stores near you that sell Mattel toys.

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Logan James Wainwright
 Doc Jenkins Russell Thorson
 Sawdust Teddy Quinn
 Pokey Chris Hundley
 Juanito George Ostos
 Boomer Mark Robert Brown
 Chief Tony Davis
 So So Craig Jue
 Toogie Mike Freeman

6 (9) FOLK GUITAR—Music

Laura Weber plays "Shall I Sue" and "Pretty Saro" to demonstrate advanced technique. (Rerun)

Repeated Fri. 8 P.M.

7 (11) 13 MOD SQUAD

COLOR "Find Tara Chapman!" The squad searches for a young woman on the run, who is unaware that she's afflicted with contagious meningitis. The girl thinks the squad members are killers hired to make certain she doesn't talk about a gangland killing. Pete: Michael Cole. Linc: Clarence Williams III. Julie: Peggy Lipton. Greer: Tige Andrews. (60 min.)

Guest Cast

Tara/Lila Yvonne Craig
 Paula Della Reese
 Karl John van Dreelen
 Burt Koverly Gene Nelson
 Ken Lacey Mills Watson
 Lou Anthony Peter Leeds
 Dave Joe Mosca
 Chapman Phillip Terry
 Susan Jana Taylor
 Mrs. Drew Gail Bonney
 Frank Sid Melton
 Nurse Roberta Royce
 Doctor Bert Holland
 Guitar Girl Timothy Blake
 Attendant Richard Anders

19 MOVIE—Drama

"All the Fine Young Men." See Mon. 7:30 P.M. Ch. 19 for details.

20 RUN FOR YOUR LIFE—Drama

COLOR Paul tries to discourage a princess from falling in love with him. Paul: Ben Gazzara. Ramon: Fernando Lamas. Rachel: Vera Miles. Princess: Katherine Justice. (60 min.)

32 (COLOR) TRUTH OR CONSEQUENCES—Game

40 DONALD O'CONNOR—Variety
COLOR Guests include Dorothy Lamour,

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- newscaster
- sportscaster
- announcer

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"Matthau is superb."—Variety

ISLAND OF LOVE

WALTER MATTHAU
Robert Preston, Tony Randall

A flakey producer and his
buddy flee to a romantic
Greek isle after conning the
mob to back a flop movie.

Tonight 9 pm • Color



Tuesday

Evening

Jacques Bergerac, singer Frankie Randall and comic Paul Gilbert. (90 min.)

44 HONEYMOONERS—Comedy

Ralph and Norton go on a TV show. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

8:00 **2 I SPY**—Drama

COLOR Kelly and Scott's only clue to a list of Nazi war criminals is a 10-year-old girl. Gerta: Nina Foch. Kelly: Robert Culp. Scott: Bill Cosby. Leno: Eileen Baral. Lev: Paul Lambert. Peter: Charles MacCauley. (60 min.)

6 MUSIC FROM CARNEGIE

A performance by pianist Lawrence McCann of the Carnegie Institute.

7 IT TAKES A THIEF

COLOR Joseph Cotten in "Hans Across the Border," first in a two-part drama about a death-defying excursion behind the Berlin Wall. Part 1: Mundy is left near death in the Eastern sector in a desperate SIA plot to save their crumbling European spy network. The life-or-death factor for Mundy is a bogus bride—with a magic capsule. Mundy: Robert Wagner. Noah: Malachi Throne. Heinrich: Joseph Cotten. Corey: Pamela Austin. Hardtman: Mario Alcalde. (60 min.)

9 EXPERIMENTS WITH ESALEN

Topic: psycho-physiology.

Repeated Thurs. 10 P.M.

9 GERMAN LESSONS—Language

32 DONALD O'CONNOR—Variety

COLOR Guests include Anna Maria Alberghetti, humorist Max Shulman, TV personality Pamela Mason, singer Bobby Doyle and comedian George McKelvey. Alan Copeland orchestra. (90 min.)

44 HAZEL—Comedy

COLOR The hold out is spinster Minerva Anderson, who won't let Steve buy her property. Hazel: Shirley Booth. Minerva: Ellen Corby. Steve: Ray Fulmer. Bill Fox: Laurence Haddon. Miss Cameron: Shannon Farnon.

8:15 **9 GERMAN FILM**

8:30 **3 4 JULIA**—Comedy

COLOR Julia is the object of two separate—simultaneous—matchmaking schemes. The Waggedorns invite her to meet a family friend, while Corey

November 19, 1968 **Tuesday**

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connives to arrange a conference between his mother and the school's handsome vice principal. Julia: Diahann Carroll. Corey: Marc Copage. Dr. Chegley: Lloyd Nolan. Marie: Betty Beaird.

Guest Cast

Stanley JacksonJeff Burton
GeraldGeorge Spell
Female PatientAbigail Kanter
NurseCarolyn M. Roth

5 8 10 12 RED SKELTON

COLOR Guests: Jackie Coogan and singer Sue Raney, who does a special arrangement of conductor David Rose's "Holiday for Strings" and joins the jogging Tom Hansen dancers for "Running Wild." Sketch: Jackie plays Muggsy, a hobo friend of Freddie the Freeloader, who's opening a retirement home for bums. Silent Spot: Red mimes a glassblower suffering from hiccups. The Alan Copeland singers offer the Beatles' tune "Norwegian Wood." (60 min.)

6 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare veal scallops.

Repeated Wed. 12:30 P.M. Ch. 6.

7 11 13 IT TAKES A THIEF

COLOR "Hans Across The Border," conclusion. Double duty is called for as Mundy tries to save the SIA's European spy network by (1) sleight-of-hand at an East Berlin security installation (2) masquerading as a newlywed Air Force officer to be traded for a red spy on the SIA payroll. Mundy: Robert Wagner. Noah: Malachi Throne. (60 min.)

Guest Cast

HeinrichJoseph Cotten
CoreyPamela Austin
HardtmanMario Alcalde
General TashkovFrank de Kova
MundtJohn Hoyt
BatesGeorg Stanford Brown
HeideWilli Koopman
SchneiderErik Holland
Hans SchillerThan Wyenn

9 PERFORMANCE—Ballet

COLOR "Gospel Singing," Rev. Jodie L. Strawther, of the Corinthian Baptist Church, sings gospel music and also traces its history. Each program will present groups singing a different type of gospel music. Tonight's featured groups are: the

Strawther Specials and the Voices of Evergreen Choir, from Oakland; the Macedonia Youth Choir from San Francisco and soloists Verlin Sandies and Lester Martin.

20 JACK BENNY—Comedy

Jack shows Raymond Burr how a basic dramatic scene can be turned into a comedy sketch.

36 MERV GRIFFIN—Variety

COLOR Guests include satirist Henry Morgan, actress Phyllis Newman, former middleweight champion Rocky Graziano, singer Joe Williams and Cosmopolitan editor Helen Gurley Brown. Arthur Treacher. (90 min.)

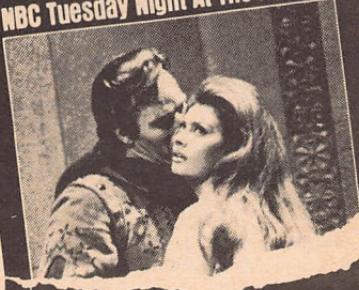
44 STEVE ALLEN—Variety

COLOR Guests include actor-singer Noel Harrison, Susan Strasberg, comedians Colvin and Wilder, and the rocking Sundae Flavour. (90 min.)

9:00 2 ROGUES—Adventure

The Clairs have found a patsy in the millionaire publisher of a girlie magazine. He's determined to buy himself a

NBC Tuesday Night At The Movies



Charlton Heston
Sophia Loren in
"El Cid"
(Part II)
El Cid—a magnificent warrior who had two loves—his country and a fiery beauty!

9:00 pm In Color **NBC 4**

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reputation as a rare-book collector, and they have a fake Shakespearean manuscript to sell. Gabriel: Robert Webber. Sally Cardew: Barbara Eden. Ben Spectator: Robert Phillips. (60 min.)

3 MOVIE—Comedy

COLOR "Island of Love." (1963) A con man schemes to create a phony tourist attraction on a Greek isle. (Two hours)

Cast

Steve Robert Preston
Dallas Walter Matthau
Paul Tony Randall
Elena Georgia Moll
Cha Cha Betty Bruce

4 (7) 40 MOVIE—Adventure

COLOR Charlton Heston and Sophia Loren in the conclusion of "El Cid." See page A-59. (Two hours)

6 NEWS CONFERENCE—Reagan

9 DRUGS/DRUG ADDICTS/ DRUG ADDICTION

SPECIAL An ex-drug addict and an ex-drug seller will answer questions asked by a panel of people active in the cure and prevention of drug addiction. (Live)

20 MOVIE—Drama

"The Young One." (Mexican; 1960) Controversial director Luis Bunuel's adult tale about the strange relationship between a game warden (Zachary Scott) and a young girl (Key Meersman), and of a Negro musician (Bernie Hamilton) seeking refuge from a lynch mob on a remote island. Jackson: Graham Benton.

9:30 5 (8) 10 (12) DORIS DAY—Comedy

COLOR Buck's worst suspicions about hired man Leroy get serious attention: several pieces of Doris's jewelry are missing. James Hampton (Leroy) sings "The Opossum Song." Buck: Denver Pyle. Aggie: Fran Ryan. Billy: Philip Brown. Toby: Tod Starke.

Cleveland Amory's review of the series is on page 42.

6 CROSS-SECTION, CROSSTOWN

SPECIAL Live presentation of the festivities in Sacramento's McClatchey Park in honor of the inauguration of the first cross-town bus service, followed by a documentary on Sacramento's past, present and future transportation problems. (90 min.)

7 (11) 13 N.Y.P.D.—Drama

COLOR "Case of the Shady Lady." Corso's attraction to a young widow complicates his investigation of her husband's apparent suicide. She claims it was murder—and that she was the motive. Corso: Frank Converse. Haines: Jack Warden. Ward: Robert Hooks.

Guest Cast

Thornby Robert Alda
Darlene Gretchen Corbett
Ritchie Ted Beniades
Ramby Harvey Keitel

9 ACTORS COMPANY—Drama

The second rehearsal of "Twelfth Night" introduces the comic trio in Act I. Directed by Kirk Browning. Players include Maeve McGuire, James Patterson, William Finley and Holland Taylor. (60 min.)

32 LES CRANE—Discussion

COLOR Lee Strasberg, director of the Actors studio, talks abou the Method approach to acting. (60 min.)

10:00

2 (44) COLOR NEWS

5 TO BE ANNOUNCED

7 (11) 13 THAT'S LIFE—Musical

COLOR Mahalia Jackson, Tim Conway and Corbett Monica in "Our First Baby," a musical fantasy set in Heaven's Baby Department. Robert and Gloria think they're expecting. Problem: in Heaven, the baby dispatcher can't convince Robert Jr. that it's time to be born. The script is co-authored by series creator Marvin Marx, veteran comedy writer for Jackie Gleason. Robert/Robert Jr.: Robert Morse. Gloria: E.J. Peaker. (60 min.)

Highlights

"He's Got the Whole World In His Hands," "God's Love Bubbles in My Heart" Mahalia
"Instructions to a Prospective Father," "Gee, But She's Nice" Robert
"Small Wonderful Someone" E.J.
"Consider Yourself"Children's Chorus

8 LANCER—Western

COLOR See 7:30 P.M. Ch. 10. (60 min.)

10 (COLOR) KXTV REPORTS

12 OUTSIDER—Crime Drama

COLOR "A Time to Run." Unarmed and seriously wounded, Ross tries to elude two killers who successfully si-

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lenced the key witness in a murder trial.
Ross: Darren McGavin. (60 min.)

Guest Cast

Stan Don Stroud
Della Brenda Scott
Ed Jack Hogan
Jerry Byron Mabe
Starnes Ross Elliott
Frank Ebb Laurence Haddon
Murphy James Dobson

36 WALL STREET TALKS

10:30 5 KPIX REPORTS—Art

[COLOR] "Attic Civilization—the M.H. De Young Memorial Museum." Cameras view the Brundage Collection, the largest and most complete Asian art collection ever assembled. Also: a discussion of the reasons for the existence of a museum. The host is actor and art collector Vincent Price.

9 CREATIVE PERSON

This profile of Indian filmmaker Satyajit Ray ("The Apu Trilogy") was made in his native city of Calcutta. A man of many talents—director, writer, composer, designer—Ray is seen at work in the studio and on location. He also discusses his work.

10 TO BE ANNOUNCED

44 [COLOR] JOE DOLAN!-Discussion

11:00 2 MOVIE—Mystery

"The Stranger." (1946) Orson Welles directed and stars in this story of a post-war search for a ranking Nazi war criminal, who is living in a Connecticut college town. Edward G. Robinson, Loretta Young, Richard Long. (90 min.)

3 4 5 7 [COLOR] NEWS

8 11 NEWS

10 12 13 [COLOR] NEWS

20 [COLOR] FILM

36 MOVIE—Drama

[COLOR] "The Savage Innocents." (Italian-English; 1960) Nicholas Ray's documentary-style drama about Inuk, an Eskimo hunter. Anthony Quinn, Yoko Tani, Peter O'Toole, Marie Yang.

40 MOVIE—Drama

"Belle Starr." (1941) A sheltered, headstrong girl, passionately devoted to the South's cause, becomes an outlaw. Randolph Scott, Gene Tierney, Dana Andrews, Chill Wills.

11:15 20 MOVIE—Biography

"The Iron Duke." (English; 1935) The story of Napoleon's nemesis, the Duke of Wellington. George Arliss. (Two hours)

44 MOVIE—Drama

"Paris After Dark." (1943) When the Nazis release a man from a concentration camp, he returns to his Parisian family thoroughly convinced that the Nazis cannot be stopped. George Sanders, Philip Dorn. (90 min.)

11:25 7 [COLOR] OPINION 7—Sacks

11:30 3 4 7 8 JOHNNY CARSON

[COLOR] In Hollywood, tentatively scheduled guests are Jane Fonda, and her husband, director Roger Vadim and comic Flip Wilson. Ed McMahon. (90 min.)

5 PERRY MASON—Mystery

Secretary Susan Fisher is startled when her boss's little boy comes into the office carrying a shoebox full of money. Susan: Kathie Browne. Mason: Raymond Burr. Burger: William Talman. (60 min.)

7 12 13 JOEY BISHOP—Variety

[COLOR] Don Rickles is the tentatively scheduled host as Joey leaves for a two-week tour of Vietnam. (90 min.)

10 MOVIE—Drama

[COLOR] "Portrait in Black." (1960) Ross Hunter produced this story of a woman and a doctor who are blackmailed after the murder of her invalid husband. Lana Turner, Anthony Quinn, Sandra Dee, John Saxon, Lloyd Nolan, Richard Basehart, Ray Walston, Virginia Grey, Anna May Wong. (Two hours, 5 min.)

11 [COLOR] SPORTS HIGHLIGHTS

11:40 11 MOVIE—Western

"Shoot-Out at Medicine Bend." (1957) Capt. Buff Devlin is determined to avenge his brother's death at the hands of the Sioux. Randolph Scott, James Craig, Angie Dickinson, Dani Crayne, James Garner. (One hour, 50 min.)

12:30 5 MOVIE—Adventure

"The Long Voyage Home." (1940) Seamen on a tramp steamer sailing from the West Indies to America discover that their cargo consists of high explosives. John Wayne, Thomas Mitchell, Ian Hunter. (One hour, 50 min.)

1:00 4 [COLOR] NEWS

Wednesday November 20, 1968

Morning-Afternoon

Morning

5:55 3 COLOR FARM NEWS

6:00 3 RHYME AND REASON

1. Prof. John F. Muehl discusses Plato's "Republic." 2. Drawing with Tarmo Pasto. (60 min.)

5 SUNRISE SEMESTER—Education
COLOR English Literature: John Donne's sonnets, conclusion.

7 COLOR A.M.—Jim Dunbar

10 COLOR ACROSS THE FENCE

6:25 4 COLOR FARM NEWS

13 COLOR NEWS

6:30 4 COLOR MICHIGAN—Education

5 COMMUNICATION IS

"The Inner World of Symbols."

10 SUNRISE SEMESTER—Education

COLOR English Literature: John Donne's sonnets, conclusion.

13 COLOR JACK LA LANNE

7:00 3 4 7 8 COLOR TODAY

5 NEWS—Ron Magers

9 SPANISH—Education

10 COLOR FOCUS ON FARMING

12 FILM

COLOR "Grass: The Big Story." Films show different uses of grasses.

13 COLOR AGRICULTURE TODAY

7:05 5 10 COLOR NEWS—Joseph Bentz

7:15 13 COLOR CARTOONLAND

7:30 5 NEWS—Ron Magers

9 NEWSROOM—Mel Wax

10 COLOR SUN-UP—Interviews

12 COLOR NEWS—Joseph Bentz

7:45 11 HISTORY—Education

Lecture: "The Emergence of Andrew Jackson." (45 min.)

7:55 12 COLOR ROGER RAMJET

8:00 5 10 12 CAPTAIN KANGAROO

COLOR The Captain talks about different types of clothes. (60 min.)

7 VIRGINIA GRAHAM—Interview

COLOR Guests include singer Julie Wilson and actress Greta Thyssen.

8:05 2 COLOR NEWS

8:15 2 COLOR RELIGION—Lutheran

8:20 13 SPIDERMAN—Children

8:30 2 COLOR JACK LA LANNE

7 MOVIE—Drama

"Keeper of the Flame." (1942) A news-

paperman decides to investigate the life of a national idol who has recently died. Spencer Tracy, Katharine Hepburn, Richard Whorf, Margaret Wycherly, Forrest Tucker, Frank Craven. (Two hours)

11 COLOR HOCUS POCUS—Children

8:40 9 SPANISH—Education

8:50 13 COLOR CARTOONLAND

9:00 2 COLOR POPEYE—Children

3 4 7 8 SNAP JUDGMENT

COLOR Guests: actors Alan Alda and Estelle Parsons. Host: Ed McMahon.

5 10 12 LUCILLE BALL

COLOR Howard Morris appears in this episode, in which Lucy has a blind date with a devil-may-care lifeguard.

9 CLASSROOM—Education

Recess: 11:20 A.M.-12 noon.

11 COLOR HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:15 6 9 CLASSROOM—Education

9:25 3 4 7 8 COLOR NEWS

—Nancy Dickerson

9:30 2 COLOR ROMPER ROOM—Children

3 4 7 8 COLOR CONCENTRATION—Game

5 COLOR HOTLINE—Discussion

10 12 BEVERLY HILLBILLIES

Jethro enrolls in school—in the fifth grade. Jethro: Max Baer.

11 COLOR JACK LA LANNE

13 DREAM HOUSE—Game

10:00 3 4 7 8 PERSONALITY

COLOR Celebrities: Hugh O'Brian, Betty Palmer and Nipsey Russell. On-film personality: George Hamilton.

10 12 ANDY GRIFFITH—Comedy

COLOR Aunt Bee invests in a Chinese restaurant. Charlie: Keye Luke.

11 TREASURE ISLE—Game

13 COLOR TRUTH OR CONSEQUENCES—Game

10:25 13 COLOR NEWS

10:30 2 DR. KILDARE—Drama

"Never Is a Long Day." Pathologist Max Jurgens knows he is dying, but he doesn't know how to prepare his overly dependent wife for life without him. Script by Rita Lakin. Jurgens: Walter Slezak. Kildare: Richard Chamberlain. Gretl Jurgens: Hanna Landy. Dr. Julie McQueen: Davey

Davison. Gillespie: Raymond Massey. Mrs. Barnett: Marge Redmond. Mr. Hudak: Bern Hoffman. Hengl: Anatol Winogradoff. (60 min.)

3 4 (7) 8 HOLLYWOOD

SQUARES—Game

COLOR Players: Kaye Ballard, Gypsy Rose Lee, Paul Lynde, Greg Morris, Jan Murray and Gig Young.

5 10 12 DICK VAN DYKE—Comedy

Bob sees a science-fiction movie that later looks more like fact than fiction. Bob: Dick Van Dyke. Sally: Rose Marie.

7 11 13 DICK CAVETT—Variety

COLOR Tentatively scheduled guests: actors John Cassavetes and Gena Rowlands (Mrs. Cassavetes), and novelist Norman Mailer. (90 min.)

11:00 **3 4 (7) COLOR JEOPARDY**

5 8 10 12 COLOR LOVE OF LIFE—Serial

40 COLOR ROMPER ROOM

11:25 **5 8 12 COLOR NEWS**—Benti

10 COLOR NEWS—Dave Browne

11:30 **2 DENNIS THE MENACE**—Comedy

Dennis's pet frog Sam is entered in the Mark Twain Frog Jumping Contest. Jay North, George Cisar, Joseph Kearns.

3 4 (7) 8 COLOR EYE GUESS

5 10 12 COLOR SEARCH FOR TOMORROW—Serial

6 MISTEROGERS—Children

Misterogers has a barbecue.

Repeated 6 P.M.

9 PRIMER CURSO—Music

44 COLOR CARTOONS—Children

11:55 **3 4 (7) COLOR NEWS**

8 COLOR NEWS—Bud Walling

Afternoon

12:00 **2 LEAVE IT TO BEAVER**

Ward decides the boys should enjoy the great outdoors rather than a stuffy movie house. Beaver: Jerry Mathers. Wally: Tony Dow.

3 5 10 COLOR NEWS

4 7 8 COLOR MAKE A DEAL

6 WHAT'S NEW—Children

Conclusion of a two-part study of jungle wildlife. In a Central American rain for-



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Wednesday November 20, 1968

Afternoon

est, cameras study a bird-eating spider and leaf-cutter ants.

7 11 13 BEWITCHED—Comedy

A mixture of love potion and bad timing has Endora heading for matrimony. Endora: Agnes Moorehead.

9 MISTEROGERS—Children

Chef Brockett bakes cookies.

Repeated 5 P.M.

12 PDQ—Game

COLOR Celebrity guests: Sandy Baron, Brenda Lee and Richard Long.

40 MOVIE—Drama

"Arch of Triumph." (1948) Paris on the eve of World War II provides the background for this story of tragic love between a night-club singer and an Austrian surgeon who has escaped from the Nazis. Ingrid Bergman, Charles Boyer, Charles Laughton. (Two hours)

12:30 2 PASSWORD—Game

COLOR Celebrity guests: Arlene Francis and singer-actor Larry Blyden.

3 4 COLOR DAYS OF OUR

LIVES—Serial

BEST OF ENEMIES

DAVID NIVEN

Today 2 pm • Color



5 8 10 12 COLOR AS THE WORLD TURNS—Serial

6 BETWEEN THE COVERS

7 (7) COLOR TREASURE ISLE

9 FOLK GUITAR—Music

Laura Weber teaches the A chord. Songs: "Good-bye Old Paint," "I Know Where I'm Going" and "Mary Had a Baby."

Repeated 6:30 P.M.

11 LU RYDEN—Variety

13 MOVIE—Drama

"Slander." (1956) Jerome Weidman wrote this film about a TV performer whose career is endangered by an expose magazine. Van Johnson, Ann Blyth. (90 min.)

44 MOVIE—Drama

COLOR "The Naked Hills." (1955) An adventurous pioneer catches the gold fever during the California gold rush of 1849. David Wayne, Keenan Wynn, Marcia Henderson, James Barton, Jim Backus, Denver Pyle. (One hour, 25 min.)

1:00 2 MOVIE—Drama

"Three Steps North." (1951) After he has been dishonorably discharged, an ex-GI returns to Italy to find the lire he made in the black market. Lloyd Bridges, Lea Padovani, Aldo Fabrizi, William C. Tubbs. (Two hours)

3 4 COLOR DOCTORS—Serial

5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial

6 (9) CLASSROOM—Education

7 (7) 11 COLOR DREAM HOUSE

1:05 9 CLASSROOM—Education

1:30 3 4 7 8 COLOR ANOTHER WORLD—Serial

5 10 12 COLOR GUIDING LIGHT

7 11 COLOR FUNNY YOU

SHOULD ASK—Game

1:55 7 11 COLOR CHILDREN'S

DOCTOR—Dr. Lendon Smith

44 COLOR NEWS—Bob Raiford

2:00 3 MOVIE—Comedy

COLOR "The Best of Enemies." (Italian; 1961) In 1941, a British Army officer is captured by a peace-loving Italian captain. David Niven, Alberto Sordi, Michael Wilding, Amadeo Nazzari, Harry Andrews, David Opatoshu, Bernard Cribbins, Aldo Giuffre, Tiberio Mitri, Kenneth Fortesue. (Two hours)

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Afternoon

4 40 YOU DON'T SAY!—Game
 COLOR Guests: Richard Deacon and Herb Rudley of "The Mothers-In-Law."
5 8 10 12 COLOR SECRET STORM—Serial
7 7 11 13 COLOR NEWLYWED GAME

44 FATHER KNOWS BEST—Comedy
 Bud throws a monkeywrench into the family's plans by announcing that his gang is holding a party on the Anderson lawn. Jim: Robert Young. Margaret: Jane Wyatt. Bud: Billy Gray.

2:30 **4 40** MATCH GAME
 COLOR Guests: Lauren Bacall and actor Patrick O'Neal. Host: Gene Rayburn.
5 8 10 12 COLOR EDGE OF NIGHT—Serial
7 7 11 COLOR DATING GAME
13 DIVORCE COURT—Drama

COLOR A woman accuses her husband of desertion when he won't take her back after a trial separation. Pauline: Elaine Partnow. Donald: Warren Miller.

44 MISTER ED—Comedy
 Wilbur has a chance for a big job, but he's more interested in interviewing Ed for a book on horses. Wilbur: Alan Young. Carol: Connie Hines. Addison: Larry Keating. Kay: Edna Skinner.

2:55 **4 40** COLOR NEWS—Floyd Kalber
 3:00 **2 8 10 12** LINKLETTER SHOW
 COLOR Bishop James A. Pike discusses "Communicating Beyond the Grave."

4 REAL McCOYS—Comedy
 Luke falls prey to an attractive saleswoman who has just what he needs—a swimming pool. Luke: Dick Crenna. Miss Eberle: Peggy Knudsen. Grampa: Walter Brennan.

5 MIKE DOUGLAS—Variety
 COLOR Tentatively scheduled guest: Cliff Robertson. (90 min.)
7 7 11 13 COLOR GENERAL HOSPITAL—Serial

20 COLOR ROBIN HOOD—Children
36 CARTOON TIME—Children
40 ANN SOTHERN—Comedy
 "Hurrah for the Irish." After winning a sweepstakes fortune, Sean O'Connor decides to leave Ireland and visit his niece Katy. Katy: Ann Sothern. Macauley: Ernest Truex. Olive: Ann Tyrrell.

3:25 **44** ASTROBOY—Children
2 10 12 COLOR NEWS
8 COLOR DIALING FOR DOUGH
 3:30 **2** COLOR CAPTAIN SATELLITE
4 MUNSTERS—Comedy
 Herman rescued a boy whose head was caught in an iron fence—but no one will believe it. Herman: Fred Gwynne. Galen Stewart: Brian Nash. John Stewart: Walter Brooke. Mrs. Stewart: Marge Redmond. Dr. Leinbach: Harvey Korman. Lily: Yvonne DeCarlo. Grandpa: Al Lewis.
7 7 11 13 COLOR ONE LIFE TO LIVE—Serial
8 COLOR DOCTORS—Serial
10 PASSWORD—Game
 COLOR Celebrity guests: Amanda Blake of "Gunsmoke" and dancer Ray Bolger. Host: Allen Ludden.
12 MIKE DOUGLAS—Variety
 COLOR Guests include Sen. Edward Brooke (R-Mass.), singer Bobbie Gentry, drummer Buddy Rich and comedienne Mary Betten. (90 min.)
20 COLOR CAPTAIN FATHOM
32 COLOR DAPHNE'S CASTLE
36 HOMEMAKER HIGHLIGHTS
40 COLOR CAPTN'S LOCKER
44 COLOR CAPT. SAN FRANCISCO
 4:00 **3** MERV GRIFFIN—Variety
 COLOR See 4:30 P.M. Ch. 5. (60 min.)
4 COLOR FLINTSTONES
7 7 11 13 COLOR DARK SHADOWS—Serial
8 MATCH GAME
 COLOR Guests: Lauren Bacall and actor Patrick O'Neal. Host: Gene Rayburn.
9 MAKING THINGS GROW
 How to choose a proper pot.
 Repeated Sun. 8 P.M.
10 JOAN RIVERS
 COLOR When are your children old enough to date? Opinions are offered by Joan, Mary Travers (of Peter, Paul and Mary) and child psychologist Daniel Sugarman.
20 COLOR BOZO'S BIG TOP
36 ADEL HALL—Variety
44 COLOR BUGS BUNNY—Children
 4:25 **8** COLOR DIALING FOR DOUGH
 4:30 **2** COLOR POPEYE—Children

Wednesday November 20, 1968

Afternoon

4 VOYAGE—Adventure

COLOR "The Mechanical Man" is Omir, who has discovered a new source of energy beneath the earth's crust. Crane: David Hedison. Omir: James Darren. Paul: Arthur O'Connell. (60 min.)

5 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests: comedian Allan Sherman, actress Genevieve, CBS News correspondent Robert Trout and Detroit Tigers pitching star Denny McLain. (90 min.)

7 MOVIE—Drama

"Sweet Bird of Youth," Paul Newman, Geraldine Page. Part 2. See Tues. 4:30 P.M. for details. (90 min.)

7 FUNNY YOU SHOULD ASK

Tentatively scheduled: Bob Crane, Stu Gilliam, Buddy Hackett, Connie Stevens and Jo Anne Worley.

8 COLOR JEOPARDY—Game

9 WORLD WE LIVE IN

COLOR "The Weather Watchers"—men and machines—are examined in this study of weather movements, cloud formations

and attempts to make rain. Cameras survey Operation Ghost in New Zealand, where transparent balloons carry electronic sensor equipment. Time-lapse photography records cloud formations, and computers are seen preparing weather maps at high speed. The ultimate purpose: to reliably predict weather and bring it under control.

Repeated Sun. 6:30 P.M.

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery

Housekeeper Nellie Conway's afraid that her employer is about to murder his wife. Newton Bain: Harry Townes. Nellie: Joan Lovejoy. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

COLOR The castaways clash with a native warrior. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.

40 COLOR POPEYE—Children

44 COLOR MARINE BOY—Children

4:55 7 CHILDREN'S DOCTOR

YOU NEVER KNOW WHAT'S GOING TO HAPPEN NEXT

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EYEWITNESS NEWS

KPIX 5 GROUP
WESTINGHOUSE BROADCASTING COMPANY

November 20, 1968

Wednesday

Afternoon

5:00 **2 LASSIE**—Drama

Former baseball star Roy Campanella agrees to coach Timmy's baseball team. Timmy: Jon Provost. Ruth: June Lockhart.

3 **COLOR FLINTSTONES**

7 **BEWITCHED**—Comedy

The idea that Darrin has a saintly mother-in-law leads to a disastrous dinner.

8 **YOU DON'T SAY!**—Game

COLOR Guests: Richard Deacon and Herb Rudley of "The Mothers-In-Law."

9 **MISTEROGERS**—Children

Chef Brockett bakes cookies. (Rerun)

12 **MERV GRIFFIN**—Variety

COLOR Guests include actors Richard Crenna, comedians Soupy Sales and Ron Carey, and singers Wynn Miller, and the Checkmates, Ltd. (60 min.)

13 **I LOVE LUCY**—Comedy

Lucy and Ricky decide to divide the apartment-cleaning chores between them. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

19 **CARTOON FUN HOUSE**

20 **THUNDERBIRDS**—Children

COLOR Conclusion: Crooks attempt to hijack the plane and steal the fashion collection.

32 **COLOR ROCKY AND HIS**

FRIENDS

36 **CISCO KID**—Western

COLOR A newspaperman is beaten when he tries to expose the man behind a crime wave. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

40 **PATTY DUKE**—Comedy

"The Continental." The Lanes make plans to move to Europe. Patty and Cathy: Patty Duke; Martin: William Schallert.

44 **POPEYE**—Children

5:30 **2 PATTY DUKE**—Comedy

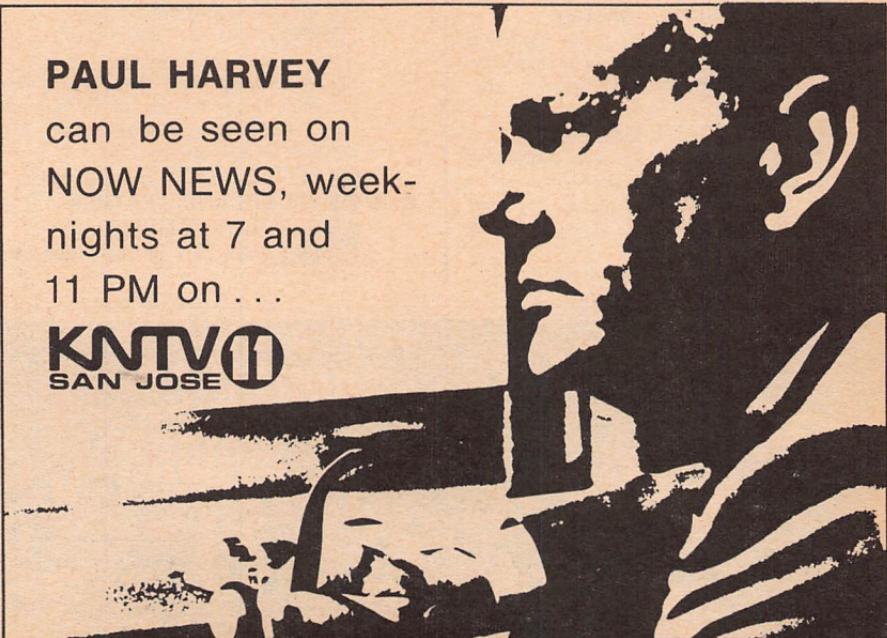
Patty promises that her father will address a creative-writing class—without bothering to ask him first. Patty and Cathy: Patty Duke. Martin: William Schallert. Mrs. Donovan: Sara Seegar.

3 **TRAVVENTURE THEATER**

COLOR "The Predators" documents survival in the sea.

PAUL HARVEY
can be seen on
NOW NEWS, week-
nights at 7 and
11 PM on ...

KNTV 1
SAN JOSE



Wednesday November 20, 1968

Afternoon-Evening

4 JOAN RIVERS

COLOR Topic: charm schools. Guests include TV personality Ed McMahon.

7 NEWS

8 JAY PETERSON/GILLIGAN'S ISLAND—Comedy

COLOR 1. While fishing, Gilligan reels in a live World War II mine. Gilligan: Bob Denver. Skipper: Alan Hale. 2. Dialing for Dough. (45 min.)

9 WHAT'S NEW—Children

Conclusion to a two-part journey along the Intracoastal Waterway from South Carolina to Florida.

9 READING—Education

Topic: discovering potential. (Rerun)

Repeated Thurs. 8:30 P.M.

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 COLOR NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

20 BATMAN—Adventure

COLOR Part 1: The Minstrel threatens to ruin the stock market. Minstrel: Van Johnson. Batman: Adam West.

32 COLOR BOB McALLISTER

36 PETER GUNN—Mystery

Gunn poses as a professional bowler in an attempt to crack a case of blackmail and murder. Gunn: Craig Stevens. Eric: Jackie Coogan.

40 MY FAVORITE MARTIAN

COLOR Uncle Martin ages himself to the equivalent of a 70-year-old earthling and takes a job as a night watchman. Martin: Ray Walston. Tessie: Lurene Tuttle. Tim: Bill Bixby.

44 THREE STOOGES—Comedy

Replaced by **40 MY FAVORITE MARTIAN**.

Evening

6:00 2 MY FAVORITE MARTIAN

COLOR The time machine transports Martin and Tim back to the early days of Hollywood—to the studio where Martin once starred as a sheik. Martin: Ray Walston. Tim: Bill Bixby.

3 COLOR NEWS—Huntley, Brinkley

4 5 7 COLOR NEWS

6 9 MISTEROGERS—Children

Mister Rogers has a barbecue. (Rerun)

9 FRIENDLY GIANT—Children

10 12 13 COLOR NEWS

20 GILLIGAN'S ISLAND—Comedy

The professor's frantically working to repair the boat and float it over the reef at high tide. Professor: Russell Johnson. Gilligan: Bob Denver.

36 REAL McCOYS—Comedy

A fast-talking saleswoman gets Luke to try a new plastic spray—guaranteed to keep the roof rainproof for 100 years. Sally: Doris Singleton. Luke: Richard Crenna. Masters: Jack Cassidy.

40 MOVIE—Musical

COLOR "Calamity Jane." (1953) Calamity Jane promises the citizens of Deadwood City that she's gonna bring Chicago's biggest star to perform for them. Doris Day, Howard Keel, Allyn McLerie. (Two hours)

44 LITTLE RASCALS—Comedy

8 SPORTS AND WEATHER

9 PORTRAIT IN MUSIC

COLOR Bach: Art of the Fugue, Nos. 8-10.

SEÑOR SANDERS

SOUTH OF THE BORDER

When Creighton Sanders attended the Olympics, he did the tourist bit in Mexico City, too. You'll enjoy his Special Reports, in color.

Channel 10 BIG NEWS
6 PM Mon., Tues., & Wed.

November 20, 1968 **Wednesday**

Evening

6:30 2 McHALE'S NAVY—Comedy

Binghamton and Parker have to participate in a two-day survival test on a deserted island. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Lieutenant Sakawa: Mako.

3 NEWS—Whitten, Jervis

4 7 8 COLOR NEWS—Chet Huntley, David Brinkley

5 12 COLOR NEWS—Cronkite

6 SING CHILDREN SING

9 FOLK GUITAR—Music

Laura Weber teaches the A chord. Songs: "Good-bye Old Paint," "I Know Where I'm Going" and "Mary Had a Baby." (Rerun)

Repeated Sat. 5 P.M.

9 TALES OF POINDEXTER

Poindexter (Tom Tichenor) tells of a fairy princess who was denied food by selfish people.

13 PERRY MASON—Mystery

Art-gallery owner Francis Clune is suspected of murdering a detective who was investigating a hijacking gang. Mason: Raymond Burr. Francis: Donald Murphy. Bert Kannon: Allan Melvin. Estelle Paige: Elizabeth Frazer. (60 min.)

19 NEWS—Charles McEwen

6:35 19 CHESTER SMITH CONT'D.

6:45 6 FRIENDLY GIANT—Children
Songs include "Happy Talk" and "Surrey with the Fringe on Top."

9 SING HI—SING LO
Bash Kennett describes California mission days. Songs include "Adelita" and "Sombroso Blanco."

6:55 7 COLOR OPINION 7—David Sacks

7:00 2 I LOVE LUCY—Comedy
Lucy's been getting baby showers and publicity in all the columns. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

4 WIDE WONDERFUL WORLD
COLOR Kenneth Rogers narrates films of a skydiver's first jump.



**FARMER'S DAUGHTER
WEEKNIGHTS
7:30 P.M.**

The Strip's on 2
KTVU

**Smooth spreading
liverwurst.
Real old-time flavor.**



Wednesday November 20, 1968

Evening

5 COLOR NEWS-Weston, Tompkins
6 SACRAMENTO FILE-Nichols
7 COLOR NEWS-Frank Reynolds
7 UGLIEST GIRL IN TOWN

COLOR Tim is pitched and tossed through quick-changes and improvisations when a woman reporter moves in to get a home-and-fireside angle on that perfect young "lady"—Timmy. Tim: Peter Kastner. Gene: Gary Marshal. Prudence Twitterwill: Doris Rogers.

8 11 NEWS
9 NEWSROOM-Mel Wax
9 WHAT'S NEW-Children

Conclusion of a two-part study of jungle wildlife. In a Central American rain forest, cameras study a bird-eating spider and leaf-cutter ants.

10 COLOR NEWS-Walter Cronkite
12 PERRY MASON-Mystery

The head of a cosmetics firm is murdered after what seems like an attempt to sabotage his company. Karen Lewis: Pat Breslin. Max Pompey: Whit Bissell. Gabriel Rawson: Walter Coy. (60 min.)

32 PDQ-Game

COLOR Celebrity guests: Rose Marie, Stubby Kaye and Richard Deacon.

36 MOVIE-Comedy

COLOR "Aaron Slick from Punkin Crick." (1952) A country bumpkin journeys to Chicago at the turn of the century. Alan Young, Dinah Shore, Robert Merrill, Adele Jergens. (90 min.)

44 DOBIE GILLIS-Comedy

On a visit to Latin America, Maynard is forced to impersonate an army hero—who's the target of an assassination plot. Dobie: Dwayne Hickman. Maynard: Bob Denver. Guadalupe: Francesca Bellini.

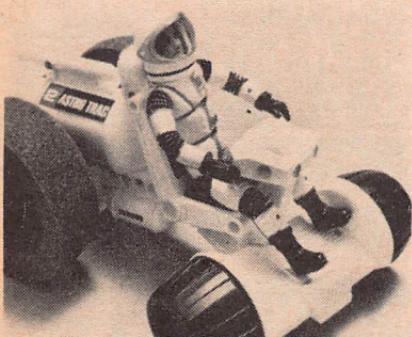
7:30 2 FARMER'S DAUGHTER-Comedy

Katy is jealous when an attractive widow who's an old friend of Glen's comes to visit. Katy: Inger Stevens. Glen: William Windom. Lydia Adams: Hazel Court.

3 4 7 8 HALL OF FAME

SPECIAL COLOR "A Punt, a Pass and a Prayer," "Hall of Fame's" first drama of the season. Pro quarterback Johnny

Tonight, see Major Matt Mason® on "Here Come the Brides."



Major Matt Mason and his fellow astronauts—explore space with fantastic new inventions!

See Mattel toys on these shows tonight:

Here Come the Brides
Ch. 7, 11, 13 7:30 p.m.
Major Matt Mason
and the world of space

Daktari
Ch. 5, 10 7:30 p.m.
Mini-Dragons Thingmaker®
Mattel® Tippee-Toes doll



See page A-122 for stores near you that sell Mattel toys.

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Evening

Aragon lost a career—and almost his life—to a head injury two years ago. Unwilling to quit, Johnny tries a comeback, despite competition from two other men; the front office's belief that he's washed up; and his wife, who wants him to face the fact that the glory days are over. (90 min.)

Cast

Johnny	Hugh O'Brian
Barney	Shelly Novack
Baker	Don DeFore
Nancy	Betsy Palmer
Wally	Ralph Meeker
Millie	Nancy Dussault
Pete	Bert Freed

"The Virginian" will not be seen.

5 10 DAKTARI—Adventure

COLOR The Wameru staff clashes with Big Joe Wonder, a transplanted Wyoming rancher who's building a hunting lodge. Wonder has begun his operation by fencing off his property—a sure trap for migrating animals. Dr. Tracy: Marshall Thompson. Paula: Cheryl Mil-

ler. Hedley: Hedley Mattingly. Jenny: Erin Moran. Bart: Ross Hagen. (60 min.)

Guest Cast

Big Joe Wonder Alan Hale
Radcliff Tony Monaco

6 COMMUNITY WORKSHOP

SPECIAL The second of six community workshops studying vital issues of the welfare community. Topics include "The Psychology of Illness, Grief and Bereave-

Oakland Oaks with Rick Barry

Live, in color • 8 p.m.
LOS ANGELES STARS



KEMO

San Francisco

CLOSE- UP

8:30 5 DAVID FROST

SPECIAL COLOR At London's National Theatre, a host of distinguished Britons offers a theatrical tribute to the late George Devine, founder and artistic director of the experimental English Stage Company. The tribute comprises brief excerpts from some of the many plays Devine was connected with.

"Look Back in Anger," John Osborne's drama of revolt against contemporary values, introduced him as an "angry young man." Tony Richardson directs Kenneth Haigh and Heather Sears.

"Inadmissible Evidence," Osborne's courtroom drama, with Nicol Williamson and Jill Townsend. Director: Anthony Page.

"Chips with Everything," Arnold Wesker's comedy about the army in peacetime, with Frank Finlay. Directed by Lindsay Anderson.

"The Kitchen," Wesker's study of life in a hotel kitchen, features Vanessa Redgrave, Rita Tushingham and Sybil Thorndike.

"A Patriot for Me," a drama about a reluctant army rebel, featuring author Osborne and his wife Jill Bennett.

"The Entertainer," Laurence Olivier in Osborne's chronicle of the rise and fall of a hack vaudevillian.

"Exit the King," Eugene Ionesco's theater-of-the-absurd play, with Alec Guinness.

"Epitaph for George Dillon," Osborne and Anthony Creighton's view of a seedy actor, with Robert Stephens.

"One-Way Pendulum," N.F. Simpson's comedy of nonsense, featuring Lynn Redgrave, Alison Leggatt and George Benson.

Also: Georgia Brown, who sings "Jeanne on the Price of Ethics" (from the musical "The Lily-White Boys"), and Lord Snowdon (Antony Armstrong-Jones), who recalls his work as photographer of the English Stage Company's productions.

David Frost is the host and narrator for the hour, which he also produced.

Wednesday November 20, 1968

Evening

ment," "The Psychology of Aging," and "Health and the Economically Disadvantaged." Produced in cooperation with the Sacramento State College Community Study and Service Center.

7 11 13 HERE COME THE BRIDES—Comedy

COLOR Jason has his hands full trying to aid the rocky romance of a hard-drinking logger and a lovely young bride. It seems the only thing the couple have in common is their Jewish faith. Jason: Robert Brown. Joshua: David Soul. Jeremy: Bobby Sherman. Lottie: Joan Blondell. Candy: Bridget Hanley. Clancey: Henry Beckman. Biddie: Susan Tolsky. Stempel: Mark Lenard. (60 min.)

Guest Cast

Sullivan Dan Travanty
Rachel Linda Marsh
Amanda Kristina Holland

9 RECITAL HALL—Concert

Beethoven's String Quartet in G and the third movement of Mozart's String Quartet in G are performed by the University

caprice

Doris Day Richard Harris



ABC WEDNESDAY NIGHT MOVIE

In Color 9:00pm 7 11
Sat 11/23 10:30 pm 13



of Puerto Rico String Quartet. Jose Figueroa, first violin; Henry Hutchinson, second violin; Guillermo Figueroa, viola; and Ennio Orazi, cello.

19 MOVIE—Musical

"All the Fine Young Men." See Mon. 7:30 P.M. Ch. 19 for details. (90 min.)

20 COLOR OF LANDS AND SEAS

32 COLOR TRUTH OR CONSEQUENCES—Game

44 HONEYMOONERS—Comedy

A misadventure strains Ralph and Norton's friendship. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows. Trixie: Joyce Randolph.

8:00 2 I SPY—Drama

COLOR Gen. Juan Vera is plotting to return to power, backed by the Russians. Kelly and Scott must find out if the Russian aid includes ballistic missiles. Kelly: Robert Culp. Scott: Bill Cosby. Sam-Than: France Nuyen. Vera: Ricardo Montalban.

9 9 NET FESTIVAL—Opera

"Lizzie Borden." This modern American opera probes the motives of the frustrated Fall River (Mass.) spinster who supposedly axed her father and stepmother to death in the 1890's. Music by Jack Beeson. Libretto by Kenward Elmslie. Anton Coppola conducts the orchestra and chorus of New York's City Center Opera Company.

Cast

Lizzie Borden Brenda Lewis
Andrew Borden Herbert Beattie
Abigail Borden Ellen Faull
Margaret Anne Elgar

Repeated Sun. 9 P.M.

12 THAT GIRL—Comedy

COLOR Misunderstandings multiply when Don dons women's clothes to research a story on the police unit assigned to trap muggers in Central Park. The masquerade is a shocker for Ann's father—a surprised visitor in more ways than one. Ann: Marlo Thomas. Don: Ted Bessell. Charlie: Dick Wesson. Harry: Noam Pitlik.

20 40 PRO BASKETBALL

COLOR The Oakland Oaks meet the Stars at the Los Angeles Sports Arena. Hal Peterson reports. (Live)

November 20, 1968

Wednesday

Evening

32 DONALD O'CONNOR—Variety

COLOR Guests include Peter Breck of "The Big Valley," Edgar Bergen and his wife Frances, comedian Sandy Baron and singer Eileen Barton. (90 min.)

44 HAZEL—Comedy

COLOR Hazel gets auction fever—and becomes a landowner. Hazel: Shirley Booth. Laura Kirkland: Anne Seymour. Barbara: Lynn Borden.

8:30 5 DAVID FROST—Theater

SPECIAL COLOR Guests include Laurence Olivier, Alec Guinness and Lynn Redgrave. See pag A-91. (60 min.)

7 11 13 PEYTON PLACE—Serial

COLOR Marsha grows increasingly distraught over Carolyn's relationship with Jeff; Dr. Rossi tries to revive Lew's interest in medicine. Marsha: Barbara Rush. Carolyn: Elizabeth Walker. Dr. Rossi: Ed Nelson. Lew: Glynn Turman. Rodney: Ryan O'Neal. Steven: James Douglas. Atwell: Mario Alcalde. Susan: Diana Hyland. Norman: Chris Connelly.

10 12 GOOD GUYS—Comedy

COLOR "Credit Won't Buy You Happiness"—especially if your name is Bert Gramus and you loan your credit card to a guy like Rufus, who loses things. Rufus: Bob Denver. Bert: Herb Edelman. Claudia: Joyce Van Patten.

Guest Cast

J.E. Bradley	Edward Andrews
Repairman	Lew Brown
Salesman	Bob Duggan
Miss Talbot	Pat Delaney

Read about Herb Edelman and his various careers on page 32.

20 JACK BENNY—Comedy

Jimmy Stewart and his wife Gloria are Jacks' guests. In a sketch, the Internal Revenue Service investigates Jack's tax return. Marsha: Joan Marshall.

36 MERV GRIFFIN—Variety

COLOR Guests include Patricia Neal, Trevor Howard, Chet Huntley, comedian Pat Cooper, and singers Peter Yarrow (of Peter, Paul and Mary) and Lori Burton. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests include Otto Preminger, Susan Strasberg, comedian Marty Allen and singer Mme. Marianna. (90 mi.)

9:00 2 JOHN F. KENNEDY—Documentary

SPECIAL This chronicle of the life of John F. Kennedy is narrated by Cliff Robertson, the actor who portrayed Kennedy in the movie "PT-109." Concentrating on Kennedy's career in politics, pictures also recall his childhood, college days at Harvard (class of 1940) and life as an ambassador's son. (60 min.)

3 4 MUSIC HALL

COLOR Roy Rogers and Dale Evans host the presentation of the Country Music Association Awards. Guests: singers up for Single of the Year (listed in highlights), Pat Boone (who eulogizes Red Foley), Tex Ritter, Jimmy Dean, Chet Atkins, Roger Miller, Roy Acuff and Dick Clark. Awards include the top vocal group, and male and female performers. Also: the Hall of Fame Award, for long-term contributions to country music. (60 min.)

Highlights

"Folsom Prison Blues"Johnny Cash
Continued on next page

BRAMBLE BUSH

COLOR

Richard Burton
Barbara Rush
Jack Carson

Wednesday
9:00pm



MCCLATCHY BROADCASTING



Wednesday November 20, 1968

Evening

"By the Time I Get to Phoenix"Glen Campbell
"Honey"Bobby Goldsboro
"Harper Valley PTA"Jeannie C. Riley
"D-I-V-O-R-C-E"Tammy Wynette

Postponed from an earlier date.

5 10 12 BEVERLY HILLBILLIES

COLOR Country musicians Lester Flatt and Earl Scruggs pay their annual visit, dressed in thirties-style costumes. The attire inspires Elly May and Jethro to play Bonnie and Clyde—in a mock robbery at Drysdale's bank. Flatt and Scruggs perform "The Ballad of Milburn Drysdale" and "Foggy Mountain Breakdown," theme music for "Bonnie and Clyde." Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas. Drysdale: Raymond Bailey. Jane: Nancy Kulp.

7 7 11 MOVIE—Comedy

COLOR "Caprice." (1967) In this spoof, Doris Day plays an industrial spy in the cosmetics trade—with more than cold cream to deal with. A ruthless power struggle between two beauty empires pits the femme sleuth against a mad scientist, a seducing double agent, various murders and a narcotics ring. Location shots filmed in Paris and the Swiss Alps. (Two hours)

Cast

Patricia FowlerDoris Day
Christopher WhiteRichard Harris
Stuart ClancyRay Walston
Matthew CutlerJack Kruschen
Sir Jason FoxEdward Mulhare
Mme. PiascoLilia Skala
BarneyMichael J. Pollard
Su LingIrene Tsu

8 JULIA—Comedy

COLOR See Tues. 7:30 P.M. Ch. 3.

13 MOVIE—Drama

COLOR "The Bramble Bush." (1960) A young doctor, returning to his New England home town to care for a dying boyhood friend, becomes involved with the man's wife. Richard Burton, Barbara Rush, Jack Carson. (One hour, 45 min.)

19 JOAQUIN ESTEVES—Variety

20 MOVIE—Drama

9:30 5 8 10 12 GREEN ACRES

COLOR The people of Hooterville join in protest against the audacious radical-

ism of Oliver Douglas, who has gone so far as to demand mail delivery in the valley. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Eb: Tom Lester. Sam: Frank Cady.

32 RAIDERS HIGHLIGHTS

COLOR Highlights of the Oakland Raiders/Kansas City Chiefs game played last Sunday. Mal Alberts reports.

10:00

2 44 COLOR NEWS

3 4 8 OUTSIDER—Crime Drama

COLOR "One Long-Stemmed American Beauty." Investigating the death of Leroy Rollins, a once-promising film star, Ross finds plenty of suspects—all female. Ross: Darren McGavin. (60 min.)

Guest Cast

Dorothy JohnsonJudy McConnell
LandladyBetty Field
Laura CarvicJulie Adams
Leslie JamisonMarie Windsor
StuntmanRichard Van Vleet
FloristPeggy Pope

5 10 12 JONATHAN WINTERS

COLOR Performing tonight: Merv Griffin, Audrey Meadows, singer Dana Valery, and the Establishment, a song-and-dance line joining the show as regulars. Merv sings "Have a Nice Trip," an anti-drug song addressed to hippies; Jonathan portrays nudist Winslow G. Flydipper, and attends a racy foreign film with Audrey Dick Curtis. (60 min.)

Highlights

"Didn't We?" "Happy Birthday"Dana
"Up a Lazy River"Establishment

9 9 WORLD PRESS

32 LES CRANE—Discussion

COLOR Guest: TV rock impresario Dick Clark. (60 min.)

36 JOE PYNE—Discussion

COLOR Topics include sexual freedom and mysticism. (90 min.)

10:30

20 MOVIE—Drama

"The Virgin Spring." (Swedish; 1959) Ingmar Bergman directed this film allegory which won an Oscar as the best foreign movie of the year. Poet Ulla Isakson's screenplay weaves a brooding and violent parable out of the account of the rape and murder of a landowner's daughter. (Two hours)

Cast

Herr ToreMax von Sydow

November 20, 1968

Wednesday

Evening

Frau MarettaBrigitta Valberg
 IngeriGunnel Lindblom

40 MOVIE—Comedy

COLOR "Desk Set." (1957) Love and automation meet head-on when an efficiency expert installs a computer to replace the girls in a TV network's research department. Spencer Tracy, Katharine Hepburn, Gig Young.

44 JOE DOLAN!—Discussion

COLOR Scheduled guest: Charles L. Gould, publisher of the San Francisco Examiner. (45 min.)

11:00 **2 MOVIE—Drama**

"Caught." (1949) Seeking security, a young girl marries a multimillionaire and discovers he is a sadist. James Mason, Barbara Bel Geddes. (90 min.)

3 4 5 7 7 13 COLOR NEWS

8 11 NEWS

9 READING—Education

COLOR Developing word-grouping habits. (Rerun)

Repeated Thurs. 3 P.M.

10 12 COLOR NEWS

20 MOVIE—Drama

"The Young One." See Tues. 9 P.M. Ch. 20 for details. (Two hours)

11:15 **13 COLOR NEWS****44 MOVIE—Melodrama**

"The Cruel Tower." (1956) The boss of an itinerant crew of steeplejacks vies with a member of his crew for the love of a blonde charmer. John Erickson, Charles McGraw, Mari Blanchard. (90 min.)

11:25 **7 COLOR OPINION 7—David Sacks**11:30 **3 4 7 8 JOHNNY CARSON**

COLOR In Hollywood, tentatively sched-

uled guests include Lucille Ball and Steve Allen. Ed McMahon. (90 min.)

5 PERRY MASON—Mystery

Richard Hammond thinks a friend was involved in a hit-and-run accident. Hammond: John Conwell. Everett Dorrell: Russell Arms. Clara Thorpe: Katherine Squire. Mason: Raymond Burr. (60 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Don Rickles is the tentatively scheduled guest host. (90 min.)

10 MOVIE—Drama

"Kitten with a Whip." (1964) A young girl who has escaped from prison threatens the career of a politically ambitious man. Ann-Margret, John Forsythe, Peter Brown, Patricia Barry.

11 COLOR SPORTS HIGHLIGHTS**36 MOVIE—Comedy**

COLOR "We're No Angels." (1955) Broadway's "My Three Angels" was the source for this "gallows humor" about three Devil's Island escapees. Humphrey Bogart, Aldo Ray, Peter Ustinov.

11:40 **11 MOVIE—Western**

"The Lone Texan." (1959) A former Union cavalry officer returns home to Texas and finds he has been branded a traitor. Willard Parker, Audrey Dalton, Grant Williams. (One hour, 35 min.)

12:30 **5 MOVIE—Drama**

"The Third Man." (English; 1949) Director Carol Reed, author Graham Greene and cinematographer Robert Krasker collaborated to produce this screen classic about a manhunt in postwar Vienna. Joseph Cotten, Orson Welles, Alida Valli, Trevor Howard. (One hour, 40 min.)

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Thursday November 21, 1968

Morning

5:55 3 COLOR FARM NEWS

6:00 3 RHYME AND REASON

1. Prof. John F. Muehl analyzes Virgil's "The Aeneid," the Roman attempt to imitate the Greek epic poems. 2. Drawing with Tarmo Pasto. (60 min.)

5 SUNRISE SEMESTER-Education

COLOR Philosophy: Nietzsche and the madman's message.

7 COLOR A.M.—Jim Dunbar

10 BIG PICTURE—Army

6:25 4 COLOR FARM NEWS

13 COLOR NEWS

6:30 4 COLOR MICHIGAN—Education

5 COMMUNICATION IS?

"Folkways to Wisdom."

10 SUNRISE SEMESTER-Education

COLOR Philosophy: Nietzsche and the madman's message.

13 COLOR JACK LA LANNE

6:55 12 SOIL CONSERVATION

7:00 3 4 7 8 COLOR TODAY

5 NEWS—Ron Magers

9 CLASSROOM—Education

10 COLOR FOCUS ON FARMING

12 NAVY FILM—Documentary

COLOR "Man and the FBM (Fleet Ballistic Missile)." Films show the specialized training of the men who serve on Polaris submarines.

13 COLOR AGRICULTURE TODAY

7:05 5 10 COLOR NEWS—Benti

7:15 13 COLOR CARTOONLAND

7:30 5 NEWS—Ron Magers

KLOC
19

Television—MODESTO

Hollywood's
Finest
Movies

Mon.-Tues.-Wed.-Fri. 7:30

9 NEWSROOM—Mel Wax

10 COLOR SUN-UP—Interviews

12 COLOR NEWS—Joseph Benti

7:45 11 HISTORY—Education

Lecture: "The War of Pygmies, 1836-1846." (45 min.)

7:55 12 COLOR ROGER RAMJET

8:00 5 10 12 CAPTAIN KANGAROO

COLOR The Captain's topic is different types of clothing. (60 min.)

7 VIRGINIA GRAHAM—Interview

COLOR Guests: beauty experts Mary Butler and Loretta Wells.

8:05 2 COLOR NEWS

8:15 2 COLOR RELIGION—Evangelist

8:20 13 LINUS—Children

8:30 2 COLOR JACK LA LANNE

7 MOVIE—Drama

"The Hasty Heart." (1950) An embittered, dying Scottish soldier in a Burmese hospital will not make friends with any of the men around him. Ronald Reagan, Patricia Neal, Richard Todd, Howard Crawford. (Two hours)

11 COLOR HOCUS POCUS—Children

8:50 13 COLOR CARTOONLAND

9:00 2 COLOR POPEYE—Children

3 4 7 8 COLOR SNAP JUDGMENT

COLOR Guests: actors Alan Alda and Estelle Parsons. Host: Ed McMahon.

5 10 12 LUCILLE BALL

COLOR Mel Torme is a guest as Lucy goes to work for a record company. Mel sings "My Rousseau," "Wingding" and "Whatever Happened to the Moon?"

9 CLASSROOM—Education

Recess: 11:35 A.M.-12 noon.

11 HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:15 6 9 COLOR CLASSROOM—Education

9:25 3 4 7 8 COLOR NEWS

—Nancy Dickerson

9:30 2 COLOR ROMPER ROOM—Children

3 4 7 8 COLOR CONCENTRATION—Game

5 COLOR HOTLINE—Discussion

10 12 BEVERLY HILLBILLIES

Drysdale arranges a date between his son and Elly May. Sonny: Louis Nye. Elly May: Donna Douglas.

11 COLOR JACK LA LANNE

November 21, 1968

Thursday

Morning-Afternoon

13 DREAM HOUSE**10:00 3 4 7 8 PERSONALITY**

COLOR Celebrities: Hugh O'Brian, Betty Palmer and Nipsey Russell. On-film personality: Juliet Prowse.

10 12 ANDY GRIFFITH—Comedy

COLOR Howard raises Floyd's barbershop rent, so Floyd threatens to quit. Floyd: Howard McNear.

11 TREASURE ISLE—Game**13 COLOR TRUTH OR CONSEQUENCES—Game****10:25 13 COLOR NEWS****10:30 2 DR. KILDARE—Drama**

"No Mother to Guide Them." Cab driver Ernie Duffy, suffering from a serious heart ailment, begs Kildare to let him keep driving long enough to complete his training for a less strenuous job. Duffy: Jack Warden. Kildare: Richard Chamberlain. Vickie Duffy: Patricia Hyland. Teresa Duffy: Adrienne Hayes. Gillespie: Raymond Massey. (60 min.)

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Players: Kaye Ballard, Gypsy Rose Lee, Paul Lynde, Greg Morris, Jan Murray and Gig Young.

5 10 12 DICK VAN DYKE—Comedy

Laura's got the jitters over Rob's first ski trip. Millie: Ann Morgan Guilbert. Jerry: Jerry Paris.

7 11 13 DICK CAVETT—Variety

COLOR Tentatively scheduled guests: Otto Preminger and mountain climber Edmund Hillary. (90 min.)

11:00 3 4 7 COLOR JEOPARDY**5 8 10 12 COLOR LOVE OF LIFE—Serial****40 COLOR ROMPER ROOM****11:25 5 8 12 COLOR NEWS—Bentley****10 COLOR NEWS—Dave Browne****11:30 2 DENNIS THE MENACE—Comedy**

Mr. Wilson tells Dennis that he's leaving him his gold watch in his will. Dennis: Jay North. Mr. Wilson: Joseph Kearns. Alice: Gloria Henry. Mrs. Wilson: Sylvia Field. Henry: Herbert Anderson. Tommy: Billy Booth.

3 4 7 8 COLOR EYE GUESS**5 10 12 COLOR SEARCH FOR TOMORROW—Serial****6 MISTEROGERS—Children**

Misterogers plays fireman.

Repeated 6 p.m.

44 COLOR CARTOONS—Children**11:55 3 4 7 COLOR NEWS****8 COLOR NEWS—Bud Walling****Afternoon****12:00 2 LEAVE IT TO BEAVER—Comedy**

"Beaver's Old Friend." While cleaning out the garage, Ward finds Beaver's old teddy bear. Beaver: Jerry Mathers.

3 5 10 COLOR NEWS**4 7 8 COLOR MAKE A DEAL****6 WHAT'S NEW—Children**

Cameras follow balsa wood from the forest in Ecuador to the sawmill, where the lightweight wood is processed for use in rafts and model airplanes.

Repeated 7 P.M.

7 11 13 BEWITCHED—Comedy

Chaos results as Darrin tangles with his

**BOYS! Earn
extra spending
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Thursday November 21, 1968

Afternoon

boss, ex-fiancee and Endora. Sheila: Nancy Kovack. Darrin: Dick York.

9 MISTEROGERS—Children
Misterogers cleans house.

Repeated 5 P.M.

12 PDQ—Game

COLOR Celebrity guests: Sandy Baron, Brenda Lee and Richard Long.

40 MOVIE—Romantic Comedy

"Magic Town." (1947) An enterprising researcher works out a method for getting rich quick but the situation gets out of hand in the midst of his experiment. James Stewart, Jane Wyman, Kent Smith, Ned Sparks. (Two hours)

12:30 2 PASSWORD—Game

COLOR Celebrity guests: Arlene Francis and singer-actor Larry Blyden.

3 4 COLOR DAYS OF OUR LIVES—Serial

5 8 10 12 COLOR AS THE WORLD TURNS—Serial

6 SACRAMENTO FILE

7 7 COLOR TREASURE ISLE

9 COLOR SCOTCH GARDENER

11 LU RYDEN—Variety

13 MOVIE—Drama

"The Big Boodle." (1957) An adventurer in Cuba gets mixed up with a counterfeiting ring when a girl passes him some counterfeit money at the gambling tables. Errol Flynn, Pedro Armendariz, Gia Scala, Rossana Rory. (90 min.)

44 MOVIE—Adventure

"Captain Black Jack." (1952) Refugees on an old tramp steamer have been unable to land anywhere. A smuggler on the island of Majorca agrees to take them onto his private yacht. George Sanders, Herbert Marshall, Patricia Roc, Agnes Moorhead. (One hour, 25 min.)

1:00 2 MOVIE—Drama

"Man on the Run." (English; 1951) An American living in Manila finds that his small son has been kidnaped. Burgess Meredith. (Two hours.)

3 4 COLOR DOCTORS—Serial

5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial

6 9 9 CLASSROOM—Education

7 7 11 COLOR DREAM HOUSE

1:30 3 4 7 8 COLOR ANOTHER WORLD—Serial

5 10 12 COLOR GUIDING LIGHT

7 11 COLOR FUNNY YOU SHOULD ASK—Game

1:55 7 11 COLOR CHILDREN'S DOCTOR—Dr. Lendon Smith

44 COLOR NEWS—Bob Raiford

2:00 3 MOVIE—Comedy

"Top Secret Affair." (1957) Publisher Dottie Peale is anxious to discredit Maj. Gen. Melville Goodwin—especially after she learns that he may be assigned to an important diplomatic post. Susan Hayward, Kirk Douglas, Paul Stewart, Jim Backus, John Cromwell. (Two hours)

4 40 YOU DON'T SAY!—Game

COLOR Guests: Richard Deacon and Herb Rudley of "The Mothers-In-Law."

5 8 10 12 COLOR SECRET STORM—Serial

7 7 11 13 COLOR NEWLYWED GAME

44 FATHER KNOWS BEST—Comedy

Betty is a finalist in the college beauty

November 21, 1968 **Thursday**

Afternoon

contest. Jim: Robert Young. Margaret: Jane Wyatt. Betty: Elinor Donahue.

2:30 4 40 MATCH GAME

[COLOR] Guests: Lauren Bacall and actor Patrick O'Neal. Host: Gene Rayburn.

5 8 10 12 COLOR EDGE OF NIGHT—Serial

7 7 11 COLOR DATING GAME

13 DIVORCE COURT—Drama

[COLOR] A wife charges mental cruelty, claiming her husband mistreated his stepchildren. Joan: Kaye Elhardt. Martin: Thomas Markus.

20 COLOR BEE BEYER—Cooking

44 MISTER ED—Comedy

Ed wants to win a contest, so he sends Wilbur to the library to identify the mystery object. Rasmussen: Leo Fuchs. Wilbur: Alan Young. Carol: Connie Hines.

2:55 4 40 COLOR NEWS—Floyd Kalber

3:00 2 8 10 12 LINKLETTER SHOW

[COLOR] Art's daughter Diane Linkletter is introduced.

4 REAL McCOYS—Comedy

Kate's Uncle Dave comes for a visit and stays far too long to suit Grampa. Grampa: Walter Brennan. Kate: Kathy Nolan. Uncle Dave: Harry Shannon.

5 MIKE DOUGLAS—Variety

[COLOR] Tentatively scheduled guests: Cliff Robertson, and singers Enzo Stuart Marilyn Maye. (90 min.)

7 7 11 13 COLOR GENERAL HOSPITAL—Serial

9 READING—Education

[COLOR] Developing word-grouping habits. (Rerun)

20 COLOR JOHNNY CYPHER

36 CARTOON TIME—Children

40 ANN SOTHERN—Comedy

"The High Cost of Living." Discouraged by high living costs, Katy and Olive become budget conscious. Katy: Ann Sothern. Olive: Ann Tyrrell.

44 ASTROBOY—Children

3:25 2 10 12 COLOR NEWS

8 COLOR DIALING FOR DOUGH

3:30 2 COLOR CAPTAIN SATELLITE

4 MUNSTERS—Comedy

When Eddie doesn't do well at the track team tryouts, Herman promises to coach him. Herman: Fred Gwynne. Eddie:

Butch Patrick. Lily: Yvonne DeCarlo.

7 7 11 13 COLOR ONE LIFE
TO LIVE—Serial

8 COLOR DOCTORS—Serial

10 PASSWORD—Game

[COLOR] Celebrity guests: Amanda Blake of "Gunsmoke" and dancer Ray Bolger. Host: Allen Ludden.

12 MIKE DOUGLAS—Variety

[COLOR] Guests include Mike Connors of "Mannix," Bobbie Gentry, the Righteous Brothers, organist Virgil Fox and celebrity profile-writer Rex Reed. Also: a bridal fashion show. (90 min.)

20 COLOR ULTRA MAN—Children

32 COLOR DAPHNE'S CASTLE

36 HOMEMAKER HIGHLIGHTS

40 COLOR CAPTN'S LOCKER

44 COLOR CAPT. SAN FRANCISCO

4:00 3 MERV GRIFFIN—Variety

[COLOR] See 4:30 P.M. Ch. 5. (60 min.)

4 COLOR FLINTSTONES

7 7 11 13 COLOR DARK SHADOWS—Serial

KXTV **10**

A CBS Affiliate

Thursday

November 21, 1968

Afternoon

8 MATCH GAME

COLOR Guests: Lauren Bacall and actor Patrick O'Neal. Host: Gene Rayburn.

10 JOAN RIVERS

COLOR Guests: actress Diana Sands and Audrey Jocelyn, owner of a flower-arrangement school.

20 **COLOR** BOZO'S BIG TOP

36 ADEL HALL—Variety

44 **COLOR** BUGS BUNNY—Children

4:05 9 YOGA FOR HEALTH

4:25 8 **COLOR** DIALING FOR DOUGH

4:30 2 **COLOR** POPEYE—Children

4 VOYAGE—Adventure

COLOR After the burial at sea of Gerhardt Krueger, the U-boat captain who once demanded that Nelson kill Captain Crane, an apparition appears before Nelson—with a warning that Krueger will return for Crane's body. Nelson: Richard Basehart. Crane: David Hedison. (60 min.)

5 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests: comedian Jackie Vernon, singers Aliza Kashi and Tiger Haynes, and former baseball player Jimmy Piersall. Arthur Treacher. (90 min.)

7 MOVIE—Comedy

COLOR "We're No Angels." (1955) Broadway's "My Three Angels" was the source for this "gallows humor" about three Devil's Island escapees. Humphrey Bogart, Aldo Ray, Peter Ustinov, Leo G. Carroll. (90 min.)

7 FUNNY YOU SHOULD ASK

Tentatively scheduled: Bob Crane, Stu Gilliam, Buddy Hackett, Connie Stevens and Jo Anne Worley.

Evening News

5:30-6:30pm



WILLATV BROADCASTING

8 **COLOR** JEOPARDY—Game

9 ONE TO ONE

Featured: James Agee's Pulitzer Prize-winning novel "A Death in the Family."

Repeated Fri. 10:30 P.M.

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery

A young stranger tells actress Ramona Carver that he believes he's her son. Ramona: Virginia Field. John Sylvester Fossette: Victor Buono. Mason: Raymond Burr. Guy Penrose: Tom Conway. Douglas McKenzie: Doug Lambert. Scott Everett: James Stacy. District Attorney: Jay Barney. Della: Barbara Hale. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

COLOR The castaways try to use a jet-powered flight pack to send an aerial SOS. Lieutenant: Walt Hazzard. Gilligan: Bob Denver. Skipper: Alan Hale.

40 **COLOR** POPEYE—Children

44 **COLOR** MARINE BOY—Children

4:55 7 CHILDREN'S DOCTOR

5:00 2 LASSIE—Drama

Timmy and his friends try to build an airplane. Timmy: Jon Provost. Eddie: Eddie Little. Alma: Shirley Mitchell.

3 **COLOR** FLINTSTONES

7 BEWITCHED—Comedy

Thanks to Endora, Darrin's ears grow bigger every time he tells a lie. Darrin: Dick York. Endora: Agnes Moorehead.

8 YOU DON'T SAY!—Game

COLOR Guests: Richard Deacon and Herb Rudley of "The Mothers-In-Law."

9 MISTEROGERS—Children

Mister Rogers cleans house. (Rerun)

12 MERV GRIFFIN—Variety

COLOR Guests include satirist Henry Morgan, comedian Marty Brill, actress Ultra Violet, and singer Ruth McFadden. (60 min.)

13 I LOVE LUCY—Comedy

Lucy hears that Ricky needs an adagio dancer for his act. Lucy: Lucille Ball. Ricky: Desi Arnaz.

19 CARTOON FUN HOUSE

20 THUNDERBIRDS—Children

COLOR Part 1: The rescue team tries to remove a giant solar reflector before it destroys a village.

November 21, 1968

Thursday

Afternoon-Evening

32 COLOR ROCKY AND HIS

FRIENDS—Children

36 CISCO KID—Western

COLOR A prospector's dog tries to track down his master's killer. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

40 PATTY DUKE—Comedy

After unwittingly eating the cake Natalie baked for a contest, Patty and Cathy try to whip up a replacement. Patty and Cathy: Patty Duke.

44 POPEYE—Children

5:30 2 PATTY DUKE—Comedy

Patty patches up a quarrel between Ross and a new boy in town—in the hope of a possible romance with the newcomer's handsome older brother. Patty and Cathy: Patty Duke. Ross: Paul O'Keefe.

3 TRAVENTURE THEATER

COLOR This tour of the Fiji Islands features films of the famed firewalkers and native dancers. Host: Bill Burrud.

4 JOAN RIVERS

COLOR Children's books are discussed by comic Corbett Monica and author Jeanne Bendick.

7 NEWS

8 JAY PETERSON/GILLIGAN'S ISLAND—Comedy

1. Gilligan has grown quite fond of his pet duck Burton, but Burton has attracted the carnivorous eye of some of the hungry castaways. Gilligan: Bob Denver. Skipper: Alan Hale. 2. **COLOR** Dialing for Dough. (45 min.)

9 WHAT'S NEW—Children

A report on conservation programs which employ young people.

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 COLOR NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

20 BATMAN—Adventure

COLOR Conclusion: The Minstrel plans

to level the stock exchange with a sonic beam. Minstrel: Van Johnson. Batman: Adam West. Robin: Burt Ward.

32 COLOR BOB McALLISTER

36 PETER GUNN—Mystery

Lucille Lederer staggers into Mother's night club, asks for Gunn, and falls dead. Gunn: Craig Stevens. Lucille: Margaret Muse.

40 MY FAVORITE MARTIAN

COLOR The time machine transports Martin and Tim back to the early days of Hollywood—to the studio where Martin once starred as a sheik. Martin: Ray Walston. Tim: Bill Bixby.

44 THREE STOOGES—Comedy

Evening

6:00 2 MY FAVORITE MARTIAN

COLOR Martin's future-predicting campaign shows Tim getting married. Martin: Ray Walston. Tim: Bill Bixby. Louise: Yvonne Craig. Sam: Noam Pitlik.

3 COLOR NEWS—Huntley, Brinkley

4 5 7 COLOR NEWS

6 9 MISTEROGERS—Children

Misterogers plays fireman. (Rerun)

9 FRIENDLY GIANT—Children

"The gang sings 'Old Dan Tucker.'"

10 12 13 COLOR NEWS

20 GILLIGAN'S ISLAND—Comedy

Fate is kind: Gilligan and Mr. Howell stumble onto a gold mine, and Ginger and Mary Ann find a life raft. Gilligan: Bob Denver. Howell: Jim Backus.

36 REAL McCOYS—Comedy

Luke discovers that the local laundry is the place to find out the latest gossip—the kind that newspapers buy. Luke: Richard Crenna. Pat: Pat Buttram.

40 MOVIE—Drama

"Ain't No Time for Glory." (1957) In France, during the summer of 1944,



complete reports
from the Valley,
the State, and
the Nation.
6 PM MON./SAT.

Channel 10
BIG NEWS

Thursday November 21, 1968

Evening

an American captain is ordered to capture a German stronghold. Originally telecast on "Playhouse 90." Barry Sullivan, Gene Barry, John Drew Barrymore, Bruce Bennett. (90 min.)

44 LITTLE RASCALS—Comedy

6:15 8 SPORTS AND WEATHER

9 COLOR PORTRAIT IN MUSIC

COLOR Two movements of Brahms' Symphony No. 1 in C Minor.

6:30 2 McHALE'S NAVY—Comedy

Binghamton selects an exotic dancer to star in the base stage show—and then gets word that his wife has arrived on the island. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Mrs. Binghamton: Ann Doran. Suzie Clayton: Yvonne Craig. Parker: Tim Conway. Carpenter: Bob Hastings. Admiral: Roy Roberts.

3 NEWS—Whitten, Jervis

4 7 8 COLOR NEWS—Chet Huntley, David Brinkley

5 12 COLOR NEWS—Cronkite

6 CLASSROOM—Education

9 FRANCE PANORAMA

9 CHILDREN'S FAIR

13 PERRY MASON—Mystery

When the wife of a leading citizen is murdered by a blackmailer, police and

newsmen are sure that musician Donald Hobart is the murderer. Mason: Raymond Burr. Hobart: Will Hutchins. Moose Dalton: Gene Evans. (60 min.)

19 NEWS—Charles McEwen

20 COLOR INVADERS—Adventure

COLOR The president of an electronics firm risks his life to prove that the earth has been invaded. Warren: Arthur Hill. David: Roy Thinnes. Tom: Mark Richman. (60 min.)

32 COLOR PERFECT MATCH—Game

36 BUCK OWENS—Music

44 SUPERMAN—Adventure

COLOR Inspector Henderson's son helps solve a case of safe-cracking. Clark: George Reeves. Jimmy: Jack Larson. Inspector Henderson: Robert Shayne.

6:35 19 CHESTER SMITH CONT'D.

6:45 6 FRIENDLY GIANT—Children

Friendly reads a book called "Space Alphabet." Jerome watches a satellite.

9 GERMAN LESSONS—Language

6:55 7 COLOR OPINION 7—David Sacks

7:00 2 I LOVE LUCY—Comedy

No child should grow up without an artistic influence, so Lucy takes up sculpture. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.



**I SPY
WEEKNIGHTS
8 P.M.**

The Strip's on 2



**The only liverwurst in a
"pantry handy" package.**

November 21, 1968

Thursday

Evening

4 WIDE WONDERFUL WORLD

COLOR A tour of Mexico: the cities of Alamos, Mazatlan, Puerto Vallarta and Guadalajara. Host: Cesar Romero.

5 COLOR NEWS-Weston, Tompkins

6 (9) WHAT'S NEW—Children

Cameras follow balsa wood from the forest in Ecuador to the sawmill, where the lightweight wood is processed for use in rafts and model airplanes. (Rerun)

7 COLOR NEWS—Frank Reynolds

7 FLYING NUN—Comedy

COLOR Three unrelated incidents mesh into one furtive frenzy as (1) Sr. Bertrille adopts two illegal bird eggs (2) Carlos seeks sanctuary from another kind of bird and (3) a nunlike invader from space is reported to captain Fomento. Sr. Bertrille: Sally Field. Carlos: Alejandro Rey. Captain Fomento: Vito Scotti. Sr. Jacqueline: Marge Redmond.

Guest Cast

Fred Del Moore

Millie Diana Herbert Marks

8 11 NEWS

9 NEWSROOM—Mel Wax

COLOR NEWS—Walter Cronkite

12 I DREAM OF JEANNIE

COLOR An unseen terror grips Tony and his fellow officers. Jeannie's long-lost pooch (also a genie) turns a reunion into a rout by invisible attacks on everyone in uniform. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Bellows: Hayden Rorke.

32 PDQ—Game

COLOR Celebrity guests: Rose Marie, Stubby Kaye and Richard Deacon.

36 MOVIE—Western

COLOR "Thunder in the Sun." (1959) The leader of a wagon train loses his sense of direction when he falls for a beautiful passenger. Jeff Chandler, Susan Hayward. (90 min.)

44 DOBIE GILLIS—Comedy

On a weekend at Osborne Manor, Maynard goes sleepwalking. Dobie: Dwayne Hickman. Maynard: Bob Denver. Mr. Gillis: Frank Faylen.

7:25 **13 COLOR OUTDOORSMAN-Lange**

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MAIL THIS COUPON TODAY

Thursday November 21, 1968

Evening

7:30 ② FARMER'S DAUGHTER—Comedy

Katy dreams that Glen and her father fight a duel for her honor. Katy: Inger Stevens. Glen: William Windom.

③ ④ ⑦ ⑧ DANIEL BOONE

COLOR An unprincipled general uses Daniel in a treacherous scheme to end a bloody war with the Wyandots—by playing on Daniel's friendship with their chief. Daniel: Fess Parker. (60 min.)

Guest Cast

Chief CampuitsWilliam Smith
General GrosscupMort Mills
Major HowertonH.M. Wynant
TowangaMark Miranda
Secretary of WarRuss Conway
MorantaPilar De Ray
Lieutenant WilsonJoe Jenckes

⑤ ⑩ ⑫ BLONDIE—Comedy

COLOR Good citizen Dagwood reports the license of a car speeding away from a minor accident. Poor booby—the car was being driven by his boss's wife! Blondie: Patricia Harty. Dagwood: Will Hutchins. Dithers: Jim Backus. Cora Dithers: Henny Backus. Alexander: Peter Robbins. Cookie: Pamela Ferdin.

Guest Cast

Mrs. WilloughbySpring Byington
HarryWilliam Fawcett
BinkleyWilliam Remick

⑥ WHERE THE ACTION IS—Sports

Tips on weekend prospects for hunting and fishing in the Sacramento area. Host: Mac Males.

⑦ ⑪ ⑬ UGLIEST GIRL IN TOWN

COLOR Tim, Julie, child welfare and a host of flower people converge in a cloud of misunderstanding when a hippie

plops her baby in Tim's lap and gets lost—literally. Tim: Peter Kastner. Julie: Patricia Brake. Courtney: Nicholas Parsons. Gene: Gary Marshal.

Guest Cast

GuruLouie; Mansi
Miss TownsendDenise Coffey
BixbyKeith Smith
Julie's MotherMargery Rhodes

⑨ JOURNAL 9

"Sexual Freedom League" Tom Palmer, Bay Area Director of the Sexual Freedom League, and Dr. Stuart Bedford, psychiatrist from Chico, discuss the League, its purpose and its effects.

⑯ TONY CHAVEZ SHOW—Variety

⑳ **COLOR** RUN FOR YOUR LIFE

㉑ **COLOR** TRUTH OR CONSEQUENCES—Game

㉔ DONALD O'CONNOR—Variety

COLOR Guests include Jonathan Winters, movie producer-director Mervyn LeRoy ("Gypsy"), the rocking Bee Gees, singer Gogi Grant and Hollywood columnist Dorothy Manners. (90 min.)

㉕ HONEYMOONERS—Comedy

Alice takes an office job. Ralph: Jackie Gleason. Norton: Art Carney.

8:00 ② I SPY—Drama

COLOR Scott struggles against truth serum administered by a traitorous American filmmaker. Scott: Bill Cosby. Temple: Carol Wayne. (60 min.)

㉖ ㉗ ㉘ HAWAII FIVE-0

COLOR "The Ways of Love." McGarrett has a tough nut to crack: the theft of priceless crown jewels from a consulate safe. His only lead is a parole violator who's sitting in a California prison



**VARIETY
WEEKNIGHTS
9 P.M.**

The Strip's on 2
KTVU

November 21, 1968

Thursday

Evening

cell. McGarrett: Jack Lord. Danny: James MacArthur. Chin Ho: Kam Fong. Kono: Zulu. (60 min.)

Guest Cast

Dave Barca James Patterson
Larsen Don Knight
Celeste Josie Over
Consul Edward Fernandez
Guard Robert Harker

6 THINK IN—Discussion

The topic: "Does the American Political System Still Work?" Tentatively scheduled guest: Dr. Darryl Enos of the Sacramento State College Community Study and Service Center. Host: Dr. Otto Butz. (60 min.)

7 11 13 FLYING NUN—Comedy

[COLOR] The eerie confines of a deserted nunnery and Sr. Bertrille's frazzled nerves are the natural prologue for the unseen arrival of that super-sleuth—Captain Fomento—hot on the trail of a man who is not far behind him. Sr. Bertrille: Sally Field. Captain Fomento: Vito Scotti.

Guest Cast

Ignacio Ferrente Cliff Osmond
Felix Linnard Lane

9 PETE SEEGER—Music

Pete welcomes the Cajun Band. (60 min.)

32 DONALD O'CONNOR—Variety

[COLOR] Guests include jazz pianist Father Tom Vaughn, poet-singer Rod McKuen, comedian Lou Mosconi, actress Gunilla Hutton and Donald's producer Sidney Miller. (90 min.)

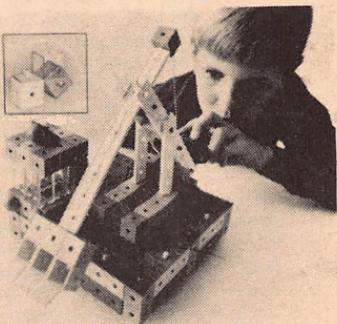
44 HAZEL—Comedy

[COLOR] Barbara's sister-in-law Deirdre thinks Susie should be enrolled in Miss Peterson's Elocution School. Hazel: Shirley Booth. Barbara: Lynn Borden.

8:30 3 4 7 8 IRONSIDE

[COLOR] "Reprise." The shooting of Off. Eve Whittford sets off a fierce hunt for the culprit—and Ironside's search of conscience for his own responsibility. Interwoven with Eve's struggle for life are flashbacks of the society girl's first meetings with her co-workers: The caustic Chief—as yet unparalyzed; a venge-

Tonight, see Tog'l blocks on "The Ugliest Girl!"



Tog'l blocks—the action hinge lets kids build all kinds of toys that really move!

See page A-122 for stores near you that sell Mattel toys.

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Evening

ful Sgt. Ed Brown; and newly hired Mark, still defiant and distrustful. Ironside: Raymond Burr. Eve: Barbara Anderson. Ed: Don Galloway. Mark: Don Mitchell. (60 min.)

Guest Cast

Mrs. Kessell Nancy Wickwire
Frank Sharkey Stuart Rice
7 11 13 BEWITCHED—Comedy
[COLOR] Samantha's prize-winning slo-

"Cheyenne Autumn" Richard Widmark, Carroll Baker.



9 pm. Jimmy Stewart co-stars in John Ford's blazing frontier epic. The CBS Thursday Night Movies.

CBS 5,10

CBS Affiliates



WORLD'S FINEST POP CORN
ENJOY JOLLY TIME TONIGHT!

gan for the Tinker Bell Diaper Company puts Darrin on the firing line at the office. His agency is trying to land the account with its own bright ideas. Samantha: Elizabeth Montgomery. Darrin: Dick York. Larry: David White.

Guest Cast

Mrs. Stephens Mabel Albertson
Man in Bar Dick Wilson

9 READING—Education

Topic: discovering potential. (Rerun)

20 SKI VENTURE—Bob Mahun

[COLOR] Hosts Bob Mahun and Terry Hoy narrate a film of Western American slopes and discuss new ski techniques and equipment.

36 MERV GRIFFIN—Variety

[COLOR] Guests include actors Hugh O'Brian and Yvonne Constant, comedians Jackie Mason and Bobby Ramson, and singers Jane Morgan and Gilbert Price. Arthur Treacher. (90 min.)

44 STEVE ALLEN—Variety

[COLOR] Guests include actors Jack Albertson and Joyce Jillson, comedian Irwin C. Watson and the Craig Hundley Trio, instrumentalists. (90 min.)

8:45 9 FILM

9:00 2 WONDERS OF THE WORLD

[COLOR] Voodoo dancers of Columbia.

5 10 12 MOVIE—Western

[COLOR] "Cheyenne Autumn." (1964) In the 1870's a tribe of Cheyenne Indians is slowly dying on a barren Oklahoma reservation. When the Government fails to help, the tribe embarks on the 1500-mile trek to their native Wyoming, despite pursuing cavalry and the onset of winter. Filmed in Arizona's Monument Valley by director John Ford. James Stewart and Edward G. Robinson have featured roles. (Two hours, 30 min.)

Cast

Archer Richard Widmark
Deborah Carroll Baker
Wessels Karl Malden
Red Shirt Sal Mineo
Spanish Woman Dolores Del Rio
Little Wolf Ricardo Montalban
Doc Holliday Arthur Kennedy
Dull Knife Gilbert Roland
Blair John Carradine
6 9 DAVID SUSSKIND—Discussion
1. "New Medicine" is discussed by Drs.

Marvin Cherkasky, Fitzhugh Mullan, Stephen Sharfstein and William Bronston. 2. Talking about controversial shows on Broadway are "Hair" actors Michael Butler, Tom O'Horgan, Jerome Ragni and Sally Eaton, and "Boys in the Band" actors Kenneth Nelson, Keith Prentice and Larry Luchinbill. (Two hours)

7 11 13 THAT GIRL—Comedy

[COLOR] Ann and Don give unstinting sympathy to recently separated Jerry Bauman, who doesn't hesitate to accept their hospitality. In fact, Ann and her guy haven't had a moment alone since the Baumans separated. Ann: Marlo Thomas. Don: Ted Bessell.

Guest Cast

Jerry Bernie Kopell
Ruth Carolan Daniels

9 MUSEUM IN THE CITY

[COLOR] Thomas P.F. Hoving, director of the New York Metropolitan Museum of Art, discusses the problems of the country's largest metropolitan museum. Telecast at the California Palace of the Legion of Honor, this is the second of six lectures scheduled by the Palace discussing the "Museum in the City Environment." (Live; 60 min.)

20 MOVIE—Drama

"The Young One." (Mexican; 1960) Controversial director Luis Bunuel's adult tale about the strange relationship between a game warden (Zachary Scott) and a young girl (Key Meersman), and of a young Negro musician (Bernie Hamilton) seeking refuge from a lynch mob on a remote island. (Two hours)

40 MOVIE—Drama

"Sahara." (1943) An American tank crew attempts to escape from the onrushing Nazis during the fighting in the Libyan desert in 1942. Humphrey Bogart, Bruce Bennett, Lloyd Bridges. (Two hours)

9:30 2 AMERICA!—Travel

[COLOR] "Prairie Paradise." Host Jack Douglas visits Grand Teton National Park and Jackson Hole, Wyo.

3 4 7 8 [COLOR] DRAGNET

7 11 13 JOURNEY TO THE

UNKNOWN—Drama

[COLOR] The "Paper Dolls" are quadruplets linked by psychokinesis—a mys-

SOMEBODY'S FOLLOWING PERRY MASON

Erle Stanley Gardner's legendary lawyer is being followed every week by the Bay Area's finest motion picture entertainment. This week, Monday through Thursday, watch Perry Mason at 11:30 p.m. followed at 12:30 p.m. by:

MONDAY

DESTINATION TOKYO

with Cary Grant

TUESDAY

TO SAIL A CROOKED SHIP

with Ernie Kovacs

WEDNESDAY

NOTORIOUS LANDLADY

with Jack Lemmon

THURSDAY

GIDGET GOES TO ROME

with Cindy Carol

And on Friday night at 11:30 see **THE SERVANT** with Dirk Bogarde, **JOURNEY INTO FEAR** with Orson Welles.

THE BIG MOVIE

KPIX 5 W
GROUP
WESTINGHOUSE BROADCASTING COMPANY

Thursday November 21, 1968

Evening

terious power enabling them to feel each other's pain, think each other's thoughts—and give their victims horrifying hallucinations leading to self-destruction. (60 min.)

Cast

Craig Miller Michael Tolan
Jill Collins Nanette Newman
Quadruplets.... Barnaby and Roderick Shaw
Bart Brereton John Welsh

32 LES CRANE—Variety

COLOR Topics include pornographic literature. (60 min.)

10:00

2 44 COLOR NEWS

3 4 7 8 DEAN MARTIN

COLOR Guests: Gordon MacRae, Bob Newhart, Abbe Lane and Paul Lynde. Bob plays a psychologist who tries to prevent a man (Dean) from jumping off a building. Paul gets opening-night jitters—as a drugstore soda jerk. Ken Lane, Les Brown orchestra. (60 min.)

Highlights

"The Surrey With the Fringe on Top," "People Will Say We're in Love," "June Is Bustin' Out All Over," "If I Loved You" Gordon "Dancing in the Street" Abbe "Nobody but a Fool," "Welcome to My World" Dean

9 EXPERIMENTS WITH ESALEN

Topic: Psycho-physiology. (Rerun)

36 BAY AREA SPORTS

10:30

7 T.H.E. CAT—Adventure

COLOR Cat tries to protect a famed mathematician from a maniacal nobleman. Cat: Robert Loggia. Prince Nicky: Joseph Wiseman. Lisa: Lynda Day.

9 YOGA FOR HEALTH

11 COLOR STANFORD

HIGHLIGHTS—Football

13 COLOR NEWS—Bill Evans

44 COLOR JOE DOLAN!—Discussion

10:45

9 NEWS AND VIEWS

11:00

2 MOVIE—Drama

"The Beachcomber." (1954) A righteous missionary and his militant sister try to have a beachcomber deported for corrupting the natives. Glynis Johns, Robert Newton, Donald Sinden. (90 min.)

3 4 5 7 7 COLOR NEWS

8 11 NEWS

10 12 COLOR NEWS

20 MOVIE—Drama

COLOR "Empire in the Sun." (1963) Descendants of the Incas are seen living in their isolated world of traditional rites and native customs. (Two hours)

36 MOVIE—Drama

"The Brigand." (Italian; 1960) Falsey accused of murder, a young man becomes a fugitive while attempting to prove his innocence. Adelmo di Fraia, Serena Vergano.

40 MOVIE—Adventure

"Green Hell." (1939) A party of Brazilian explorers sets out on an expedition into the jungle, hoping to find Inca treasure. Douglas Fairbanks, Jr., Joan Bennett, John Howard.

11:15 44 MOVIE—Mystery

"The Accursed." (English; 1958) At a reunion of members of Colonel Price's wartime Resistance unit, Price announces one of them is a traitor. Donald Wolfit, Robert Bray. (90 min.)

11:25 7 COLOR OPINION 7—David Sacks

11:30 3 4 7 8 JOHNNY CARSON

COLOR In Hollywood, tentatively scheduled guests are Jane Wyman, Tony Curtis, Bill Dana and Paul Lynde. (90 min.)

5 PERRY MASON—Mystery

Carl Gorman hires Mason to get rid of a free-loading relative. Howard Petrie, William Campbell. (60 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Jimmy Dean is the tentatively scheduled guest host. (90 min.)

10 MOVIE—Mystery

COLOR "Midnight Lace." (1960) Kit Preston says she received some murder threats, but the police and her husband are skeptical. Doris Day, Rex Harrison.

11 COLOR FILM

11 MOVIE—Drama

"A Stranger in My Arms." (1958) Virgily Beasley attempts to swing a posthumous military honor for her son. June Allyson, Jeff Chandler. (One hour, 50 min.)

12:30 5 MOVIE—Drama

"The Condemned of Altona." (French-Italian; 1962) Vittorio De Sica directed this adaptation of Jean-Paul Sartre's play about Franz Gerlach, whose guilt about the Nazi regime has made him live in self-imposed isolation. Sophia Loren, Maximilian Schell. (Two hours)

November 22, 1968 **Friday**

Morning

Morning

5:55 **3 COLOR** FARM NEWS

6:00 **3** RHYME AND REASON

1. The theological system of Dante's "Inferno." 2. A report on medical quackery. (60 min.)

5 SUNRISE SEMESTER—Education

COLOR English Literature: John Milton's short poems.

7 **COLOR** A.M.—Jim Dunbar

10 **COLOR** FOCUS ON FARMING

6:25 **4** **COLOR** FARM NEWS

13 **COLOR** NEWS

6:30 **4** **COLOR** MICHIGAN—Education

5 COMMUNICATION IS?

"The Frog-King Revisited."

10 SUNRISE SEMESTER—Education

COLOR English Literature: John Milton's short poems.

13 **COLOR** JACK LA LANNE

7:00 **3** **4** **7** **8** **COLOR** TODAY

5 NEWS—Ron Magers

10 **COLOR** FOCUS ON FARMING

12 **COLOR** THIS IS THE LIFE

13 **COLOR** AGRICULTURE TODAY

7:05 **5** **10** **COLOR** NEWS—Benti

7:15 **13** **COLOR** CARTOONLAND

7:30 **5** NEWS—Ron Magers

9 NEWSROOM—Mel Wax

Recess: 8:30-9 A.M.

10 **COLOR** SUN-UP—Interviews

12 **COLOR** NEWS—Joseph Benti

7:45 **11** HISTORY—Education

"Andrew Jackson." (45 min.)

7:55 **12** **COLOR** ROGER RAMJET

8:00 **5** **10** **12** CAPTAIN KANGAROO

COLOR The Captain discusses clothes for special occasions. (60 min.)

7 VIRGINIA GRAHAM—Interview

COLOR Guests: actress Monique Van Vooren and comedienne Caroline Richter.

8:05 **2** **COLOR** NEWS

8:15 **2** **COLOR** RELIGION—Mormon

8:20 **13** BEATLES—Children

8:30 **2** **COLOR** JACK LA LANNE

7 MOVIE—Drama

COLOR "Lucky Me." (1954) A songwriter offers jobs to four entertainers stranded in Florida. Doris Day, Robert Cummings, Phil Silvers. (Two hours)

11 **COLOR** HOCUS POCUS—Cartoons

8:40 **9** CLASSROOM—Education

8:50 **13** **COLOR** CARTOONLAND

9:00 **2** **COLOR** POPEYE—Cartoons

3 **4** **7** **8** SNAP JUDGMENT

COLOR Guests: actors Alan Alda and Estelle Parsons. Host: Ed McMahon.

5 **10** **12** LUCILLE BALL

COLOR Joan Blondell is a guest as Lucy looks for an escort to a fancy ball. Brad: Keith Andes. Pete: Bill Dungan.

9 CLASSROOM—Education

Recess: 11:35 A.M.- 1 P.M.

11 HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:15 **6** **9** CLASSROOM—Education

9:25 **3** **4** **7** **8** **COLOR** NEWS

—Nancy Dickerson

9:30 **2** **COLOR** ROMPER ROOM—Children

3 **4** **7** **8** **COLOR** CONCENTRATION—Game

5 **COLOR** HOTLINE—Discussion

10 **12** BEVERLY HILLBILLIES

Sonny Drysdale tries to tame mountain girl Elly May. Sonny: Louis Nye.

11 **COLOR** JACK LA LANNE

13 DREAM HOUSE

10:00 **3** **4** **7** **8** PERSONALITY

COLOR Celebrities: Hugh O'Brian, Betty Palmer and Nipsey Russell. On-film personality: Otto Preminger.

10 **12** ANDY GRIFFITH—Comedy

COLOR Andy warns everyone against going on a search for buried treasure. George: Roger Perry.

11 TREASURE ISLE—Game

13 **COLOR** TRUTH OR CONSEQUENCES—Game

10:25 **13** **COLOR** NEWS

10:30 **2** DR. KILDARE—Drama

"Music Hath Charms." Kildare gets the task of producing the annual nurses' and residents' revue. Script by Edward Laske. Kildare: Richard Chamberlain. Harlan Thompson: Darryl Hickman. Gillespie: Raymond Massey. Angela Faring: Rosemary de Camp. Nurse Boles: Dorothy Provine. Gerson: Jud Taylor. Agurslu: Eddie Ryder. Lowry: Steven Bell. Dr. Barnes: William Splawn. Dr. Collins: Tim Herbert. (60 min.)

Friday November 22, 1968

Morning-Afternoon

3 4 7 8 HOLLYWOOD SQUARES—Game

[COLOR] Players: Kaye Ballard, Gypsy Rose Lee, Paul Lynde, Greg Morris, Jan Murray and Gig Young.

5 10 12 DICK VAN DYKE—Comedy

Bob and Laura hire an eccentric painter to redo the house. Vito: Vito Scotti.

7 11 13 DICK CAVETT—Variety

[COLOR] Tentatively scheduled guest: Thalassa Cruso, Boston's TV gardening expert. (90 min.)

11:00 3 4 7 [COLOR] JEOPARDY

5 8 10 12 [COLOR] LOVE OF LIFE—Serial

40 [COLOR] ROMPER ROOM

11:25 5 8 12 [COLOR] NEWS—Bentley

10 [COLOR] NEWS—Dave Browne

11:30 2 DENNIS THE MENACE—Comedy

Mr. Wilson's Uncle Ned has become a physical-fitness addict. Uncle Ned: Edward Everett Horton. Mr. Wilson: Joseph Kearns. Henry: Herbert Anderson.

3 4 7 8 [COLOR] EYE GUESS

5 10 12 [COLOR] SEARCH FOR TOMORROW—Serial

6 MISTEROGERS—Children
Misterogers builds a log cabin.
Repeated 6 P.M.

9 PRIMER CURSO—Music

44 [COLOR] CARTOONS—Children

11:55 3 4 7 [COLOR] NEWS—Newman

8 [COLOR] NEWS—Bud Walling

Afternoon

12:00 2 LEAVE IT TO BEAVER—Comedy

Ward offers Wally a dollar to paint the trash cans and then forgets to buy the paint for the job. Wally: Tony Dow. Ward: Hugh Beaumont.

3 5 10 [COLOR] NEWS

4 7 8 [COLOR] LET'S MAKE A DEAL—Game

7 11 13 BEWITCHED—Comedy

Samantha learns what Darrin's life would have been like if they hadn't met. Samantha: Elizabeth Montgomery.

12 PDQ—Game

[COLOR] Celebrity guests: Sandy Baron, Brenda Lee and Richard Long.

40 MOVIE—Drama

"The Howards of Virginia." (1940) Domestic conflict comes to a Virginia family during the days of the American Revolution. Cary Grant, Martha Scott, Sir Cedric Hardwicke. (Two hours)

12:30 2 PASSWORD—Game

[COLOR] Celebrity guests: Arlene Francis and singer-actor Larry Bryden.

3 4 [COLOR] DAYS OF OUR LIVES

5 8 10 12 [COLOR] AS THE WORLD TURNS—Serial

7 7 [COLOR] TREASURE ISLE

11 LU RYDEN—Variety

13 MOVIE—Comedy

"Too Young to Kiss." (1951) Unable to get an audition, a concert pianist poses as a child prodigy. June Allyson, Van Johnson, Gig Young. (90 min.)

44 MOVIE—Drama

[COLOR] "Out of the Clouds." (English; 1955) A pilot gets involved in a smuggling racket. Anthony Steel, Robert Beatty. (One hour, 25 min.)

1:00 2 MOVIE—Western

"Blood on the Arrow." (1964) After an Apache ambush of a Cavalry patrol, prisoner Wade Cooper, the sole survivor, begins a forced trek across the Arizona wasteland. Dale Robertson, Martha Hyer, Wendell Corey. (Two hours)

3 4 [COLOR] DOCTORS—Serial

5 8 10 12 [COLOR] LOVE IS A MANY SPLENDORED THING—Serial

6 9 9 [COLOR] CLASSROOM—Education

Chs. 6 and 9R recess: 2:30-6 P.M. Ch. 9 recess: 3-4 P.M.

7 7 11 [COLOR] DREAM HOUSE

1:30 3 4 7 8 [COLOR] ANOTHER WORLD—Serial

5 10 12 [COLOR] GUIDING LIGHT

7 11 [COLOR] FUNNY YOU SHOULD ASK—Game

1:55 7 11 [COLOR] CHILDREN'S DOCTOR—Dr. Lendon Smith

44 [COLOR] NEWS—Bob Raiford

2:00 3 MOVIE—Western

"The Left Handed Gun." (1958) Billy the Kid sets out to avenge the murder of his employer, shot during a cattle drive to New Mexico. Paul Newman, Lita Milan, John Dehner. (Two hours)

November 22, 1968 **Friday**

Afternoon

4 40 YOU DON'T SAY—Game

COLOR Guests: Richard Deacon and Herb Rudley of "The Mothers-In-Law."

5 8 10 12 **COLOR** SECRET

STORM—Serial

7 7 11 13 **COLOR** NEWLY-WED GAME

44 FATHER KNOWS BEST—Comedy

Kathy is convinced she'll win the county spelling bee—she has a lucky penny. Jim: Robert Young. Margaret: Jane Wyatt. Betty: Elinor Donahue.

2:30 **4 40** MATCH GAME

COLOR Guests: Lauren Bacall and actor Patrick O'Neal. Host: Gene Rayburn.

5 8 10 12 **COLOR** EDGE OF NIGHT—Serial

7 7 11 **COLOR** DATING GAME

13 DIVORCE COURT—Drama

COLOR A woman sues her ex-convict husband for divorce. Susan: Maggie MaIooly. Gordon: Evans Burke. Judge: Voltaire Perkins. Eileen: Helene Heigh.

44 MISTER ED—Comedy

Mister Ed telephones the Los Angeles Dodgers with some advice for slumping batters. Former Dodger coach Leo Durocher, pitcher Sandy Koufax, catcher Johnny Roseboro and outfielder Willie Davis appear as themselves. Wilbur: Alan Young. Carol: Connie Hines.

2:55 **4 40** **COLOR** NEWS—Floyd Kalber

3:00 **2 8 10 12** LINKLETTER SHOW

COLOR Guest: Carol Burnett. Diane Linkletter interviews Greer Garson.

4 REAL McCOYS—Comedy

Grampa can't join the fire department because he is too old. Grampa: Walter Brennan. Sam Carter: Emory Parnell. Luke: Dick Crenna. Kate: Kathy Nolan.

5 MIKE DOUGLAS—Variety

COLOR Tentatively scheduled guests: Cliff Robertson, singer B.J. Thomas and the Rhodes Brothers, singer-instrumentalists. (90 min.)

7 7 11 13 **COLOR** GENERAL HOSPITAL—Serial

20 **COLOR** JOHNNY CYPHER

36 CARTOON TIME—Children

40 ANN SOTHERN—Comedy

"The O'Connors Stick Together." Katy is unhappy to learn that her uncle

Sean, visiting New York after winning the sweepstakes, is still feuding with his brother Terence. Katy: Ann Sothern.

44 ASTROBOY—Children

3:25 **2 10 12** **COLOR** NEWS

8 **COLOR** DIALING FOR DOUGH

3:30 **2** **COLOR** CAPTAIN SATELLITE

4 MUNSTERS—Comedy

Lily's boarder is Chester Skinner, a secretive soul who works at night and packs a gun. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Chester: Charles Bateman. Grandpa: Al Lewis.

7 7 11 13 **COLOR** ONE LIFE

TO LIVE—Serial

8 **COLOR** DOCTORS—Serial

10 **PASSWORD**—Game

COLOR Celebrity guests: Amanda Blake of "Gunsmoke" and dancer Ray Bolger. Host: Allen Ludden.

12 MIKE DOUGLAS—Variety

COLOR Guests include trumpeter Jonah Jones, actor-singer Don Francks, and singer Bobbie Gentry. (90 min.)

**LEFT
HANDED GUN**

PAUL NEWMAN

Today 2 pm



Friday November 22, 1968

Afternoon

<p>20 COLOR CAPTAIN FATHOM</p> <p>32 COLOR DAPHNE'S CASTLE</p> <p>36 HOMEMAKER HIGHLIGHTS</p> <p>40 COLOR CAPTN'S LOCKER</p> <p>44 COLOR CAPT. SAN FRANCISCO</p>	<p>4:00 3 MERV GRIFFIN—Variety</p> <p>[COLOR] See 4:30 P.M. Ch. 5. (60 min.)</p> <p>4 COLOR FLINTSTONES</p> <p>7 7 11 13 COLOR DARK SHADOWS—Serial</p> <p>8 MATCH GAME</p> <p>[COLOR] Guests: Lauren Bacall and actor Patrick O'Neal. Host: Gene Rayburn.</p> <p>9 BLACKS, BLUES, BLACK!</p> <p>[COLOR] See Mon. 10 P.M. Ch. 9 for details. (Rerun; 60 min.)</p> <p>10 JOAN RIVERS</p> <p>[COLOR] Guests: actor Tom Poston and comedy writer Jack Douglas.</p> <p>20 COLOR BOZO'S BIG TOP</p> <p>36 ADEL HALL—Variety</p> <p>44 COLOR BUGS BUNNY</p>
<p>4:25 8 COLOR DIALING FOR DOUGH</p> <p>4:30 2 COLOR POPEYE—Children</p>	<p>4 VOYAGE—Adventure</p> <p>[COLOR] Electronics expert Lindsay finds a brain-shaped creature that is intent on taking over the world. Nelson: Richard Basehart. Lindsay: Arthur Hill. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. (60 min.)</p> <p>5 MERV GRIFFIN—Variety</p> <p>[COLOR] Tentatively scheduled guests: Tony Randall, actors John Cassavetes and Phyllis Newman, and comedian Corbett Monica. (90 min.)</p>

Frivolous!

JOAN
RIVERS
in
THAT
SHOW

4 P.M. WEEKDAYS

KXTV 10

A CBS Affiliate

<p>7 MOVIE—Comedy</p> <p>[COLOR] "Muscle Beach Party" (1964), a display of teen-age biceps, female curves and vocalizing. The adult world is represented by Peter Lorre, and comedians Don Rickles, Morey Amsterdam and Buddy Hackett. Frankie Avalon, Annette Funicello, Luciana Paluzzi. (90 min.)</p> <p>7 FUNNY YOU SHOULD ASK</p> <p>Tentatively scheduled: Bob Crane, Stu Gilliam, Buddy Hackett, Connie Stevens and Jo Anne Worley.</p> <p>8 COLOR JEOPARDY—Game</p> <p>10 MIKE DOUGLAS—Variety</p> <p>[COLOR] See 3 P.M. Ch. 5. (90 min.)</p> <p>11 PERRY MASON—Mystery</p> <p>Former alcoholic William Sherwood hits the bottle again after he thinks he's seen his wife, who's been dead for five years. Mason: Raymond Burr. Sherwood: Peter Breck. (60 min.)</p> <p>13 GILLIGAN'S ISLAND—Comedy</p> <p>[COLOR] The castaways use a homing pigeon to contact a possible rescuer, but the pen pal refuses to take the messages seriously. Gilligan: Bob Denver. Skipper: Alan Hale. Professor: Russell Johnson.</p> <p>40 COLOR POPEYE—Children</p> <p>44 COLOR MARINE BOY—Cartoons</p>	<p>4:55 7 CHILDREN'S DOCTOR</p> <p>5:00 2 LASSIE—Drama</p> <p>An elderly horse trainer faces unemployment when his horse goes lame. Timmy: Jon Provost. Sam: Paul Fix.</p> <p>3 COLOR FLINTSTONES</p> <p>7 BEWITCHED—Comedy</p> <p>Hermione Baddeley plays Elspeth, Samantha's answer to Mary Poppins. Samantha: Elizabeth Montgomery.</p> <p>8 YOU DON'T SAY!—Game</p> <p>[COLOR] Guests: Richard Deacon and Herb Rudley of "The Mothers-In-Law."</p> <p>9 MISTEROGERS—Children</p> <p>Lesson: how to read a thermometer.</p> <p>12 MERV GRIFFIN—Variety</p> <p>[COLOR] Guests include Shelley Winters, humorist Sam Levenson, pianist Peter Duchin and comedian Rip Taylor. (60 min.)</p> <p>13 I LOVE LUCY—Comedy</p> <p>Ethel wants Ricky as solo entertainer for the club's benefit show. Lucy: Lucille Ball. Ricky: Desi Arnaz.</p>
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November 22, 1968

Friday

Afternoon

19 CARTOON FUN HOUSE

20 THUNDERBIRDS—Children

COLOR Conclusion: A Mediterranean village faces disaster.

32 COLOR ROCKY AND HIS FRIENDS—Cartoons

36 CISCO KID—Western

COLOR Cisco searches for the outlaw who killed a U.S. marshal. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

40 PATTY DUKE—Comedy

Patty and Richard are going steady, for a purely practical reason: it's an important high school status symbol. Patty: Patty Duke. Richard: Eddie Applegate. Martin: William Schallert.

44 POPEYE—Children

5:30 2 PATTY DUKE—Comedy

Patty volunteers to look after a society columnist's valuable poodle. Patty and Cathy: Patty Duke. Martin: William Schallert. Eloise Sutton: Reta Shaw.

3 TRAVVENTURE THEATRE

COLOR A tour around Lake Tahoe.

4 JOAN RIVERS

COLOR Topic: how to be a wine expert. Guests include comic Marty Allen.

7 NEWS

8 JAY PETERSON/GILLIGAN'S ISLAND—Comedy

COLOR 1. A playgirl wants to build a resort on the island. Erika Tiffany-Smith: Zsa Zsa Gabor. Gilligan: Bob Denver. 2. Dialing for Dough. (45 min.)

9 WHAT'S NEW—Children

In Washington, cameras explore the Smithsonian's "neighborhood museum."

11 MIKE DOUGLAS—Variety

13 COLOR NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

20 BATMAN—Adventure

COLOR Batgirl and Robin try to snare the Siren, whose seven-octave voice has hypnotized Batman. Siren: Joan Collins. Robin: Burt Ward. Batgirl: Yvonne Craig. Batman: Adam West.

32 COLOR BOB McALLISTER

THE TEAM TO WATCH THIS SEASON



KRCR 7R

THE NAME OF THEIR GAME — NEWS!

Friday November 22, 1968

Afternoon-Evening

36 PETER GUNN—Mystery

Gunn is kidnaped by a group of hoodlums. Gunn: Craig Stevens. Sandra Lee: Lucy Marlow.

40 MY FAVORITE MARTIAN

COLOR Martin's future-predicting camera shows Tim getting married. Martin: Ray Walston. Tim: Bill Bixby.

44 THREE STOOGES—Comedy

Evening

6:00 2 MY FAVORITE MARTIAN

COLOR Martin's Molecular Reassembler transfers his mind into Mrs. Brown's head. Martin: Ray Walston. Mrs. Brown: Pamela Britton. Tim: Bill Bixby.

3 COLOR NEWS—Huntley, Brinkley

4 5 7 COLOR NEWS

6 9 MISTEROGERS—Children

Misterogers builds a log cabin. (Rerun)

9 FRIENDLY GIANT—Children

Friendly reads "The Snowy Day."

10 12 13 COLOR NEWS

20 GILLIGAN'S ISLAND—Comedy

The skipper unearths a statue of a native devil god that he's sure is an evil omen. Skipper: Alan Hale. Gilligan: Bob Denver. Professor: Russell Johnson. Howell: Jim Backus.

36 REAL McCOYS—Comedy

Trouble starts when Luke sells gossip he overheard in a laundromat to the local newspaper. Grandpa: Walter Brennan. Luke: Richard Crenna.

40 MOVIE—Drama

"The Suspect." (1944) A middle-aged

man murders his nagging wife after she has refused to give him a divorce. Charles Laughton, Ella Raines. (90 min.)

44 LITTLE RASCALS—Comedy

6:15 8 SPORTS AND WEATHER

9 COLOR PORTRAIT IN MUSIC

6:30 2 MCRAE'S NAVY—Comedy

Binghamton plans to promote all McHale's men to the rank of chief petty officer—he's just learned that all chiefs are being shipped out. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 COLOR NEWS—Whitten, Jervis

4 7 8 COLOR NEWS—Chet

Huntley, David Brinkley

5 12 COLOR NEWS—Cronkite

6 CLASSROOM—Education

9 COLOR SCOTCH GARDENER

9 TALES OF POINDEXTER

Poindexter (Tom Tichenor) tells the story of "The Brave Tailor."

13 PERRY MASON—Mystery

Ethel Andrews is jilted by her fiance, and her employer is missing \$50,000 in securities—with Ethel's signature on the transfer authorization. Mason: Raymond Burr. Ethel: Pippa Scott. Frank Carruthers: Arch Johnson. Della: Barbara Hale. (60 min.)

19 NEWS—Charles McEwen

20 INVADERS—Drama

COLOR David and the invaders pursue a fisherman who has found an alien weapon—proof of an invasion from outer space. David: Roy Thinnes. Magnus: Michael Rennie. Nat: William Smithers. (60 min.)

32 COLOR PERFECT MATCH—Game

YOUR TIME IS VALUABLE!

Being aware of that, we ask you to
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KHSL-TV, Ch.12

6 to 7 pm

We Promise to take only 60 minutes to Cover it All!!

November 22, 1968

Friday

Evening

36 COLOR ERNEST TUBB—Music

44 SUPERMAN—Adventure

COLOR The Anti-Superstition Society is determined to enforce its tenets—at any cost. Clark: George Reeves. Lois: Noel Neill. Jimmy: Jack Larson.

6:35 19 CHESTER SMITH CONT'D.

6:45 6 FRIENDLY GIANT—Children

Friendly reads "The Circus Baby."

9 SING HI—SING LO—Music

Bash Kennett takes a trip to see some old home implements. Songs include "Lolly Too Dum."

6:55 7 COLOR OPINION 7—David Sacks

7:00 2 I LOVE LUCY—Comedy

With the baby on the way, Ricky and the Mertzes are frantically rehearsing Lucy's trip to the hospital. Lucille Ball.

4 WIDE WONDERFUL WORLD

5 COLOR NEWS—Weston, Tompkins

6 9 WHAT'S NEW—Children

Two young visitors to Peru learn about day-to-day life of the descendants of the ancient Inca Indians.

7 COLOR NEWS—Frank Reynolds

7 GHOST AND MRS. MUIR

COLOR "Uncle Arnold the Magnificent." Jack Gilford plays Mrs. Muir's clownish Uncle Arnold, whose warm welcome wears out as his jokes wear thin. The children's marked disenchantment threatens to hurt the old boy deeply, until the Captain's ghost injects another spirit into things. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Jonathan: Harlen Carraher. Candy: Kellie Flanagan. Martha: Reta Shaw. Cabby: Billy Beck. Suzy: Dawn Howell.

8 11 NEWS

9 NEWSROOM—Mel Wax

10 COLOR NEWS—Walter Cronkite

12 JULIA—Comedy

COLOR The whole neighborhood is rooting for Julia when she competes on a TV game show. The winner's prize: a date with the heavyweight boxing champ. Julia: Diahann Carroll. Corey: Marc Co-page. Bob Nybolt: Ron Rich. Ray Ulmering: Terry Carter.

Frank Sinatra talks and TV Guide reports. The subject? Music . . . of course! In the same issue, essayist Marya Mannes comes to the defense of female news commentators, and denounces the lack of them.

Upcoming Specials spotlighted in TV GUIDE: Geraldine Page in a Truman Capote drama. Tennessee Ernie Ford narrates 'The Mouse and the Mayflower.' And, Peggy Fleming welcomes Gene Kelly and Richard Harris to her special.

**next
week**



Friday November 22, 1968

Evening

32 PDQ—Game

COLOR Richard Deacon, Rose Marie and Stubby Kaye wind up a week as guests.

36 MOVIE—Comedy

COLOR "Love in a Goldfish Bowl." (1961) Two fun-loving college students spend a wacky vacation at a Balboa beach house. Tommy Sands, Fabian, John McGiver, Jan Sterling. (90 min.)

44 DOBIE GILLIS—Comedy

Luscious Valentine Van Loon promises "eternal gratitude" (and \$500) to the finder of her lost dog. Valentine: Mary Miller. Maynard: Bob Denver. Dobie: Dwayne Hickman.

7:30 2 FARMER'S DAUGHTER—Comedy

Glen and Katy try to promote the romance between Grace and Phil. Katy: Inger Stevens. Glen: William Windom.

3 4 7 8 HIGH CHAPARRAL

COLOR "The Buffalo Soldiers," a factual drama based on the 10th Cavalry, a Negro regiment formed in 1866. Lawlessness in Tucson brings martial law—and the 10th—into open conflict with the town's white populace and an army of outlaws. Members of the honorary 10th Cavalry, formed in Los Angeles in 1966, are featured in this episode. John: Leif Erickson. Buck: Cameron Mitchell. Manolito: Henry Darrow. Sam: Don Collier. Blue: Mark Slade. (60 min.)

Guest Cast

Sergeant Major CreasonYaphet Kotto
HilliardMorgan Woodward
Lieutenant BeckertCharles H. Gray
LarrabeeRobert DoQui
MacAteeCharles Maxwell

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5 10 12 WILD WILD WEST

COLOR West and Artemus keep murderous predators at bay in an abandoned mine that holds an undisclosed discovery. The man with the key to the mystery lies gravely wounded in a tunnel, guarded by a wild-eyed, tattered relic of the Confederacy. West: Robert Conrad. Artemus: Ross Martin. (60 min.)

Guest Cast

Zack MortonCharles Macaulay
RoachRobert Phillips
Capt. Lyman ButlerDabbs Greer
DooleyLeslie Charleson
Prof. ColecrestJohn Crawford
Dr. SloanBill Quinn

6 9 WHO IS?—Rufino Tamayo

At one time, Mexican painters who did not devote their art to the Revolution were considered traitors. During the Twenties, Rufino Tamayo chose self-exile to paint as he chose. After gaining artistic recognition and acceptance for his non-political stance, Tamayo returned. This profile relates the mysteries of Tamayo's canvases to the character of Mexico, and shows the artist as a combination of primitive spirit and urban complexity. (Rerun)

7 13 OPERATION: ENTERTAINMENT—Variety

COLOR Performing for airmen at Eglin AFB, Fla.: Host Flip Wilson, Della Reese, the Lennon Sisters, comedians Marty Allen and Steve Rossi, and the Geezinslaw Brothers, comic country singers. Operation Entertainment Girls, Terry Gibbs band. (60 min.)

Highlights

"Never My Love"Della
"Kisses Sweeter Than Wine," "Green
Leaves of Summer"Lennons
"I've Got the Blues"Flip, Della
"Sealed With a Kiss," "I Couldn't
Spell Yuuk"Geezinslaws

11 MOVIE—Drama

COLOR "What Price Glory." (1952) During World War I, two rough-and-tumble Marines, Captain Flagg and Sergeant Quirt, are constantly at one another's throats—usually over a girl. James Cagney, Dan Dailey, Corinne Calvet, Robert Wagner, Marisa Pavan, William Demarest, Craig Hill. (Two hours)

November 22, 1968 **Friday**

Evening

19 MOVIE—Musical

"Middle of the Night" (1959) Paddy Chayefsky's story of a lonely widower who falls in love with his young secretary—and the problems they encounter. Kim Novak, Fredric March, Lee Philips.

20 RUN FOR YOUR LIFE

COLOR Paul goes all out to help a distinguished jurist accused of scandalous behavior by a TV interviewer. Wilson: Franchot Tone. Haines: James Daly. Paul: Ben Gazzara. (60 min.)

32 **COLOR** TRUTH OR CONSEQUENCES—Game

40 **COLOR** GAME OF THE WEEK

44 HONEYMOONERS—Comedy

Ralph dreads a visit from his mother-in-law. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

8:00 **2** I SPY—Drama

COLOR Kelly must prove his fitness for duty after he takes a vicious beating from enemy spies. Kelly: Robert Culp. Lindy: Salome Jens. Scott: Bill Cosby. Bendat: Cyril Delevanti. (60 min.)

6 **9** FOLK GUITAR—Music

Laura Weber plays "Shall I Sue" and "Pretty Saro" to demonstrate advanced technique. (Rerun)

9 JOYCE CHEN—Cooking

How to prepare steamed fish.

32 DONALD O'CONNOR—Variety

COLOR Guests include Richard Deacon of "The Mothers-in-Law," actor Murray Rose, comedian Leonard Barr, and singers Damita Jo, John Stewart and Buffy Ford. (90 min.)

40 **44** PRO BASKETBALL

COLOR The San Francisco Warriors meet the Lakers at Los Angeles. For details see the Close-up on page A-20. (Live)

8:30 **3** **4** **7** **8** NAME OF THE

GAME—Drama

COLOR "The Ordeal." Dan Farrell works feverishly on a story that could save a life. His subject: death row inmate Linda Ramsey, who was convicted of murdering her socialite husband. Certain of her innocence, Dan meticulously

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Friday November 22, 1968

Evening

researches every incident from Linda's marriage—up to the death scene. Dan: Robert Stack. Joe: Ben Murphy. Peggy: Susan Saint James. (90 min.)

Guest Cast

Linda RamseyJessica Walter
Hoagland WaltersFarley Granger
Billie RamseyMartha Hyer
Buck HambletonSean Garrison
Arthur SerokinDavid Opatoshu
Tom RamseyLloyd Bochner
WilliamKen Renaud
Judge DavidsonAdrienne Marden
CoronerLloyd Kino

Read the article about series regular Susan Saint James on page 24.

5 10 12 GOMER PYLE—Comedy

COLOR The platoon's last days in Hollywood turn into disaster when Sergeant Carter flubs his one line in the Marine movie 32 times! Series' producer Sheldon Leonard appears as harried director Norman Miles. Gomer: Jim Nabors. Sergeant Carter: Frank Sutton. Duke: Ronnie Schell.

"Ensign Pulver" Robert Walker, Walter Matthau



9pm. You met him in "Mr. Roberts"
Now meet him on his own.
The CBS Friday Night Movies.

CBS 5
A CBS Affiliate

Guest Cast

Assistant DirectorHamilton Camp
Assistant CamermanTommy Farrell

6 9 9 NET PLAYHOUSE

Movie: "Devi," story of religious fantasy and bitter consequence. Indian filmmaker Satyajit Ray ("The Apu Trilogy") produced and directed this tale of a father who believes his daughter-in-law to be the incarnation of a healing goddess. His belief infects the girl, who begins to live the role of the deity—only to be shattered by a loved one's death. (90 min.)

Cast

DoyamoyeeSharmila Tagore
KalikinkarChhabi Biswas
UmaprasadSoumitra Chatterjee

7 13 FELONY SQUAD—Drama

COLOR "Matched for Murder." Sam and Jim pursue a psychopathic killer who uses a computer-dating service to find his victims. The man has already murdered two women—and is now "dating" a third. Sam: Howard Duff. Jim: Dennis Cole. Dan: Ben Alexander.

Guest Cast

Tony BreerTom Skerritt
MyleneMelinda Plowman
Erica PrikeLouise Troy

20 JACK BENNY—Comedy

Phil Silvers and Jack do some reminiscing about their early days in show business. Don Wilson, Eddie "Rochester" Anderson. Barber: Joe Flynn.

36 MERV GRIFFIN—Variety

COLOR Guests include actor David Hemmings, comedians Dayton Allen and Bob Melvin, and singers Aliza Kashi and Pat Rolle. (90 min.)

9:00 2 ALFRED HITCHCOCK—Drama

A man named Locke is blackmailing the Mallorys. He wants several thousand dollars or he'll tell their adopted daughter about her father, who murdered his wife and committed suicide. Jim Mallory: Brian Keith. Linda Mallory: Patricia Breslin. Anne Mallory: Claudia Cravey. (60 min.)

5 12 40 MOVIE—Comedy

COLOR "Ensign Pulver" fills the shoes of the late Mr. Roberts as the World War II cargo ship the USS Reluctant

November 22, 1968 **Friday**

Evening

emerges from dry dock for another rousing bout between the crew and captain. Joshua Logan, director of the broadway hit "Mister Roberts," produced, directed and co-authored this 1964 sequel. (Two hours)

Cast

Ensign Pulver Robert Walker
Captain Morton Burl Ives
Doc Walter Matthau
Bruno Tommy Sands
Scotty Billie Perkins
Head Nurse Kay Medford
Billings Larry Hagman
Mila Diana Sands
Taru Al Freeman Jr.
Insignia James Farentino

7 13 DON RICKLES

COLOR Don banters with guest Jimmy Durante, Pat McCormick, Vic Mizzy.

10 MOVIE—Comedy

COLOR "Bedtime Story." (1964) Suave David Niven and vivacious Shirley Jones come off better than an over-weight Marlon Brando in this standard sex

farce about con artists on the French Riviera. Dody Goodman, Aram Stephan, Parley Baer. (Two hours)

20 MOVIE—Science Fiction

COLOR "Wizard of Mars." (1964) Three men and a girl crash-land on Mars, where they discover an ancient city created by a highly-developed civilization. John Carradine, Roger Gentry, Vic McGee. (Two hours)

9:30 7 11 13 WILL SONNETT

COLOR Will and Jeff try to bridge a gap between two people in need of each other: lonely old Asa Campbell and his former employee Ben Harper, who served a full term in prison to pay for the food he stole from Asa. Will: Walter Brennan. Jeff: Dack Rambo.

Guest Cast

Asa Campbell Malcolm Atterbury
Ben Harper Richard Evans

32 LES CRANE—Variety

COLOR Guest is artist Charles Bragg, who talks about the symbols used in his paintings. (60 min.)

9:00 PM FRIDAY

"BEDTIME STORY"

MARLON
BRANDO

SHIRLEY
JONES

DAVID
NIVEN

In Color

KXTV 10

A CBS Affiliate

Friday November 22, 1968

Evening

10:00 **2 44 COLOR NEWS**

3 4 8 STAR TREK—Adventure
COLOR "Plato's Stepchildren," a study of power-induced depravity. The power is psychokinesis (direct action of mind on matter), and its wielders are arrogant sadists who force visitors to inflict indignities on themselves. A literal battle of wills ensues when they order Dr. McCoy to remain in Platonius—and Captain Kirk refuses. Leonard Nimoy (Spock) sings his own composition "Maiden Wine." Kirk: William Shatner. Dr. McCoy: DeForest Kelley. Uhura: Nichelle Nichols. Nurse Chapel: Majel Barrett. Scott: James Doohan. (60 min.)

Guest Cast

Alexander Michael Dunn
Parmen Liam Sullivan
Philana Barbara Babcock

6 NET PLAYHOUSE

Thomas Middleton's "Women Against Women," a study of moral dissolution in 17th-century Florentine society. Middleton, a Shakespeare contemporary, centered his play on plots and counterplots, woven with incest and adultery, that destroy members of five families. The play was first staged in London around 1612. (One hour, 15 min.)

Cast

Livia Gene Anderson
Bianca Diana Rigg
Hippolito Laurence Payne
Duke Clifford Evans

Diana Rigg performed in this play before joining "The Avengers."

7 7 11 13 JUDD—Drama

COLOR Judd's junior partner is both defender and defendant in tonight's cases. With Judd's help, Ben represents a young man named in a paternity suit by a disturbed college girl. Then the young lawyer, himself, faces a morals charge—transporting the same girl across state lines. Ben: Stephen Young. Judd: Carl Betz. (60 min.)

Guest Cast

Jim Davis Arthur Hill
Clare Cooper Donna Baccala
John Morgan Jacques Aubuchon

9 VIDEO SPACE

Tonight: "Linearity," by Richard Feliciano with harpist Beverly Bellows; "Gold-

en Gate" by Philip Green, KQED filmmaker; and "If It's a Dream" by Richard Feliciano and Joanne Kyger.

9 NET PLAYHOUSE

"The Battle of Culloden" (1746) is re-created in a highly acclaimed documentary drama using newsreel techniques, no narration, and dialog supplied by on-the-spot interviews with the officers and men. (One hour, 15 min.)

36 MOVIE—Drama

"Crime on a Summer Morning." (French; 1965) Conspirators plan to kidnap an heiress by forcing an artist, whose family they hold hostage, to act as a go-between. Jean-Paul Belmondo, Geraldine Chaplin, Akim Tamiroff. (90 min.)

10:30 9 ONE TO ONE

Featured: James Agee's Pulitzer Prize-winning novel "A Death in the Family." (Rerun)

40 MOVIE—Drama

"Band of Angels." (1957) Samantha Starr's mother was a slave, but her plantation-owner father treated her as his daughter. When he dies, however, the girl's position is reversed and she becomes part of his estate—to be sold at auction. Clark Gable, Yvonne DeCarlo.

44 COLOR JOE DOLAN!—Discussion

11:00 2 MOVIE—Comedy

"Soldier in the Rain." (1963) Sgt. Eustis Clay, due for discharge, tries to persuade Sgt. Max Slaughter, his buddy, to join him in civilian life. Jackie Gleason, Steve McQueen, Tuesday Weld. (90 min.)

3 4 5 7 7 COLOR NEWS

8 11 NEWS

9 CRITICS' CIRCLE—Reviews

Anita Mozley reviews "Untitled 68," at the San Francisco Art Institute National Invitational; Dale Harris reviews the S.F. Opera's production of "Turandot," by Puccini.

Repeated Sun. 8:30 P.M.

10 12 13 COLOR NEWS

20 MOVIE—Drama

"The Young One." See Tues. 9 P.M. Ch. 20 for details.

11:15 44 MOVIE—Mystery

"D.O.A." (1950) A man who has been poisoned and has only a few days to live searches desperately for a clue to

November 22, 1968 **Friday**
Evening

the identity of his poisoner. Edmond O'Brien, Pamela Britton. (90 min.)

11:25 **7 COLOR** OPINION 7—David Sacks
11:30 **3 4 7 COLOR** JOHNNY CARSON

In Hollywood, tentatively scheduled guests include actors Gene Barry and James Garner. (90 min.)

5 MOVIE—Science Fiction

COLOR "Voyage to the Bottom of the Sea." (1961) There's much action but little logic to this melodrama about scientists on a submarine mission to save mankind from destruction. Walter Pidgeon, Robert Sterling, Joan Fontaine. (One hour, 40 min.)

7 12 JOEY BISHOP—Variety

COLOR Sonny and Cher are the tentatively scheduled hosts. (90 min.)

8 MOVIE—Drama

"The Guns of August" (1964), based on Barbara Tuchman's Pulitzer Prize winner Newsreel footage details the pre-World War I display of imperial rule, the drift toward conflict and the carnage of war. Narrated by actor Fritz Weaver.

10 MOVIE—Drama

COLOR "Ice Palace." (1960) Alaska's struggle for statehood is traced in this saga based on the novel by Edna Ferber ("Giant"). Richard Burton, Robert Ryan, Carolyn Jones, Martha Hyer.

11 COLOR SPORTS HIGHLIGHTS

13 MOVIE—Drama

COLOR "The Savage Innocents." (Italian-English; 1960) Nicholas Ray's documentary-style drama about Inuk, an Eskimo hunter. Anthony Quinn, Yoko Tani, Peter O'Toole. (One hour, 50 min.)

36 MOVIE—Mystery

"Ministry of Fear." (1944) Released from an asylum after the mercy killing of his wife, a man finds himself involved in a strange conspiracy in wartime London. Ray Milland, Marjorie Reynolds.

11:40 11 MOVIE—Western

COLOR "Gun for a Coward." (1957) Bless Keough is branded a coward because of his hatred of violence. Fred MacMurray, Jeffrey Hunter, Janice Rule. (One hour, 50 min.)

12:45 2 COLOR FILM

1:00 7 MOVIE—Western

COLOR "Vengeance Valley." (1951) Luke Short's story of the wastrel son of a cattle baron who tries to prove that his stepbrother is the father of an illegitimate child. Burt Lancaster.

1:20 5 MOVIE—Drama

Time approximate. "They Live by Night." (1948) A young escaped convict and his wife try desperately to find a small degree of happiness. Cathy O'Donnell, Farley Granger, Howard da Silva.

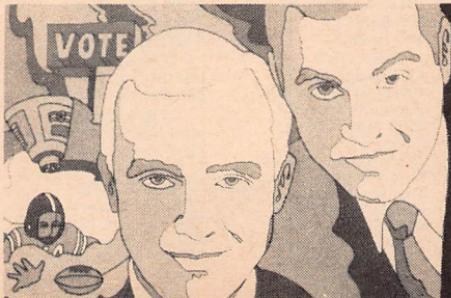
2:00 13 FAVORITE PLAYHOUSE

Time approximate. A woman who had believed herself happily married, discovers that her husband has secretly taken another apartment. Lynn Bari.

2:30 13 WESTERNERS—Drama

Buckhart offers to help a young boy whose father has been killed, but the offer is rejected—the boy hates Apaches. Buckhart: Michael Ansara.

Stations reserve the right to make last-minute changes.



**NEWS
WEEKNIGHTS
10 P.M.**

The Strip's on 2
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W. T. GRANT CO.	BURLINGAME	Ben Franklin Stores	22433 Foothill Blvd.
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WHITE FRONT STORES	220 Primrose Rd.	J. C. Penney Co.	22301 Foothill Blvd.
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ALAMEDA	1333 Lincoln St.	King Norman's	J. C. Penney Co.
J. C. Penney Co.	CAMPBELL	Westlake Shpg. Ctr.	Pay Less Drug Store
Stone's Cycle & Toy	Bonanza	Long's Drug Stores	20812 Hesperian Blvd.
2320 Santa Clara Ave.	1750 S. Bascom Ave.	60 Serramonte Ctr.	26953 Mission Blvd.
ALAMO	T. G. & Y Stores	W. T. Grant Co.	Sears, Roebuck and Co.
Toy Box	CAPITOLA	DANVILLE	660 W. Winton
25 Market Plaza	Disco Wonderworld	Diablo Toys	Toy World
ALTAVILLE	809 Bay St.	75 Danville Sq.	346 Southland Mall
Middleton's	CARMEL	DAVIS	HOLLISTER
Mark Twain Shpg. Ctr.	Carmel Toy Shop	Davis Lumber	Muenzer's Cyclery & Toys
ANTIOCH	5th & San Carlos	G St. on the Plaza	211 Fifth St.
Toy Fair	CASTRO VALLEY	DEL REY OAKS	HUNTINGTON PARK
1848 A St.	Coast-to-Coast Stores	Monte Mart Toy Dept.	Sav-On Drug
APTOPS	3325 Castro Valley Blvd.	815 Canyon Del Rey	6801 Pacific Blvd.
Vessey Drugs	Fifi's Toy Shop	DOS PALOS	LAFAYETTE
80 Rancho Del Mar	3318 Village Drive	Clement's Variety	Lafayette Toyland
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Denny's Firestone Store	Barbour's Saving Ctr.	DUBLIN	Plaza Variety
507 Lucas St.	Whitmore & Mitchell	Toy Room	3506 Mt. Diablo Blvd.
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Hwy. 49 & Luther Rd.	Valley Plaza Shpg. Ctr.	Capwells-El Cerrito	#1 Larkspur Plaza
Coast-to-Coast Stores	Disco Wonderworld	1 El Cerrito Plaza	Dollar & Sense
1012 High St.	260 Cohasset Road	Toys-n-Togs	1100 Magnolia
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1001 Alameda	T. G. & Y. Stores	ESCONDIDO	Value Giant
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B B B Discount Store	COLUSA	1833 N. Texas St.	J. C. Penney Co.
1050 Gilman	Busch's	88c Bonanza	T. G. & Y. Stores
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Birdie's Toy Store	622 Fremont	Alex Shpg. Ctr.	LOS ALTOS
82 Shattuck Sq.	CONCORD	40900 Grimmer Blvd.	Rancho Toy Loft
	Buzzy Bee Toys & Crafts	Capwells-Fremont	636 Rancho Shpg. Ctr.
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	J. C. Penney Co.	Grand of Calif.	National Rexal Drugs
	Long's Drug Stores	39270 Fremont Blvd.	1337 Pacheco Blvd.
	2677 Clayton Rd.	King Norman's	T. G. & Y. Stores
	Rhodes Concord	Fremont Hub Shpg. Ctr.	LOS GATOS
	1675 Willow Pass Rd.	Long's Drug Stores	Clifford Pharmacy
	Sears, Roebuck & Co.	4020 Fremont Hub	734 Blossom Hill Road
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(Continued on next page)

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Cambrian Park Variety 3691 Union Ave.	Unimart 1875 S. Grant St.	M.B.S. Dept. Store 1951 Fremont Blvd.	Foster's Toys & Hobbies 334 Parker St.
Clifford Pharmacy Story & King Rds.	SAN PABLO	S. LAKE TAHOE	VALLEJO
Emporium Almaden Almaden & Blossom Hill	Simons 800 El Portal Ctr.	Raley's Crescent V Shpg. Ctr.	A.G.E. 1500 Sears Pt. Rd.
Emporium-Stevens Crk. 3051 Stevens Creek Rd.	SAN PAULO	S. SAN FRANCISCO	Grand of Calif. Store 2200 Sonome Blvd.
Gem 1717 N. First St.	Longs Dept. Stores 200 El Portal Shpg. Ctr.	Ben Franklin Stores 349 Grand Ave.	J. C. Penney Co. Shopper's World 66 Adm. Callaghan La. 88¢ Bonanza Georgia St.
Gemco 1811 Hillsdale Blvd.	SAN RAFAEL	STOCKTON	WALNUT CREEK
Giant Thrift Drug. 2887 Senter	Disco 555 Francisco Blvd.	Breuner's 7676 Pacific	Birdie's Toy House 1259 S. Broadway
J. C. Penney Co. Jolly 5 & 10	Emporium Marin 1000 Northgate Shpg. Ctr.	Dell's Variety & Hdwe. Disco Wonderworld	Capwells-Walnut Creek 1320 S. Broadway
1405 Foxworthy Ave. 5207 Prospect Ave.	Grand of Calif. 850 4th St.	110 N. Filbert St. 2542 S. McKinley	Gemco 1871 N. Main St.
4140 Monterey Rd.	Marinwood Pharmacy 175 Marinwood Ave.	1015 W. Hammer La. Gemco Dept. Stores	J. C. Penney Co. Simon's 1500 Botelbo T. G. & Y. Stores
Kiddie World 3640 Stevens Creek Rd.	Northgate Toy & Hobby 210 Northgate Shpg. Ctr.	4707 Pacific Ave. Gibson Products	WATSONVILLE
Palo Toy Town Palo Shpg. Ctr.	Payless Drug Store 866 Fourth St.	3202 Waterloo Rd. J. C. Penney Co.	Eastlake Pharmacy 990 E. Lake Ave.
Pay Less Drug Store 333 S. Capital Ave.	San Rafael Toy Shop 933 Fourth St.	Jolly Town U.S.A. 6475 N. Pacific Ave.	Toy Box 1123 Soquel Ave.
1140 Blossom Hill Rd.	Toy Palace 861 Fourth St.	Pardini's 3220 Pacific Ave.	Value Giant 1402 Freedom Blvd.
5285 Prospect Rd.	SAN RAMON	Pay Less Drug Store 6445 Pacific Ave.	WOODLAND
2801 Stevens Crk. Blvd.	Safeway Drug Ctr. 9485 Village Parkway	Sears, Roebuck and Co. 5110 Pacific Ave.	J. C. Penney Co. Value Giant 114 W. Main St.
Pixie Palace Toy 3113 Meridian Rd.	T. G. & Y. Stores	Tally Town U.S.A. 6475 N. Pacific Ave.	YREKA
Plaza Toyland Sears, Roebuck & Co.	SANTA CLARA	Toy House 436 E. Weber Ave.	J. C. Penney Co.
1350 W. San Carlos T. G. & Y. Stores	Hobbies Galore 3476 El Camino Real	Weinstock's 4848 Pacific Ave.	YUBA CITY
SAN LEANDRO	Shopper's World 4175 Stevens Creek Rd.	SUNNYVALE	Sears, Roebuck & Co. 1235 Colusa Ave.
Bay Mart 3199 Alvarado	T. G. & Y. Stores W. T. Grant Co.	Bonanza 761 E. El Camino Real	Sears, Roebuck & Co. The Toy House
Economy Variety 14315 E. 14th St.	SANTA CRUZ	Cherry Chase Dept. Store T. G. & Y. Stores	624 Shasta W. T. Grant Co.
Gem 555 Floresta Ave.	East Cliff Variety 2-1513 East Cliff Dr.	T. G. & Y. Stores	YUBO CITY
Gemco 15555 Hesperian	J. C. Penney Co.	SUSANVILLE	Fairmart 700 Oustott Rd.
Grand of Calif. 1699 E. 14th St.	Long's Drugs 600 Front St.	Tinker's to Teens 714 Main St.	NEVADA
Pelton Ctr. Toys 1531 ... 14th St.	T. G. & Y. Stores	TAHOE CITY	YERINGTON
SAN LORENZO	SANTA ROSA	Tahoe City Pharmacy 599 N. Lake Blvd.	Fabri Furniture
Mervyn's San Lorenzo 16015 Via Arriba	Drug Giant 1111 Petaluma Hill Rd.	TURLOCK	
SAN MATEO	Emporium Santa Rosa 555 Coddington	Jensen's Toy Chest E. Main & Thor	
Ben Franklin Stores 180 3rd Ave.	Hals Toyville 2316 Montgomery Dr.		
Emporium Hillsdale 40 Hillsdale Mall	J. C. Penney Co.		
Melart's 226 Hillsdale Mall			

There was this girl...



Turn page for story

...her name was Susan Miller; now it's Susan Saint James; and here's how it all happened in a few hours

By Leslie Raddatz

Back in what are often referred to as the good old days in Hollywood, a studio would choose a previously unheard-of girl and give her what was known as the Big Build-Up. This included top roles co-starring with established names in pictures, being seen in the right places with the right people, and extensive efforts by the studio's publicity department. Sometimes the charms of the recipient of this attention were less professional or artistic than they were physical or pneumatic. Sometimes she was just the producer's lady friend. Once in a while—like Jean Harlow, Jane Russell or Kim Novak—she made it. Mostly—like Anna Sten, Gail Russell or Vera Hruba Ralston—she never did.

Right now, the quaint and near-defunct custom of the Big Build-Up is being refurbished by Universal Studios for a 22-year-old actress named Susan Saint James. Susie is pretty, all right, but no more so than hundreds of girls who are, if you will pardon the expression, walking the streets of Hollywood. She is anything but pneumatic, and she frankly admits, "I'm the last of the bustless wonders." She didn't even know any producers. Susan just walked into the casting office cold one day and said she wanted to act. As for previous experience, she had never acted in front of a motion-picture camera before she landed a leading role in the 1966 *World Premiere* "Fame Is the Name of the Game," with Tony Franciosa.

Yet, today, two years later, she is starring in the NBC series based on that movie-for-TV: *The Name of the Game*, with Franciosa, Gene Barry and Robert Stack. And Universal is giving her the Big Build-Up.

How, you may well ask, come?

First of all, there was that day, after working as a fashion model in New York and Paris, Susan walked into Universal's casting office and announced, "I've been a model for three years. Now I want to act." The studio's casting chief, a skeptical lady named Monique James, recalls, "She was 25 pounds heavier then and had a lot of hair. But she had warmth and personality, so I asked her what acting experience she had." When Susan admitted this was limited to just six lessons, Miss James sighed and said, "Well, take some more lessons and come back and do a scene for me."

But this was not what Susan had in mind. She said she would be back the next day to do the scene. That is what she did—a scene from "Barefoot in the Park"—and Monique James says, "I couldn't believe it; I just couldn't believe it. I signed her on the spot." She then took her to see producer-writer Ranald MacDougall and director Stuart Rosenberg, who were getting ready to do "Fame Is the Name of the Game." Miss James says, "I thought they might do a test on her, so I'd have some film. That was all I had in mind." MacDougall and Rosenberg were so impressed that they asked Susan to leave the office and memorize a scene for them. After she was gone, Miss James said, "This isn't fair—this girl has had only six acting lessons." But five minutes later, Susan came back with the scene memorized, did it, and was immediately cast, without a screen test.

"Fame Is the Name of the Game" was not one of the critical successes of the TV season. Almost to a man the reviewers hated it, but to a man they loved Susan Saint James. Rick Du Brow of United Press International wrote, "Miss Saint James is an original, a potential star of major standing." And the often catty Terrence O'Flaherty of the San Francisco Chronicle said, "The best thing about 'Fame Is the Name of

the Game' was Susan Saint James, whose fresh personality and good looks made the role of Franciosa's girl Friday a delightful exception in a parade of people I'd never like to know."

Universal got the message and promptly cast Susan in another *World Premiere*, "It Takes a Thief," with Robert Wagner. The Big Build-Up was on.

With Susan Saint James, however, it is, as someone close to the show says, "more a family thing than a professional thing—we feel that we have a real groovy daughter." Associate producer Dominic Frontiere says, "I hate actors, but she's got me." One of the show's producers, Leslie Stevens, who never saw Susan until the studio signed her, says, "What I think about her is so extreme, I almost don't want to say it, but she has what Chaplin had. She's the waif, the ragamuffin. She can take you from joy to tears." Monique James agrees: "She can make you laugh hysterically, but she can break your heart." And Tony Franciosa, not noted as one of the easiest persons in the world to get along with, takes her aside on the set to give her kindly lectures on acting.

Little Susan Miller (she changed her name to Saint James when she started modeling at 17) doesn't fit the pattern of the Hollywood starlet, typically the only—and lonely—child of a broken family of modest means who lived in a fantasyland she created for herself by indefatigable movie-going and prodigious reading of movie magazines. Susan Saint James, shy as a child, did find a fantasyland in reading, but it was in books like the romantic travel adventures of the late Richard Halliburton. According to her best friend, Jeanne Battaglia, of Rockford, Ill. (the Miller family moved there from Susan's native Los Angeles when she was 10): "I'd stay at Susie's house for a week, and we'd read and talk about all the places we'd read about." On a recent visit to Hollywood, Jeanne said, "When we went to Disneyland and saw the →



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Above all, use caution. Nupercainal brings relief in most cases and for most types of hemorrhoids. But if symptoms are severe, persistent, frequently recurrent...if there is rectal bleeding...do see your doctor.



Caution, Common Sense, & Nupercainal

Matterhorn there, it didn't mean a thing because we had already seen it when we were in high school."

The Millers are a prosperous family in Rockford, where Mr. Miller is president of a toy company. Recently, when he and his wife were visiting Susan, they drove by a factory building. Mr. Miller said, "There's my old factory!" Susan said, "That's The Factory"—now the most "in" discotheque in Hollywood. Susan has two brothers, one an executive in his father's company and the other a marine flier, and a younger sister, who is taking singing and dancing lessons but says, "All I want to do is get married and have eight kids." Susan herself says, "I'm the world's worst singer. I do take dancing lessons, but I don't dance like the other girls—I dance more like a goose or something." No one in the Miller family had ever been in show business, and Susan says, "I wouldn't be in films if anybody in my family had been. The fun

is bringing your friends out and showing them around."

Last year she was married to aspiring writer Richard Neubert, a serious, Yale-educated young man who says things like, "Philosophically, I disagree with Walt Disney." Although they are, at the time of this writing, separated, Susan said of her husband at the time of the marriage:

"He met me when I was this little fat girl. I'll have to stay married to him forever because he's the only one who had faith in me."

Which, of course, isn't true. There are all those people at Universal who are working to give her the Big Build-Up. Two years ago, when Susan's sister Mary came to visit her, she was living in a tiny one-room apartment. "I was expecting the same thing when I came back the next time," says Mary, "but instead her picture was on the commissary wall and everybody was calling her Miss Saint James."

END

TV GUIDE



'... In a moment, our mirage. But first, this message . . .'

One gift works many wonders



Photo contributed by Harold Halma

GIVE THE UNITED WAY

Help work wonders for the poor, the sick, the aged, the young. Give them the hope, the health and the happiness they might never have without you.

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27.5 million families benefit from child care, family service, youth guidance, health programs, disaster relief and services for the Armed Forces through 31,300 United Way agencies.

Space contributed as a public service by this magazine.



David Barton standing before his mother.

You read it here first

By Richard Martin

Remember, you saw it here first!

If you had seen Eddie Cantor when he was with Gus Edwards' kiddy revue or Danny Kaye when he was playing the Borscht Belt or Rock Hudson when he was driving a truck, years later you would be telling your grandchildren about it.

That's the way it is—or may be—with young David Barton.

Who is David Barton? That is the point. Right now he is just a 12-year-old boy who has done a little stage work, a little television and a little movie work during his five-year acting career. But it would seem that he is headed for greater things.

Of David, director Jean Renoir has said, "He is a fantastic boy." When he played in "Family Portrait," the Hollywood Reporter said his performance was "excellent," and in a review of "All

the Way Home" called him "self-possessed and convincing." Director Ezra Stone—who has also played Henry Aldrich in his time—describes him as "a dedicated boy." One of the Nation's top magazine and newspaper publishers calls him, with Horatio Alger overtones, "a diligent little chap." His drama coach, Harrison Lewis, says, "He's a sharp boy. When you ask him a question you get the sort of answer you'd get from a 25-year-old man." And Antonio Santean, director of "All the Way Home," said, "He's an intellectual."

Whether he's performing or not, David seems to be all of these things. A seventh-grade "A" student and, with an IQ of 158 a member of the Gifted Children of Los Angeles, he plays chess, collects coins and stamps, and reads prodigiously. One summer he read 133 books—fiction, autobiography, anthropology and religions of other lands. He speaks seriously, but with a ready smile, of his goals and the thought he has given them: "There are so many careers. I've thought of being a writer or a doctor, a geneticist particularly—that's about as far out as I could think of. But the acting always gets me."

The acting bug bit him when he was 7 years old and played a nonspeaking role in a Hollywood High School production of Sophocles' "Antigone." His older sister, an actress who calls herself Joette Waters, had a part in the play and got David in, too. Of that first experience he says, "Looking out over the audience, I decided that this might be fun." Since then he has played a variety of roles—the nephew of Jesus in the play "Family Portrait," a clown in "Stop the World—I Want to Get Off," an Indian boy in *Pistols 'n' Petticoats*, an emotionally disturbed child in the motion picture "Mad Room" (shot at Los Angeles County General Hospital, where he was born David Barton Aguaya), and a whole gaggle of typical American boys in numerous TV commercials.

Whatever the role, David says, "I

always meditate on the character. I have to study him and think about him as much as I can. I thought up a whole background for the boy I played in 'The Time of the Cuckoo' so that he was more than just a name in the script." As a result of this, trained actors like to work with him. One of them says, "He looks back at you—it's not like playing to a blank wall."

Obviously, David is not the typical American boy he has played in all those commercials. His mother recalls an incident a few years ago, when she took David to a "cattle call"—a general call from a studio for children of all shapes and sizes for roles in a film. Out of some 500 children who showed up, David was not chosen. At first Mrs. Barton was disappointed, but later she thought, "Why are you upset? He's unique!"

Behind almost every child actor there is, of course, a mother. Mrs. Barton admits, "I've always been an actress," and she will be appearing as a Greek mother in the motion picture "The Beautiful Greek." She insists that she is not the typical stage mother, but David says, "They all say that," and Mrs. Barton calls all the studios in town whenever David is in a play—and keeps calling until someone from the casting office comes to see him. She has supplemented the family's income by taking in foster children, and for a time operating a small flower shop, so that her two daughters and David could receive training to become performers. David's father, a quiet man who is a chef, shrugs his shoulders and says, "I just drive them around." It is Mrs. Barton who really has The Dream. She says, "I couldn't think of anything more beautiful than being a child actor and growing up to be an old character actor."

There are probably a few old character actors around who would disagree with that, but if it eventually happens to David Barton, just remember—you read it here first.

END



The face belongs to *Laugh-In*'s "Sock it to me" girl, Judy Carne. She has the dewy, transparent look that says no makeup . . . and that takes a bit of doing. Makeup man Richard Palombo brought all the new Kenneth products over to our photographer's studio, and in nine steps created the face for today: 1. Moisturizer (gives a velvety skin for makeup) 2. Makeup base (makeup to even out the skin tones) 3. Brows (must be very pale) 4. Shadow (brown to match her eyes) 5. Liner (brown to outline the lid—and create freckles) 6. Lashes (just as they come out of the box) 7. Blusher (under the cheekbones) 8. Color gloss or lipstick (slight lip tint—lipstick for more color) 9. Highlighter (face shine for cheeks, bridge of nose, forehead, chin). Whimsical paper curls by Julius Caruso; styled by Nino of Caruso.

For that dewy look



PUTTING THE TEETH IN THE TIGER

The Cincinnati Bengals
are relying on Paul Brown
to provide some
opening-season bite

By Melvin Durslag

To start with, it wasn't the intention of Cincinnati to come up with an American Football League franchise. As recently as two years ago the Chamber of Commerce there was announcing to the world that the National Football League belonged irrefutably within the city's golden perimeter.

Cincinnati pointed to its reputation as a sports town, to its hotel accommodations, to its "healthy, solid and diversified industrial climate," and to its proximity to other National League cities. It also revealed that within a 150-mile radius of Cincinnati 36 television stations operated. No rival could claim that many.

"By any yardstick," the Chamber of Commerce contended, "Cincinnati shows a clear-cut advantage over competing cities."

To make a short story succinct, the franchise went to New Orleans, the NFL owners doubtless taking the position

that the proximity to Bourbon Street transcended in importance anything Cincinnati could offer.

Thus it occurs today that the city by the Ohio is the proud father of the Cincinnati Bengals, the 10th entrant in the AFL. Having previously described the NFL as the "big league," the town has called for a swift readjustment in thinking.

For what comfort it may be, Cincinnati at least is proceeding with a big-league coach. Of course, up until this season he hadn't worked since 1962, but then Richard Nixon was out even longer. All that remains for Paul Brown, now 60, is to prove that he can win today as he did during a 32-year period in which his teams—high school, college, service and professional—showed an over-all record of 296-75-15.

In his estimation, the game hasn't changed dramatically since he served as field leader of the Cleveland Browns.

He has noted variations in the blocking and in the defensive-line patterns but finds the rest generally the same. Others in the sport, however, hint that Brown, trying to build from nothing, is exposing himself over the next few years to immense sadness. Says a rival American League coach:

"Paul will find that the game is far more complicated than when he left it. He could be eligible for Social Security before he fields a team to play even .500." Undeniable, however, is the fact that his Cincinnati team in its first season held its own during this exhibition period and has exceeded most prognoses in league activity.

Last seen on your television screen, Brown was the dapper gentleman encamped on the Cleveland side line, dispatching plays to the huddle. The "messenger system," it was called. Through the use of shuttling linemen, he master-minded each game, deploying the quarterback as a robot. Brown had become America's most renowned coach.

The owner of Cleveland, Arthur Modell, had bought the club in 1961 for the then staggering price of \$3.9 million, specifying that Brown had to come with the deal. He signed Paul to an eight-year contract, making him coach, general manager, vice president and member of the board. By the end of the 1962 season, Brown, incredibly, was fired. People read the announcement in disbelief. The rookie owner had kicked out one of the game's superleaders.

Modell explained that an insurmountable "personality difference" existed, and he had the blessing of some of the players. Jim Brown, for instance, testified, "I feel Modell had good reason to fire Brown. Football players don't like to be treated as inferiors."

The coach kept his dignity, repairing quietly to La Jolla, Cal., where he golfed and relaxed while collecting a reported \$80,000 a year from Cleveland. Financially, Brown is comfortable. Why, at his age, would he want to return to

the commotion of professional football?

"I found that being financially secure wasn't enough," he says. "I was dying by inches. The San Diego Chargers trained near La Jolla. The first thing I knew, I was watching their practices. Then the New Orleans Saints came to San Diego to train. I started to watch their practices, too. I knew I had to get back into this thing."

Exactly what the Cincinnati ownership is going to have, long-range, in the way of a franchise isn't yet known. Attendancewise, baseball and basketball have done nothing startling in the city, but Ohio has solid credentials as a football state. Cleveland is the National League's most profitable team, and Ohio State University, in Columbus, consistently is one of the Nation's top draws among the amateurs.

The last expansion team of the AFL, Miami, has been anything but a smash. It might be said, in fact, that the ownership in that tropical paradise has lost its Bermuda shorts. But the league generally is gaining in attendance, and its television possibilities are rated good, what with the full merger of the two pro leagues set for 1970.

Confidence in Brown abounds in Cincinnati, where the citizenry remembers him as the near-genius, who, in his whole career, experienced but one losing season. In 1956, his team at Cleveland finished 5-7.

But the general consensus is that the new club, despite an encouraging start, will have its measure of sorrow, leading football types to speculate how Brown, a man of deep pride and vanity, will respond. Casey Stengel made the transition from the Yankees to the Mets, but Brown doesn't have Casey's gusto for comedy.

"Building a team from scratch is real intrigue," says Paul. "I've thought about a situation like this for years. I've been itching to take a shot at it."

There is no accounting for taste. Most men itch to play golf the rest of their lives in La Jolla.

END

My-son-the-bum finds happiness

THE SAGA OF
HERB EDELMAN,
THWARTED VETERINARIAN,
EX-PEANUT SALESMAN
AND FORMER
HOTEL MANAGER

By Carolyn See

The cast and crew of *The Good Guys* aren't exactly slick Madison Avenue types. Several of the men who stand around looking helpful are bearded and beaded. Herb Edelman (who plays Bert, a diner owner) wears a striped T-shirt and rimless glasses; his publicity man wears a chestnut on a chain around his neck. After the day's work, the three of us lounge (variously decorated) on the deserted set. On one side of us is the diner where Bert and his wife make their honest living; on the other, tiers of bleachers—*The Good Guys* is filmed



Herb Edelman (right) and Bob Denver, the two bumblers of *The Good Guys*, attempt

before a live audience once a week.

"What it is," says Edelman, in his 30's somewhere, balding, sweet, tall, smiling, "is that Bert is a kind of a premature dropout. He comes back from, say, the Korean War. He looks around, he thinks, 'What's the point of going to college?' He marries a good woman he's known for years, and settles down with a little business. But that's not all. He keeps that other part of American life, the striving, the longing for success; but his innate decency keeps him from making it. He has his

wife, his friend, his . . . bald head, he's funny, but he's *real*; that's what will make him worth looking at."

To all intents and purposes, *The Good Guys* is just another situation comedy. The traditional elements of the form are there; sight gags, corny jokes, complicated friendship, stereotyped marriage. Bert has a lot of trouble with his old childhood friend Rufus (Bob Denver), who drives a cab. Bert is also charmingly harried by his no-nonsense wife (Joyce Van Patten).

Bert and Rufus come from hum- →

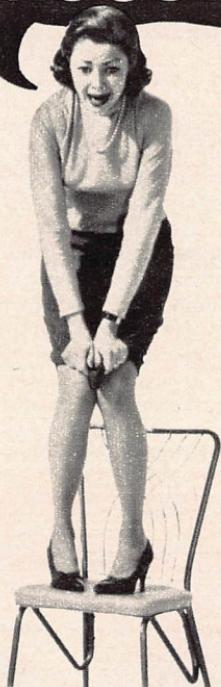


to make an ice cream soda. The force of gravity and the law of splash pertain.



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ble beginnings, but are incurable addicts of the American dream. They yearn to get rich quick, but the gimmick is that their innate goodness repeatedly keeps them from success. *The Good Guys* is a kind of poor man's "The Great Gatsby" told in reverse, and this is where it becomes (maybe) a little more than a half-hour of fun.

The under-30 crowd will laugh at the slapstick (the pilot film's best scene showed Bert and his cab-driving friend making chocolate malts in beautiful unison, a project which ends in predictable, pitiful disaster); but people over-30 should recognize themselves, the nobodies who started out so full of style and energy, and ended up nobodies after all. That most touching masculine age, when man's hopes and dreams clash painfully with what's really going to happen to him, is the backbone, the set of assumptions, which informs *The Good Guys* and will make it worth looking at—if people can stand to see at night what they've been going through all day.

Joyce Van Patten is perfect as the wife who's been bombarded by reality, a somehow former beauty, now attractive, but in color television tired around the eyes. Bert's friend has never married and looks 10 years younger than Bert and his wife; the complete works of Horatio Alger are written on his sweet vacant face. Bert is caught between the reality of his wife and the dreams of his friend. If the audience can deal with all that subliminal truth, then *The Good Guys* could be the Great American Situation Comedy.

Edelman's own disorganized youth suggests both the part he plays on *The Good Guys* and the whole vague allegory of the American dream.

"I went to so many schools," he says, "I couldn't seem to stay in. I started out at Cornell University to be a veterinarian, but my grades were awful, so I quit. Then I worked for a newspaper and went to school to be an announcer.

Then I went in the Army. Spent the time mostly in Okinawa. It was a gas, I was a radio operator, but when I came back I couldn't decide what to do—I was a devout pacifist by that time and I'd spent time in the Far East; it sort of determined my whole outlook on life from then on. Have you ever heard of a Jewish Buddhist? I came back to the United States and became a peanut salesman. I don't know, I couldn't decide. I quit that, went back to Brooklyn College, managed a crummy hotel for a year or so, met a comedian, started a team with him, went to Pittsburgh, made some money with the act, went to Brooklyn College again, was an advertising man, drove a cab, quit school, came West, couldn't stand it, decided I had to be an actor, then went East, got some summer stock parts—I was kind of wasted, you know? by all that life—then got into 'Barefoot in the Park' and 'The Odd Couple.' Then I came out West again, oh, I did 'Luv' on the road,

then East again and then out here."

Edelman sounds like a man who could never make it, but he did. Here we all are, in fact. "I had a kind of ethnic hangup myself," he says. "You know, that whole idea about my-son-the-doctor? What pride parents have? That obligation children have to perform? Well, I was my-son-the-bum. A creative person doesn't have a chance, has no definition, in a hard-working urban Jewish family. They couldn't see me, or what I was. Now it amazes me that it's not really so much the character I act as what I am that somebody is buying. I'm myself, and somehow they want to see it. It's amazing." It's the American dream, all right. And Edelman, besides striking it suddenly—if speculatively—rich, has married the most beautiful girl.

"Yes, I'm married, to a beautiful girl," he says, and twice more in the conversation calls her beautiful. Edelman's wife, Louise Sorel, is an actress. →

Science Finds Way To Shrink Painful Hemorrhoids

And Promptly Stop The Itching,
Relieve Pain In Most Cases.



A scientific research institute has discovered a medication with the ability, in most cases—to promptly stop burning itch and actually shrink hemorrhoids.

In one hemorrhoid case after another very striking improvement was reported by doctors who conducted the tests. Pain and itching were promptly relieved. And while gently relieving pain, actual reduction (shrinkage) took place.

Tests conducted on hundreds of patients by doctors in New York

City, in Washington, D.C. and at a Midwest Medical Center proved this so. And it was all done without narcotics or stinging astringents of any kind.

The secret is *Preparation H®*. There is no other formula for the treatment of hemorrhoids like it! Preparation H also lubricates, soothes irritated tissues and helps prevent further infection. Preparation H comes in ointment or suppository form. No prescription is needed.

They have no children, live at the beach, collect pets, enjoy life.

Edelman seems almost as incredulous and pleased about his relationship to Bob Denver, which on the show is perfect, well-timed, relaxed. How long have they known each other? "Just since they cast the series. We met in an office, can you believe it? We talked, and we talked, we just carried on, we hit it off. Later on we asked each other, how did it happen? You know, when you meet somebody, you look lots of times like you're going to war. I mean, you've got all these things. But there's something about Denver; he's disarmed himself, so he disarms you. And we see the humor in everything, we're laughing all the time. It seems like we have the ability to enjoy almost everything." He looks apologetic; there's a line somewhere between the nice and the corny; he's afraid he's crossed it. "I guess it's the *absurdity* of everything we laugh at. I'm not really sure what's funny."

We talk vaguely for a while about the nature of comedy. "I used to play to *lights*," Edelman says. "You know, those lights on stage, above you, they glance off you, they seem to laugh, they're aware. It's a very sensual thing. In fact, humor is very sensual. I know a lot of people say humor is a way of blocking things out, but I think you're *open* when you laugh. That's why, if the show stays on for a while, I wouldn't mind disturbing people. I'd like to think we're at the beginning of an evolutionary process, where this show can become more *serious*. I don't mean less funny, but where the characters will be allowed to say something. People get panicked quite often when you just lay something on them, but they're not threatened by what makes them laugh."

"It's very nice on Fridays when the live audience comes in to see the show," the publicist says absently. "A curtain is drawn in front of the set, ushers give out programs, there's a real



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theater feeling . . ."

I ask Edelman, if the series succeeds and—unlike Bert—he makes good, how will he spend his money? "One of the best things you can do is buy freedom, just time to *do* something. Like learning to play a musical instrument—not buy the instrument, *play it*. And," he says, tentatively, "I'd like to get some records, or a good car. I'm enough of a materialist to like a nice piece of machinery."

"There's nothing wrong with that," the publicist remarks. They slouch down in their chairs, off in a conversation (already weeks long, from the feel of it) of their own. It tangentially concerns materialism but veers off on the wisdom of the East, the sayings of Krishnamurti, the proper response to American violence, the presence of God in our lives; in short, the proper way for man to live in this world. "We've got to be careful of our good intentions and of who we condemn," the publicist says, feeling his oats. "There's room for the materialist as well as the poor man. And even what we think of as evil may have meanings we are unable to understand."

Edelman answers something argumentative about the need to protest against an ugly world. "I just can't see that it's so simple."

"Everyone in the world is a groovy cat," the publicist insists.

Edelman thinks about that, answers. Behind their conversation, down a kind of figurative tunnel, is a better-than-average situation comedy which aspires to significance. All their loosely formulated beliefs, plus those of the writers, producers, what-have-you, have to be pushed into that tunnel, tamped down to a half-hour format. How it will turn out is anyone's guess.

"Krishnamurti would say even Hitler was a groovy cat because he was part of a bigger plan—something we don't know."

"Man," Edelman says, and crosses his feet on the table, ready for hours more, "you'll never get me to believe that."

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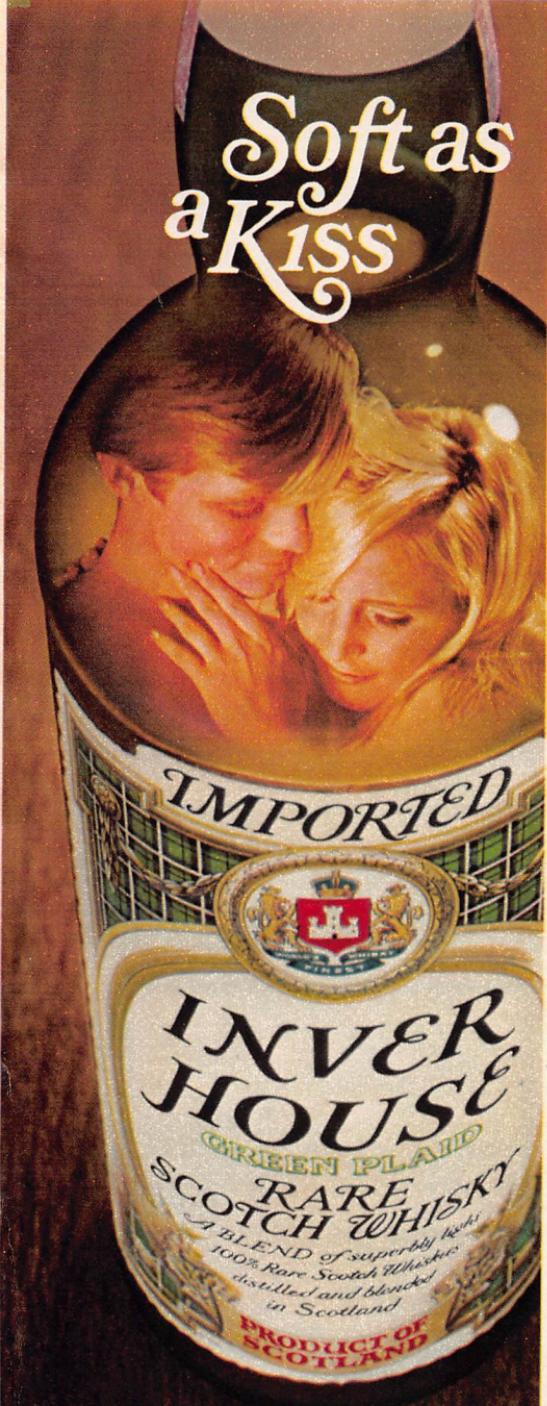


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END



*Soft as
a Kiss*

**Forgettable
moments
from the
late movies**

By Harry Purvis

"Temple, you're no longer a man, because you've forgotten how to think with your heart."—Gloria Talbott to Bill Williams in "Oklahoma Territory" (1960)

"Here we are—three weeks before the opening—and we haven't got a leading lady."—George Murphy to Ben Blue in "Broadway Rhythm" (1944)

"That confounded Princess again! She's just the kind to report me for being out of uniform and singing that risque song!"—Lawrence Tibbett to Gus Shy in "Parisian Belle" (1930)

"You can't fight a volcano."—Marjorie Lord to Donald Woods in "The Lost Volcano" (1950)

"If my son should die, I shall order a terrible vengeance on my enemies."—Akim Tamiroff in "The Tartar Invasion" (1960)

"Did it amuse you? Did it make you laugh to have a common American seaman ask you to marry him?"—Gregory Peck to Ann Blyth in "The World in His Arms" (1952)

"I must have loved you all along, but I always thought of you as a child."—Herbert Marshall to Simone Simon in "Girls' Dormitory" (1936)

"I married a man—not a uniform."—Anne Bancroft to Robert Preston in "Savage Wilderness" (1955)

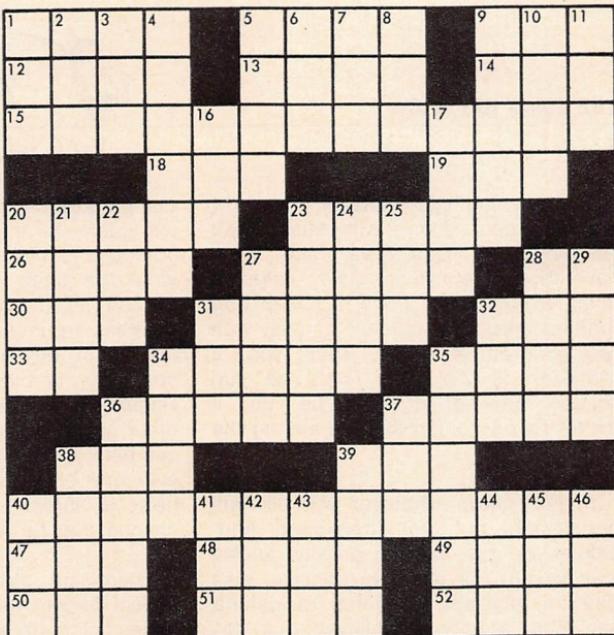
"Gentlemen, I promised to take Mrs. Lincoln to Ford's Theater tonight. We'll continue this tomorrow."—Frank McGlynn in "The Plainsman" (1937)

TELEVISION CROSSWORD

Nov. 16, 1968

ACROSS

- 1 Ancient Syria (Hebrew name)
- 5 Greek letter
- 9 Mr. Rickles
- 12 Wool (combining form)
- 13 — -12
- 14 Past
- 15 TV comedienne (2 words)
- 18 Tenor (abbr.)
- 19 Spanish cheer
- 20 Miss Day
- 23 TV comedian
- 26 Singer Adams
- 27 Actress France —
- 28 Mountain (abbr.)
- 30 Mr. Caesar
- 31 Bundled
- 32 Armed conflict
- 33 'With it'
- 34 Newscaster Brinkley
- 35 Mr. Martin
- 36 Greek peninsula
- 37 Kaye or Thomas
- 38 Except
- 39 Opie to Andy
- 40 Star of *The Name of the Game* (2 wds.)
- 47 Total
- 48 Feminine name
- 49 She's a genie
- 50 *The Flying Nun* co-star
- 51 Dog's bark
- 52 Thin



See next week's TV GUIDE for solution

DOWN

- 1 High mountain
- 2 Cheer
- 3 No matter which
- 4 Mr. Berle's nickname
- 5 She's Cinnamon
- 6 Mr. Sullivan's
- 7 Small child
- 8 Boy friend (French)
- 9 Trifle
- 10 S-shaped curve
- 11 And not
- 16 Bandleader Brown
- 17 Desolate (Archaic)
- 20 Lucy's boy
- 21 Norse god
- 22 Relieve
- 23 Diahann Carroll's role
- 24 Observed
- 25 Mr. Skelton
- 27 Wheel hub
- 28 Joey Bishop's conductor
- 29 Actor Donahue
- 31 To prevent
- 32 Triumph
- 34 Discolored
- 35 Boone
- 36 Robert Wagner's TV role
- 37 Gunsmoke character
- 38 Presage
- 39 Judgment
- 40 Sailor (colloquial)
- 41 Move swiftly
- 42 Fish eggs
- 43 Whole
- 44 Lyric poem
- 45 Ocean
- 46 Marlo's role

H	O	G	B	I	G	S	A	D
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T	R	A	M	P	A	S	D	U
O	I	L	S	O	D			
B	A	R	R	E	L	E	N	D
U	S	E	S	A	P	E	E	P
R	I	L	E	R	E	D	N	A
R	A	Y						

Answer to puzzle of Nov. 9

THE DORIS DAY SHOW



REVIEW

by Cleveland Amory

The opening title shots in this show are pure gold. Along with Miss Day's voice-over of "Que Sera, Sera," you have rays of sunshine, daisy fields, a pond, a butterfly, a pony, a sheep dog running, Miss Day herself, running with two children, etc., etc. Then, too, a close-up of Miss Day, with the sun shining on—no, it can't be—no, it isn't—it's on golden threads among the gold.

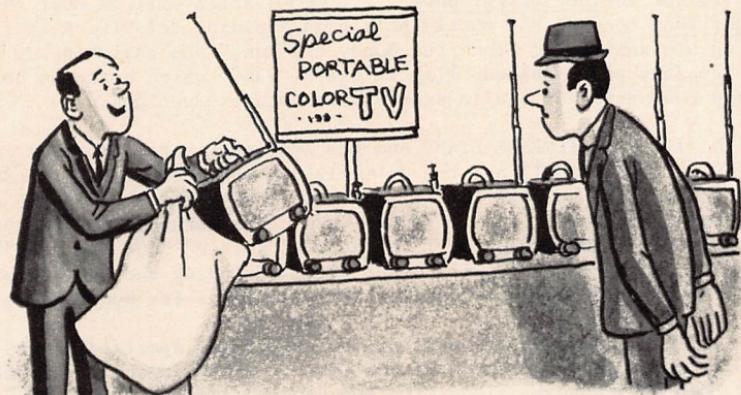
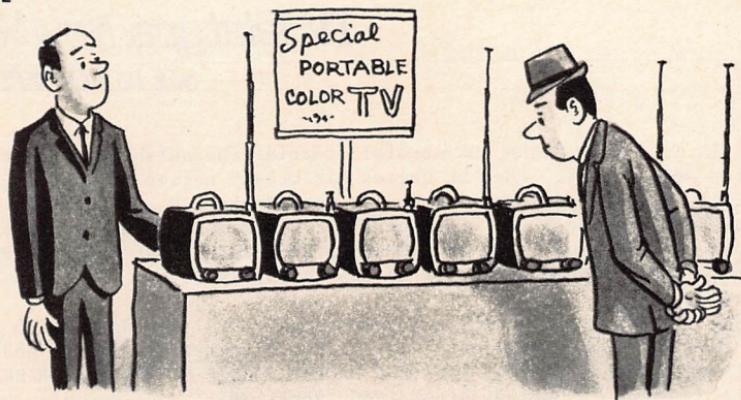
In this show, whatever will be, will be, all right, but it won't be good. And, before you get mad, let us say quickly that we are not going to criticize Miss Day. In fact we are going to defend her. She is natural, believable, a delightful singer, an excellent comedienne. True, she is photographed through so many filters that you feel she is not on TV but on your radio—but never mind. If she's too far away to think of as the girl next door, think of her as the girl next to the girl next door.

Unfortunately it is necessary to discuss—and now you can get mad—the rest of the show. In the first place, take the idea. And whatever you do, don't lose it, because the producers of this show sure did—if indeed they ever had one. Second place, take the characters. Start with Grandpa Buck (Denver Pyle). As his part is written, he is the second most irritating character on your screen this season. He would have edged out bossy housekeeper Aggie (Fran Ryan) for the gold medal if it were not for the fact that Aggie cheers all those who have ever tried to get, and keep, any kind of help. However impossible *their* help was, she was,

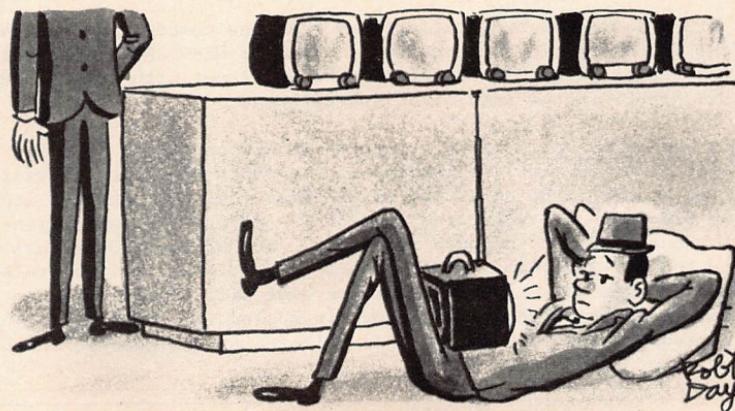
compared to Aggie, Mary Poppins. Next we come to the two children. Again don't blame them. Presumably they don't write the lines, although we wouldn't bet on it. In any case, they are the greatest argument for grown-ups since the youth movement began. Last we come to Leroy B. Simpson (James Hampton), who would be fine in some other show, but in this one manages to combine all of the irritating features of everyone else. Even when he's not on, he's a threat—there is always the chance that he *will* appear.

There are plots in this series. We realize people will challenge this statement, but there are. However, they are buried under so many layers of cotton-candy writing, not to mention the thunderous laugh track, that they deserve better. Like, for example, interment, with attendant ritual, at Forest Lawn. One recent episode ran a few minutes short, but it didn't make any difference, because at the end Leroy came in to borrow a truck, Grandpa started to string up his old gourd-guitar and Doris and Aggie started to sing "Down by the Old Mill Stream." Not only is this show no more interesting than anyone's everyday life, it's a good deal less so. You can prove it. Tonight, instead of tuning in on the show, don't. Just sit around in your kitchen with your family and friends. Ask whether anyone would like a glass of milk. If someone says either yes or no—terrific. You've got your dialogue. You want action, too? All right, get up and butter some bread. Ask Grandpa if he wants some. He shakes his head. Ah, something's wrong. Wonderful, you've got a plot.

TV JIBE



'CARE TO TRY ONE, SIR?'



TV Teletype: New York

NEIL HICKEY REPORTS:

"This Is Tom Jones," the ABC special starring the Welsh pop singer, is set for next Jan. 9. When he begins his weekly series on Feb. 7, JONES will play host to performers from Europe and the U.S., as well as doing his own singing . . . "Don Quixote," a symphonic poem by RICHARD STRAUSS, will be the theme of LEONARD BERNSTEIN's first New York Philharmonic Young People's Concert on CBS Christmas Day.

IRWIN C. WATSON, this year's emergent young comic, has dates with ALAN KING (NBC Timex special, Jan. 14); The Hollywood Palace (ROWAN and MARTIN are the hosts; Feb. 15); and on the BOBBIE GENTRY-NOEL HARRISON special, called "A Spring Thing" (NBC, April 28). He's now also a regular visitor to The Tonight Show . . . WOODY ALLEN will be host on The Tonight Show Dec. 9, but mostly he's been avoiding television to finish editing his new movie, "Take the Money and Run," and polishing up his next Broadway play, called "Play It Again, Sam," which hits the boards in late February. He's also starring in both productions.

British film star TERENCE STAMP and the American character actor and comedian STEPIN FETCHIT are the unlikely duo who will be FLIP WILSON's guests on his NBC special called "The Flip Show," which is in the can awaiting an air date . . . If you're hung up on parades, CBS is the place for you Thanksgiving Day: the network's three-hour special "Thanksgiving Parade of Parades" will cover five, including the one in Charlotte, N.C., which will have singer TONY MARTIN as its honorary marshal.

ANDY GRIFFITH is taping his musical-variety-comedy special for CBS this month. But it won't go on until Feb. 20. DON KNOTTS and TENNESSEE ERNIE FORD will appear, along with two singing groups, the YOUNG SAINTS and the ESTABLISHMENT. DON KNOTTS, by the way, is currently making a movie for Universal called "The Love God."

STEVE ALLEN's friends and staffers say that the comedian's syndicated talkfest stands to pick up the lion's share of MERV GRIFFIN's stations when the latter joins CBS next fall to slug it out with JOHNNY CARSON and JOEY BISHOP in the late-night sweepstakes.

Shell's Wonderful World of Golf returns to NBC on Jan. 4 (5-6 P.M., ET), with a new format: instead of man-to-man matches in the various countries, there'll be an 18-man elimination tourney, with the winner getting \$20,000. All told, the sponsor is--excuse the expression--shelling out \$179,000 in purse money . . . The National Basketball Association All-Star Game, to be played in Baltimore, will be televised on ABC Jan. 14 . . . That network also will bring you the Coaches' All-America Team, featuring, in action, the outstanding college football players of 1968, as selected by the Coaches' Association. Air date: Dec. 6.

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